

DIE FLIPPERS – HIGHLIGHTS

Zusammenstellung u.
Bearbeitung:
N. Studnitzky

Großes Popouri

Direktion in C

J ca. 116

5

J = 152

10

Mexico

16

20

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Direktion in C

25

30

35

Direktion in C

36

40

45

Direktion In C

45

50

55

Direktion In C

② Sayonara
J. ca. 112
Holtz. Sax.

60

65

Direktion In C

70

75

Direktion In C

80

85

rit. ----- 90

Direktion In C

③ Nur du allein
Slow-Rock J. = 72

Measures 95-99. Treble clef, key signature of one flat. Chords: F, C7, Dm, Bb, C7.

Measures 100-104. Treble clef, key signature of one flat. Chords: F, C7, Dm, Bb, C7.

Measures 105-109. Treble clef, key signature of one flat. Chords: F, C7, Dm, Bb, C7.

Direktion In C

Measures 110-114. Treble clef, key signature of one flat. Chords: F, Bb, Eb7, Tr. Flg.

Measures 115-119. Treble clef, key signature of one flat. Chords: Fm, Eb7.

Measures 120-124. Treble clef, key signature of one flat. Chords: Fm, Db, Eb7.

Direktion In C

Measures 125-129. Treble clef, key signature of one flat. Chords: Ab, Eb7.

Measures 130-134. Treble clef, key signature of one flat. Chords: Ab.

Measures 135-139. Treble clef, key signature of one flat. Chords: Db, Ab, Eb7, Ab, Eb7, Ab.

④ Mona Lisa
J. ca. 144

Direktion In C

Measures 140-144. Treble clef, key signature of one flat. Chords: Ab, Eb7, Ab, Fm, C7. Instruments: Holz, Sax., Flg., Tr., Bar.

Measures 145-149. Treble clef, key signature of one flat. Chords: Fm, Db, Ab, Fm.

Measures 150-154. Treble clef, key signature of one flat. Chords: Eb, Ab, Eb7, Ab, Fm, C7.

Direktion In C

140

145

150

Direktion In C

155

160

Direktion In C

165

170

© Santa Domingo
(J = 144)

Sax. Flüg.
Bar.

ohne Sax.

Direktion In C

175

180

Sax. Flüg.

C7

F

C7

F

+ Flüg.

Direktion in C

Musical score for page 17, measures 182-192. The score is in C major and features a piano accompaniment with a steady eighth-note bass line and chords in the right hand. The melody is primarily in the right hand of the piano part. Chords include Bb, F, Fdim, and F. Measure numbers 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, and 192 are indicated above the staff.

Direktion in C

Musical score for page 18, measures 193-205. The score continues from page 17. It includes a copyright notice: © Malaika 2007 = 144. The piano accompaniment features a consistent eighth-note bass line. Chords include C7, F, F7, Bb, Dm, Gm, and C7. Measure numbers 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, and 205 are indicated above the staff.

Direktion in C

Musical score for page 19, measures 210-215. The score continues from page 18. It includes a copyright notice: © Malaika 2007 = 144. The piano accompaniment features a consistent eighth-note bass line. Chords include Bb, Dm, Gm, C7, F, D, C7, F, Eb, and F Cm7. Measure numbers 210, 211, 212, 213, 214, and 215 are indicated above the staff. Performance instructions include 'Fglt. Th. Hr.', '+Tpt.', and 'Holt + Sax.'.