

# Die Fischerin vom Bodensee

Polka

Bearbeitung Hans Kolditz Text und Musik Franz Winkler

Polka - Tempo

Direktion in C

Musical score for 'Die Fischerin vom Bodensee'. The score is in 2/4 time, key of C major, and consists of 16 staves. It includes various musical notations such as dynamics (f, mf, ff), articulation (accents, slurs), and performance instructions like 'Tutti' and 'Trio'. Chord symbols like Ab, B7, Eb, and F7 are indicated throughout the score.

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# Wie der Teufel es will

(Maria Maddalena)

Text Fred Weyrich

Musik Ralph Siegel

Direktion in C

Bearbeitung Hans Kolditz

Musical score for 'Wie der Teufel es will'. The score is in 4/4 time, key of C major, and consists of 10 staves. It includes performance instructions like 'Mod<sup>to</sup> 4 T. = 7 Sek.', 'VERSE', and 'REFRAIN'. Dynamics such as f, mf, and ff are used. Chord symbols like Bbm, F7, and G7 are present.

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Direktion in C

Continuation of the musical score for 'Wie der Teufel es will'. It includes staves for Trp. (Trumpet), Holz (Woodwinds), and Pos. (Saxophone). Performance instructions like 'Tutti' and 'f' are included. Chord symbols like Eb, Bbm, F7, and G7 are used.