

Das totale Zabadak

Zusammenstellung
und Arrangement:
Harald Kolasch

Direktion in C

Selection

Direktion in C

Musical score for measures 1-30. The score includes parts for Bass (B.), Horns (Horn), Trumpets (Tromp.), and Drums (Drum). The tempo is marked as $\text{♩} = 128 - 132$. Measure numbers 5, 10, and 20 are indicated. The lyrics "He's got the whole world..." appear at measure 25. Performance instructions include *f*, *mf*, and *pp*.

Musical score for measures 31-60. The score includes parts for Horns (Horn), Trumpets (Tromp.), and Drums (Drum). Measure numbers 25, 30, and 35 are indicated. Performance instructions include *mf* and *f*.

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Direktion in C

Musical score for measures 61-90. The score includes parts for Horns (Horn), Trumpets (Tromp.), and Drums (Drum). Measure numbers 35, 40, and 45 are indicated. Performance instructions include *f* and *pp*.

Direktion in C

Musical score for measures 91-120. The score includes parts for Drums (Drum), Horns (Horn), and Trumpets (Tromp.). Measure numbers 50 and 55 are indicated. The section is titled "ZABADAK" at measure 95. Performance instructions include *f* and *pp*.

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Direktion in C

60

65 Flöte

70

Horn

Sax.

Gitar

Direktion in C

75 ③ AGADOU

mf

80

85

f

F7

Bb

F7

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Direktion in C

90

Horn

Sax.

Bb

F

95

Sax.

100

Tromp.

Flöte

Bb

105

F7

Direktion in C

105

Sax. B-Klar.

mf

Tromp.

Flöte

f

Bb

Bb

C7

F7

110

115

Direktion in C

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Direktion in C

Direktion in C

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Direktion in C

Musical score system 1, measures 180-184. The system includes a vocal line with lyrics and a piano accompaniment. The piano part features a bass line with a steady eighth-note rhythm and a treble line with chords. Chord symbols Gm, C7(9), and F are indicated below the piano part. Measure numbers 180, 181, 182, 183, and 184 are marked above the vocal line.

Musical score system 2, measures 185-189. This system includes parts for Clarinet (Klar.), Trumpet (Trp.), Trombone (Pos.), and Percussion (Perc.). The Clarinet part has a melodic line with slurs. The Trumpet and Trombone parts have rhythmic patterns. The Percussion part has a complex, syncopated rhythm. Measure numbers 185, 186, 187, 188, and 189 are marked above the Clarinet part.

Musical score system 3, measures 190-194. This system includes parts for Trumpet (Trp.), Trombone (Pos.), and Percussion (Perc.). The Trumpet and Trombone parts have rhythmic patterns. The Percussion part has a complex, syncopated rhythm. Measure numbers 190, 191, 192, 193, and 194 are marked above the Trumpet part.