

# Dance Contrasts

## I. Barn Dance

by Trevor Ford

Allegro Moderato  $\text{♩} = 104$

Musical score for measures 1-10 of 'Barn Dance'. The score includes staves for Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), Bassoon (Fg.), Clarinet in Bb (1/2 Kl.Bb), Clarinet in Bb (3. Kl.Bb), Alto Clarinet/Eb (Alt-Kl./Eb), Bass Clarinet (Ba.-Kl.), Alto Saxophone in Eb (1/2 Alt-Sax), Tenor Saxophone in Bb (Ten-Sax), Baritone Saxophone in Eb (Bar-Sax), Flute in Bb (1/2 Flg), Trumpet in Bb (1/2 Trp), Horn in F (1/2 Hk in F), Horn in F (3/4 Hk in F), Trombone in C (1/2 Pos in C), Trombone in C (3. Pos in C), Baritone in C (Bar in C), Bassoon (Bass), Contrabass (Kontra-Bass), Percussion (Pauken), Snare Drum (SCCC), Bass Drum (SD/BD), and Melodica (Mel.).

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Musical score for measures 11-20 of 'Barn Dance'. This section is marked with a '2' and a repeat sign. It includes staves for Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), Bassoon (Fg.), Clarinet in Bb (1/2 Kl.Bb), Clarinet in Bb (3. Kl.Bb), Alto Clarinet/Eb (Alt-Kl./Eb), Bass Clarinet (Ba.-Kl.), Alto Saxophone in Eb (1/2 Alt-Sax), Tenor Saxophone in Bb (Ten-Sax), Baritone Saxophone in Eb (Bar-Sax), Flute in Bb (1/2 Flg), Trumpet in Bb (1/2 Trp), Horn in F (1/2 Hk in F), Horn in F (3/4 Hk in F), Trombone in C (1/2 Pos in C), Trombone in C (3. Pos in C), Baritone in C (Bar in C), Bassoon (Ba.), Contrabass (Ba.), Percussion (Pk.), Snare Drum (SCCC), Bass Drum (SD/BD), and Melodica (Mel.).

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Musical score for measures 21-30 of 'Barn Dance'. This section is marked with a '3'. It includes staves for Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), Bassoon (Fg.), Clarinet in Bb (1/2 Kl.Bb), Clarinet in Bb (3. Kl.Bb), Alto Clarinet/Eb (Alt-Kl./Eb), Bass Clarinet (Ba.-Kl.), Alto Saxophone in Eb (1/2 Alt-Sax), Tenor Saxophone in Bb (Ten-Sax), Baritone Saxophone in Eb (Bar-Sax), Flute in Bb (1/2 Flg), Trumpet in Bb (1/2 Trp), Horn in F (1/2 Hk in F), Horn in F (3/4 Hk in F), Trombone in C (1/2 Pos in C), Trombone in C (3. Pos in C), Baritone in C (Bar in C), Bassoon (Ba.), Contrabass (Ba.), Percussion (Pk.), Snare Drum (SCCC), Bass Drum (SD/BD), and Melodica (Mel.).

Musical score for measures 31-40 of 'Barn Dance'. This section is marked with a '4'. It includes staves for Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), Bassoon (Fg.), Clarinet in Bb (1/2 Kl.Bb), Clarinet in Bb (3. Kl.Bb), Alto Clarinet/Eb (Alt-Kl./Eb), Bass Clarinet (Ba.-Kl.), Alto Saxophone in Eb (1/2 Alt-Sax), Tenor Saxophone in Bb (Ten-Sax), Baritone Saxophone in Eb (Bar-Sax), Flute in Bb (1/2 Flg), Trumpet in Bb (1/2 Trp), Horn in F (1/2 Hk in F), Horn in F (3/4 Hk in F), Trombone in C (1/2 Pos in C), Trombone in C (3. Pos in C), Baritone in C (Bar in C), Bassoon (Ba.), Contrabass (Ba.), Percussion (Pk.), Snare Drum (SCCC), Bass Drum (SD/BD), and Melodica (Mel.).

# II. Meditation

Tranquillo  $\text{♩} = 116$

5

Musical score for measures 5-24. The score is for a full orchestra and includes parts for Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), Bassoon (Fg.), 1/2 and 3/4 Klarinete in Bb (Kl.Bb), 3/4 Klarinete in Es (Kl.Es), Alto- und Bassklarinete (Al.-Kl./Bb.), Bassklarinete (Ba.-Kl.), 1/2 and Tenor-Saxophone (1/2, Ten.-Sax.), Bariton- und Bass-Saxophone (Bar.-Sax.), 1/2 Flöte in G (1/2, Flg.), 1/2 Trompete (1/2, Tpt.), 1/2 Horn in F (1/2, Hk. in F), 3/4 Horn in F (3/4, Hk. in F), 1/2 Positiv (1/2, Pos.), 3. Positiv (3, Pos.), Bass (Ba.), Kontrabaß (Kb.), Fagott (Fg.), Schlagwerk (SCCC), Streichinstrumente (SD/HD), and Melodica (Mel.). The score is marked with a tempo of 116 and the mood of 'Tranquillo'. The number '5' is written at the top right of the page.

24

6

Musical score for measures 25-34. The score continues from the previous page and includes parts for Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), Bassoon (Fg.), 1/2 and 3/4 Klarinete in Bb (Kl.Bb), 3/4 Klarinete in Es (Kl.Es), Alto- und Bassklarinete (Al.-Kl./Bb.), Bassklarinete (Ba.-Kl.), 1/2 and Tenor-Saxophone (1/2, Ten.-Sax.), Bariton- und Bass-Saxophone (Bar.-Sax.), 1/2 Flöte in G (1/2, Flg.), 1/2 Trompete (1/2, Tpt.), 1/2 Horn in F (1/2, Hk. in F), 3/4 Horn in F (3/4, Hk. in F), 1/2 Positiv (1/2, Pos.), 3. Positiv (3, Pos.), Bass (Ba.), Kontrabaß (Kb.), Fagott (Fg.), Schlagwerk (SCCC), Streichinstrumente (SD/HD), and Melodica (Mel.). The score is marked with a tempo of 116 and the mood of 'Tranquillo'. The number '6' is written at the top right of the page.

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Musical score for measures 35-44. The score continues from the previous page and includes parts for Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), Bassoon (Fg.), 1/2 and 3/4 Klarinete in Bb (Kl.Bb), 3/4 Klarinete in Es (Kl.Es), Alto- und Bassklarinete (Al.-Kl./Bb.), Bassklarinete (Ba.-Kl.), 1/2 and Tenor-Saxophone (1/2, Ten.-Sax.), Bariton- und Bass-Saxophone (Bar.-Sax.), 1/2 Flöte in G (1/2, Flg.), 1/2 Trompete (1/2, Tpt.), 1/2 Horn in F (1/2, Hk. in F), 3/4 Horn in F (3/4, Hk. in F), 1/2 Positiv (1/2, Pos.), 3. Positiv (3, Pos.), Bass (Ba.), Kontrabaß (Kb.), Fagott (Fg.), Schlagwerk (SCCC), Streichinstrumente (SD/HD), and Melodica (Mel.). The score is marked with a tempo of 116 and the mood of 'Tranquillo'. The number '7' is written at the top right of the page.

8

Tempo I

Musical score for measures 45-54. The score continues from the previous page and includes parts for Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), Bassoon (Fg.), 1/2 and 3/4 Klarinete in Bb (Kl.Bb), 3/4 Klarinete in Es (Kl.Es), Alto- und Bassklarinete (Al.-Kl./Bb.), Bassklarinete (Ba.-Kl.), 1/2 and Tenor-Saxophone (1/2, Ten.-Sax.), Bariton- und Bass-Saxophone (Bar.-Sax.), 1/2 Flöte in G (1/2, Flg.), 1/2 Trompete (1/2, Tpt.), 1/2 Horn in F (1/2, Hk. in F), 3/4 Horn in F (3/4, Hk. in F), 1/2 Positiv (1/2, Pos.), 3. Positiv (3, Pos.), Bass (Ba.), Kontrabaß (Kb.), Fagott (Fg.), Schlagwerk (SCCC), Streichinstrumente (SD/HD), and Melodica (Mel.). The score is marked with a tempo of 116 and the mood of 'Tranquillo'. The number '8' is written at the top right of the page.

III. Jig

Allargo J. = 120

Musical score for page 9, measures 5-10. The score includes parts for Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), Bassoon (Fg.), Clarinets (L/2 Kl.Bb, 3 Kl.Bb, Alt-Kl./Eb, Ba.-Kl.), Saxophones (L/2 Alt-Sax, Ten-Sax, Bar-Sax), Percussion (L/2 Pgh, L/2 Ttp, L/2 Ilc in F, 3/4 Ilc in F, L/2 Psn, 3 Psn, Bar, Ba, Kb, Pk, SCCC, SDBD, Mel.), and a Metal part (Met.). The tempo is marked 'Allargo J. = 120'. Dynamic markings include *mf poco cresc.*, *mp poco cresc.*, and *pp*.

Musical score for page 10, measures 15-20. The score includes parts for Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), Bassoon (Fg.), Clarinets (L/2 Kl.Bb, 3 Kl.Bb, Alt-Kl./Eb, Ba.-Kl.), Saxophones (L/2 Alt-Sax, Ten-Sax, Bar-Sax), Percussion (L/2 Pgh, L/2 Ttp, L/2 Ilc in F, 3/4 Ilc in F, L/2 Psn, 3 Psn, Bar, Ba, Kb, Pk, SCCC, SDBD, Mel.), and a Metal part (Met.). Dynamic markings include *mf*, *mp*, and *pp*.

Musical score for page 11, measures 20-25. The score includes parts for Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), Bassoon (Fg.), Clarinets (L/2 Kl.Bb, 3 Kl.Bb, Alt-Kl./Eb, Ba.-Kl.), Saxophones (L/2 Alt-Sax, Ten-Sax, Bar-Sax), Percussion (L/2 Pgh, L/2 Ttp, L/2 Ilc in F, 3/4 Ilc in F, L/2 Psn, 3 Psn, Bar, Ba, Kb, Pk, SCCC, SDBD, Mel.), and a Metal part (Met.). Dynamic markings include *mf*, *mp*, and *pp*.

Musical score for page 12, measures 25-30. The score includes parts for Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), Bassoon (Fg.), Clarinets (L/2 Kl.Bb, 3 Kl.Bb, Alt-Kl./Eb, Ba.-Kl.), Saxophones (L/2 Alt-Sax, Ten-Sax, Bar-Sax), Percussion (L/2 Pgh, L/2 Ttp, L/2 Ilc in F, 3/4 Ilc in F, L/2 Psn, 3 Psn, Bar, Ba, Kb, Pk, SCCC, SDBD, Mel.), and a Metal part (Met.). Dynamic markings include *mf*, *mp*, and *pp*.