

# Con eleganza

(Intermezzo alla marcia)

Gustav Lotterer  
eig. Bearbeitung

Direktionsstimme in B

*Marcia*  
*ff*

5 Fl. B<sup>1/2</sup>

Holz  
*mf*  
Bässe erst beim 2. Mal

kl. Tr. Solo

This system contains the first four staves of the score. The top staff is the piano part, starting with a forte (ff) dynamic. The second staff is for woodwinds (Fl. B<sup>1/2</sup>), with a mezzo-forte (mf) dynamic. The third and fourth staves are for woodwinds (Bässe and kl. Tr.), with a mezzo-forte (mf) dynamic. The piano part includes first and second endings.

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998

Aufführungsrecht vorbehalten

Direktionsstimme in B

3

57 *Trio*  
*f*

Ten. Bar. 2. Mal

66 Holz B<sup>1/2</sup>  
*f* Flügelh.

Trpt.  
*f*

This system contains the fifth through eighth staves. The fifth staff is the piano part, starting with a forte (f) dynamic. The sixth staff is for Tenor Baritone (Ten. Bar.), with a forte (f) dynamic. The seventh and eighth staves are for woodwinds (Holz B<sup>1/2</sup> and Trpt.), with a forte (f) dynamic. The piano part includes first and second endings.

2

Direktionsstimme in B

23

1. 2.

41 Holz, Flügelh.  
*mf*

Tenorrh. Bar.  
*mf*

This system contains the ninth through twelfth staves. The ninth and tenth staves are the piano part, with first and second endings. The eleventh and twelfth staves are for woodwinds (Holz, Flügelh. and Tenorrh. Bar.), with a mezzo-forte (mf) dynamic.

4

Direktionsstimme in B

*Coda*

84 Hörner Tenorrh.

Bässe

pp

1. Bass

This system contains the thirteenth through sixteenth staves. The thirteenth and fourteenth staves are the piano part, starting with piano-pianissimo (pp) dynamics. The fifteenth and sixteenth staves are for woodwinds (Hörner and Tenorrh.), with a piano-pianissimo (pp) dynamic. The piano part includes first and second endings.

*Tutti*

*Flgh.*

2. Bass

100 *Fl. 2<sup>da</sup>*

*p* Holz  
Bässe

*p*

*kl. Tr. Solo*

108 *Flgh. Sax. Tenh.*

*mf*

*V*

116 *Flgh. Tenh.*

*f* *Trpt. Pos.*

124 *marcato*

*sf*

*V*

*V*

*V*