



**Musikverlag
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Castaldo – Marsch Musik: Rudolf Nováček
(28er-Regiments-Marsch) (1860-1929)

2951

Bearbeitung: Hans Kolditz

**Tiroler Adler
Marsch** Musik: Rudolf Achleitner
(1864-1909)

2952

Bearbeitung: Norbert Studnitzky

Ausgabe für großes Blasorchester

Direktion in C

Castaldo-Marsch

(28er-Regiments-Marsch)

Musik: Rudolf Nováček

Bearbeitung: Hans Kolditz

Musical score for Castaldo-Marsch, (28er-Regiments-Marsch) by Rudolf Nováček, arranged by Hans Kolditz. The score is in C major and 2/4 time. It features a dynamic range from *f* to *ff*. The score includes markings for *Tutti*, *Th. Bar.*, and *Basse Pos.*. The score is divided into two systems, with the second system containing a first and second ending.

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Direktion in C

Musical score for Tiroler Adler Marsch by Rudolf Achleitner, arranged by Norbert Studnitzky. The score is in C major and 2/4 time. It features a dynamic range from *p* to *f*. The score includes markings for *Holz, Flg.*, *Th. Bar.*, *Trio*, *Klar. Sax. Flg.*, and *Trp.*. The score is divided into two systems, with the second system containing a first and second ending.

Direktion in C

Musical score for Castaldo-Marsch, (28er-Regiments-Marsch) by Rudolf Nováček, arranged by Hans Kolditz. The score is in C major and 2/4 time. It features a dynamic range from *f* to *ff*. The score includes markings for *Tutti* and *Th. Bar.*. The score is divided into two systems, with the second system containing a first and second ending.

Direktion in C

Tiroler Adler Marsch

Musik: Rudolf Achleitner
Bearbeitung: Norbert Studnitzky

ff mf fz

B^b F

10

fz f

F⁷ B^b

fz fz

fz

F C⁷

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Direktion in C

20 1. 2. Trp.

p fz

C⁷ F⁷ F F^{7dim} F F^{5#}

30

p

F F^{7dim} F^{5#} B^b Cm⁷ F⁷ B^b E^{7dim} B^b

Direktion in C

1. 2. 40 TRIO Holz

f p

F⁷ B^b E^b

50

Ab E B^{b7} E^b G^m E^{m6} B^b E^b

Direktion in C

60

ff

B^b Cm F⁷ E^b B^{b7} B^{b9} E^b

70

Ab E^b B^{b7} E^b B^{b7} E^b