

Carmen On Pop

Arrangement: H. Russek

G. Bizet

Allegro $\text{♩} = 108$

Flt./Sax.
Hrn./Sax./Tenh.
Trpt.
Pos.
Drums
sf *ff* *fp* *sf*

Flt./Sax.
Klar.
Tenh.
sf *ff* *fp* *f*

Hrn./Tenh.
Pos.
Trpt./Sax./Tenh./Pos.
sf *f*

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Abschrift und Nachdruck verboten

Flt.
Klar./Sax.
Bar. Sax.
sf *f*

Klar.
Sax./Tenh.
Trpt./Flt.
B.-Dr.
Pos./Hrn.
sf *f*

Flt.
Git./Bck.
Vibra-Slap
Pos./Barit.
sf *f*

Fast

C

Flt.
Trpt.
Snare
B.-Dr./Cowbell
sf *f*

Flt.
Trpt.
Snare
B.-Dr./Cowbell
sf *f*

Pos./Tenh.
sf *f*

E-8a8
sf *f*

2/4 Trpt.
Tenh. Bva basso
sf *f*

Klar./Sax.
B.-Dr.
sf *f*

Trpt.
Pos./Tenh.
sf *f*

Musical score for page 10, measures 77-83. The top staff is labeled 'Holz' and the bottom staff is labeled 'Sax./Hrn.'. The music is in 4/4 time and includes various rhythmic patterns and dynamics.

Musical score for page 10, measures 84-90. The section is marked 'Rubato'. It features a '1. Trpt. Solo' part, 'Sax./Hrn.', '2./A. Trpt.', and 'Pos./Barit.' parts. The tempo is indicated as 'alleg. Trpt.'.

Musical score for page 10, measures 91-96. This section is titled 'Bossa Nova'. It features 'Klar./Altsax.', 'Schüttelrohr', and 'Drums' parts. The music is in 4/4 time with a characteristic Bossa Nova feel.

Musical score for page 12, measures 113-118. It features 'Klar.', 'Holz/Sax.', and 'Hrn./Tenh.' parts. The music is in 4/4 time and includes various dynamics and articulations.

Musical score for page 12, measures 119-124. This section is marked 'Presto'. It features 'Holz/Sax.', 'Blech', and 'Hrn./Tenh./Pos.' parts. The tempo is indicated as 'Presto'.

Musical score for page 12, measures 125-130. It features 'Hrn./Tenh.', 'Trpt.', and 'Blech' parts. The music is in 4/4 time and includes various dynamics and articulations.

Musical score for page 11, measures 96-101. It features '1./3. Trpt.', 'Harmon muted', 'E-Baß', and 'Dr. simile' parts. The music is in 4/4 time and includes various dynamics and articulations.

Musical score for page 11, measures 102-107. It features 'Fl.', '2./A. Trpt.', and 'Harmon muted' parts. The music is in 4/4 time and includes various dynamics and articulations.

Musical score for page 11, measures 108-112. It features 'Trpt. offen' and 'Pos./Barit.' parts. The music is in 4/4 time and includes various dynamics and articulations.

Musical score for page 13, measures 130-135. It features 'Trpt.', 'Hrn./Tenh.', and 'Pos.' parts. The music is in 4/4 time and includes various dynamics and articulations.

Musical score for page 13, measures 136-140. It features 'Hrn./Tenh.', 'Pos.', and 'Blech' parts. The music is in 4/4 time and includes various dynamics and articulations.

Musical score for page 13, measures 140-145. It features 'Hrn./Tenh.', 'Trpt.', and 'Blech' parts. The music is in 4/4 time and includes various dynamics and articulations.

145 O 1./3. Trpt.

Tenh.

159 Pus.

Pus.

167 2./4. Trpt. P

Tenh. Bva basso

175 Hrn.

Hrn.

183 Q 1. Klar. 2./4. Trpt. 2./3. Klar. Hrn./Sax./Tenh.

1. Klar. 2./4. Trpt. 2./3. Klar. Hrn./Sax./Tenh.

191 Fl. 1. Klar. 2./3. Klar.

Fl. 1. Klar. 2./3. Klar.

194 Holz/Sax. Trpt. Pos./Barit. Hrn.

Holz/Sax. Trpt. Pos./Barit. Hrn.