

# Can - Can

aus der Operette „Orpheus in der Unterwelt“

Musik: Jacques Offenbach  
Bearbeitung: Kurt Sornon

**Allegro**

Holz  
Fl. i. Klar.  
2./3. Klar.  
Trp.

10 15 20 25 30 35 40

Detailed description: This block contains the first 40 measures of the 'Can-Can' score. It features a woodwind section with Flute/Clarinet, 2nd/3rd Clarinet, and Trumpet. The tempo is marked 'Allegro'. Measure numbers 10, 15, 20, 25, 30, 35, and 40 are indicated. The music is in 2/4 time and consists of rhythmic patterns and chords.

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Hr. Pos.  
45 50 55 60 65 70 75 80

Detailed description: This block contains measures 45 through 80 of the 'Can-Can' score. It includes Horn in Position (Hr. Pos.) and continues the woodwind parts. Measure numbers 45, 50, 55, 60, 65, 70, 75, and 80 are indicated. The music continues with rhythmic patterns and includes a 'poco a poco cresc.' marking at measure 75.

**Tutti**

85 90 95 100 105 110 115

sempre ff

Detailed description: This block contains measures 85 through 115 of the 'Can-Can' score. It is marked 'Tutti' and 'sempre ff'. The music features a dense texture with woodwinds and strings. Measure numbers 85, 90, 95, 100, 105, 110, and 115 are indicated. The score includes parts for Flute, Clarinet, Horn, and Trumpet.