

Direktion in C

Bossa Nova Forever

Potpouri

Zusammenstellung
und Bearbeitung:
Harald Kolesch

Direktion in C

Bossa-Nova - Tempo ♩ = 84-88

Holz

Tutti

♩[♩] $D\flat 9$ $C9$ $C\flat 9$ $B\flat$

1 **One-Note-Samba** (Antonio Carlos Jobim)

Holz

mf

mf $Dm7$ $D\flat 9$ $Cm7$ $C\flat 9$ $Dm7$

$D\flat 9$ $Cm7$ $C\flat 9$ $Fm7$ $F\flat 7/9$

$E\flat 7/9$ $A\flat 7/9$ $Dm7$ $D\flat 9$ $Cm7$ $C\flat 9$ $B\flat$

Holz

Sax

mf

Hörner

$E\flat m7$ $A\flat 7$ $D\flat 7/9$ $D\flat 6$ $D\flat$

Ten. Bar.

Solo

Holz

mf

$D\flat m$ $G\flat 7$ $C\flat 7/9$ $C\flat 6$ $E\flat m7$ $F7$ $Dm7$

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$D\flat 9$ $Cm7$ $C\flat 9$ $Dm7$ $D\flat 9$

$Cm7$ $C\flat 9$ $Fm7$ $F\flat 7/9$ $E\flat 7/9$

$A\flat 7/9$ $Dm7$ $D\flat 9$ $Cm7$ $C\flat 9$ $B\flat$

Solo

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2-3. Klar. *p*

1. Alt-Sax - Solo

$F7$ $D9$ $Gm7$ $C-9$ $F7$

$D-9$ $Gm7$ $C-9$ $Sax. Ten. Bar.$ $F7$ $D-9$

$Gm7$ $Csus$ $C-9$ $C-5/9$ $F7$ $D-9$ $Gm7$ $Csus$ $C7$

2) Porto - Alegre (G. Zobel)

Holz

Blech Sax.

$F7$ $D9$ $Gm7$ $C-9$ $F7$

Ten. Bar.

$F7$

$D-9$ $Gm7$ $C-9$ $Sax. Ten. Bar.$ $F7$ $D-9$

$Gm7$ $Csus$ $C-9$ $C-5/9$ $F7$ $D-9$ $Gm7$ $Csus$ $C7$

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Musical score for page 5, measures 1-12. The score includes staves for piano, trumpet, and saxophone. Chord markings include Cm6, D7, Gm7, Eb9, Am7, Dm7, Gm7, C-sus, C-9, F, Ten. Pos., Horn, and Hornet. The key signature is one flat (Bb).

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Musical score for page 6, measures 13-24. The score includes staves for piano, 1st Alt-Sax Solo, Holz Sax., and 1st Trp. Solo. Chord markings include Fj7, D-9, Gm7, Csus, C7-9, Fj7, D-9, Gm7, Csus, C7, Cm6, D7, Gm7, Eb9, Am7, Dm7, Gm7, Ebm6, C7. The key signature is one flat (Bb).

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Musical score for page 7, measures 25-36. The score includes staves for piano, Bb-Klar., Trp. mit Dpf., Bässe Pos., and Gitarre. Chord markings include Eb, Ebm6, C7, Fm, Abm6, Bb7, 1. Pos. Solo, Eb, Ab, Abm, Gm7, Cm. The key signature is one flat (Bb).

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Musical score for page 8, measures 37-48. The score includes staves for piano, Trp.-Hörner gedämpft, 3. Trp. gedämpft, and 3. Pos. Solo. Chord markings include F7, Fm, Bb7, Gm7, Cj7, Eb, Ebm, Ab, Abm, Gm7, Cm. The key signature is one flat (Bb).

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④ **Bossalita** (G. Zobel)

Holz Flg. Sax. Tenor

Trp. Solo

Chords: Cm, F7, Fm, Bb7, Eb, Eb9, D6 9, Bb7, Eb9, Eb, Bb m6, C-9, C7, Fm, Abm7

1. Trp. Pos., 2. Trp. Pos., 3. Trp. Pos.

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⑤ **The Girl from Ipanema** (A.C. Jobim)

Holz Flg. Sax. unis.

Chords: Eb6/9, D6 9, C9, G7, F7, Gb9, F17, Eb9

4 Hörner, 4 Trp.

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1-2 Fl. Oboe

Klar. Sop.

Hörner Pos.

1. Trp., 2. Trp., 3. Trp.

Chords: Abm7, Akm6, Bb7, Eb7, C-9, C7, Fm7, Eb, Ab, E, Eb, A°, Fm, Eb7, Bb7, Bb 5

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Holz Flg. Sax.

Trp. gedämpft

Chords: F17, G7, Gm7, C-5/7, F17, Gb9, F7, Fm7, D9

3 Sax. Bar.

Direktion in C

Musical score for page 13, measures 1-12. The score is for a jazz ensemble. The top staff is for Horns (Hörner), the middle for Woodwinds (Holz), and the bottom for Bass. Chords include Gm7, Eb9, Am7, D7(b9), Gm7, C7(F9), 4 Sax.unis., G7, Gm7, Gb7, F7, and Bb. The key signature has one flat (Bb).

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Musical score for page 14, measures 13-24. Section: 6 Desafinado (A.C. Jobin). The top staff is for Tenor Sax Solo (Tener-Sax-Solo), the middle for Woodwinds (Holz), and the bottom for Bass. Chords include Gb9, F7, Blech, F7/b9, Gm7, C7, and D-9. The key signature has one flat (Bb).

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Musical score for page 15, measures 25-36. The top staff is for Woodwinds (Holz), the middle for Horns (Hörner), and the bottom for Bass. Chords include G-9A, Gb7, G-9/7, Cm6, D7, Gm7, Ebm, and Am7. The key signature has one flat (Bb).

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Musical score for page 16, measures 37-48. The top staff is for Tenor Sax Solo (Tener-Sax-Solo), the middle for Woodwinds (Holz), and the bottom for Bass. Chords include Dm7, G7, Gb7, G7, Cm7, F, and G7. The key signature has one flat (Bb).

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