

BELLA ITALIA

Beliebte und bekannte italienische
Melodien

HANS KOLDITZ

2092

Musikverlag Wilhelm Halter, Karlsruhe-West

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Beliebte und bekannte italienische Melodien

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Direktion in C

Maestoso

Bck. *ff* Th. Bar. *mf*

Marcia

mf

1 Funiculi-Funicula (Neapol. Volkslied)

f

f

1 2 Klar. Flg. Trg. Pos. *p* *f*

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Aufführungsrecht vorbehalten

Direktion in C

2

mf

Tutti Flg. Klar. *mf*

mf

f

p

Direktion in C

3

f

ff

Andante 2 Tiritomba (Ital. Volkslied) Holz. *sfz* *p*

Flg. Holz. *mf*

Tutti *mf*

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Direktion in C

4

Tpo, di Mazurka

3 Bella Bimba (O. de Mejo) Tutti

Andantino

4 O sole mio (Edi Capua)

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Direktion in C

5

Holz

Horn I Pos.

Th. Bar.

mf

f

rit.

Direktion in C

6

Tarantella

5 Chianti-Lied (Gerhard Winkler)

Holz Fig.

Trp.

1

2 Moderato tranquillo

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Direktion in C

7

Tutti

Fig.

mf

Andantino

rit.

6 Santa Lucia (Neapolitanisches Volkslied)

2 Trp.

a tempo

mf

rit.

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Direktion in C

8

Musical score for page 8, measures 1-4. The score is in C major and 3/4 time. It features a piano accompaniment and a trumpet part. The first system is marked 'Tutti' and 'f'. The second system is marked '1' and '2' and includes a 'Beguine' section. The third system is marked '7' and 'Arrivederci Roma (R. Rosceli)' and includes a 'Holz' part. The fourth system is marked 'Tutti' and 'mf'. The fifth system is marked 'mf'.

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Direktion in C

9

Musical score for page 9, measures 1-4. The score is in C major and 3/4 time. It features a piano accompaniment and parts for trombone, flute, baritone, and woodwinds. The first system is marked '1' and '2' and includes an 'Allegro' section. The second system is marked '8' and 'Tarantella (Hans Kolditz)' and includes parts for 'Fl.', 'Bar.', and 'Th.'. The third system is marked 'mf'. The fourth system is marked 'f'. The fifth system is marked 'ff'. The sixth system is marked 'mf'.

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Direktion in C

10

Musical score for page 10, measures 1-4. The score is in C major and 3/4 time. It features a piano accompaniment and parts for trumpet, saxophone, and flute. The first system is marked '2' and 'Trp.'. The second system is marked '9' and 'Il Silenzio (Rossa/Celeste/Brezza)' and includes parts for 'Pos./Sax.' and 'Flöte'. The third system is marked 'Sehr langsam' and 'p'. The fourth system is marked 'mf'. The fifth system is marked 'Tutti' and 'Flöte'. The sixth system is marked 'f'.

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Direktion in C

11

Musical score for page 11, measures 1-4. The score is in C major and 3/4 time. It features a piano accompaniment and parts for trumpet, saxophone, strings, and woodwinds. The first system is marked 'Trp.' and 'Pos./Sax.'. The second system is marked 'Moderato' and 'Tutti'. The third system is marked 'dim.' and 'f'. The fourth system is marked 'string.'. The fifth system is marked 'Allegro' and 'ff'. The sixth system is marked 'Holz'.