

Bel Canto

Carreras - Domingo - Pavarotti in concert

- Selection -

Zusammenstellung
und Bearbeitung:
Kurt Saboron

Direktion in C

Vivace $\text{♩} = 88$
Flöte/Klar.
Oboe/Sax.
Hrn.
Pos.
f

rigoroso

Largo assai $\text{♩} = 44$
Klar./Sax.
mf tenuto

Hrn. (Hr.)
mf

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Direktion in C

1 Lache, Bajazzo (Leoncavallo)

Adagio $\text{♩} = 46$

Flöte (Sax.)
delirioso
Hrn.

Holz
TUTTI

40 Holz/Flöte
poco rit. a tpo.
Tip. poco rit. a tpo.

Hrn.
poco rit. a tpo.

Pauken E & B

Direktion in C

3

poco rit. *f* a tpo.

poco rit. *f* a tpo.

Hrn. Pos.

Allegretto $\text{♩} = 69$

ohne Trp. *f* subito

f subito

Pauken B + A & P

60

4

Direktion in C

2 O wie so trügerisch (Verdi)
Klar.
mf

mf

Hrn./Bar.

Holz
Flöte
p

Pos. & Oboe
p

mf ten. a tpo.

ten. a tpo.

80

Flöte
1. Klar.
Flöte
Trp.
Hrn./Bar.

Direktion in C

5

Moderato $\text{♩} = 116$

Flöte/Klar. *mf*

Horn Pos. *mf*

Th-Solo *p*

3) *Mattinata* (Leonecavallo)

Flöte *p dolce*

Horn Pos. *mf*

Klar. Sax. *mf*

Horn Pos. *mf*

Direktion in C

6

100 Flöte

Klar. Sax. *mf*

Horn 1 *mf*

Horn 2 *mf*

TUTTI

Horn 1 *mf*

Horn 2 *mf*

Direktion in C

7

1. Flöte/Klar. *mf*

2. Flöte/Klar. *mf*

Horn Pos. *mf*

Allegro $\text{♩} = 120$

Flöte/Klar. 1 *mf*

Alt-Sax./Fl. *mf*

Klar. 2/3 *mf*

Trp./Pos. 1 *mf*

Tambourin

Flöte/Klar. *mf*

Horn Pos. *mf*

Th./Bar. *mf*

2. Flöte *mf*

Klar. Sax. *mf*

Flöte *mf*

Horn Pos. *mf*

TUTTI

Flöte *mf*

Horn Pos. *mf*

Th. *mf*

Musical score for measures 150-160. The score includes piano and string parts. The tempo is marked 'Andantino' with a metronome marking of 104. There are 'rit.' (ritardando) markings above the piano and string staves. The key signature is one flat (B-flat major/C minor).

5 O sole mio (di Capua)

Musical score for measures 160-170. The piano part is marked 'dolce'. The horn part is marked 'Hrn. p'. The string part continues with a steady accompaniment.

Musical score for measures 170-180. The piano and string parts continue with the accompaniment for 'O sole mio'.

Musical score for measures 190-200. The Clarinet/Saxophone part is marked 'Klar./Sax.' and the Horns part is marked 'Hrn.'. The tempo is marked 'p' (piano).

Musical score for measures 200-210. The piano and string parts are marked 'TUTTI' and 'f' (forte). The piano part includes a 'piano' marking.

Musical score for measures 210-220. The piano and string parts are marked 'f piu mosso'. The piano part includes triplet markings.

Musical score for measures 170-180. The piano and string parts are marked 'TUTTI' and 'mf' (mezzo-forte).

Musical score for measures 180-190. The piano and string parts are marked 'f' (forte). A 'Falken' marking is present at the bottom of the page.

Musical score for measures 190-200. The piano and string parts continue with the accompaniment.