

Partitur **Banditenstreiche**

Ouvertüre

Maestoso

Franz v. Suppé
arr. Marc Hempel

1. Fl. / Pic.
1/2 Ob.
Bb. Klar.
1. Klar. in Bb.
2/3. Klar. in Bb.
1/2 Fagot.
1/2. Altsax. in Eb.
Tenorsax. in Bb.
Basssax. in Eb.
1. Flg. in Bb.
2. Flg. in Bb.
1. Tromp. in Bb.
2. Tromp. in Bb.
3/4. Tromp. in Bb.
1/2. Horn in C.
3/4. Horn in C.
1. Ten. Horn.
2/3. Ten. Horn.
Bar. in C.
1/2. Posa. in C.
3. Posa. in C.
1/2. Bass in C.
Pauken.
Schlagzeug.

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gr. Fföle

1. Fl.
1/2 Ob.
Bb. Klar.
1. Klar.
2/3. Klar.
1/2 Fg.
1/2. Altsax.
Ten. Sax.
Bar. Sax.
1. Flg.
2. Flg.
1. Trp.
2. Trp.
3/4. Trp.
1/2. Horn.
3/4. Horn.
1. Ten. Horn.
2/3. Ten. Horn.
Bar. in C.
1/2. Posa. in C.
3. Posa. in C.
1/2. Bass.
Pk.
Schlagz.

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1. Fl.
1/2 Ob.
Bb. Klar.
1. Klar.
2/3. Klar.
1/2 Fg.
1/2. Altsax.
Ten. Sax.
Bar. Sax.
1. Flg.
2. Flg.
1. Trp.
2. Trp.
3/4. Trp.
1/2. Horn.
3/4. Horn.
1. Ten. Horn.
2/3. Ten. Horn.
Bar. in C.
1/2. Posa. in C.
3. Posa. in C.
1/2. Bass.
Pk.
Schlagz.

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1. Fl.
1/2 Ob.
Bb. Klar.
1. Klar.
2/3. Klar.
1/2 Fg.
1/2. Altsax.
Ten. Sax.
Bar. Sax.
1. Flg.
2. Flg.
1. Trp.
2. Trp.
3/4. Trp.
1/2. Horn.
3/4. Horn.
1. Ten. Horn.
2/3. Ten. Horn.
Bar. in C.
1/2. Posa. in C.
3. Posa. in C.
1/2. Bass.
Pk.
Schlagz.

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Fl. 1
1/2 Ob.
Eb. Klar.
1. Klar.
2/3 Klar.
1/2 Fg.
1/2 Altsax.
Ten. Sax.
Bar. Sax.
1. Flgh.
2. Flgh.
1. Tpt.
2. Tpt.
3/4 Tpt.
1/2 Hrn.
3/4 Hrn.
1. Ten-Hrn.
2/3 Ten-Hrn.
Bar. in C
1/2 Pnc. in C
3. Pnc. in C
1/2 Bn.
Pk.
Schlagz.

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Fl. 1
1/2 Ob.
Eb. Klar.
1. Klar.
2/3 Klar.
1/2 Fg.
1/2 Altsax.
Ten. Sax.
Bar. Sax.
1. Flgh.
2. Flgh.
1. Tpt.
2. Tpt.
3/4 Tpt.
1/2 Hrn.
3/4 Hrn.
1. Ten-Hrn.
2/3 Ten-Hrn.
Bar. in C
1/2 Pnc. in C
3. Pnc. in C
1/2 Bn.
Pk.
Schlagz.

55

Fl. 1
1/2 Ob.
Eb. Klar.
1. Klar.
2/3 Klar.
1/2 Fg.
1/2 Altsax.
Ten. Sax.
Bar. Sax.
1. Flgh.
2. Flgh.
1. Tpt.
2. Tpt.
3/4 Tpt.
1/2 Hrn.
3/4 Hrn.
1. Ten-Hrn.
2/3 Ten-Hrn.
Bar. in C
1/2 Pnc. in C
3. Pnc. in C
1/2 Bn.
Pk.
Schlagz.

60

Fl. 1
1/2 Ob.
Eb. Klar.
1. Klar.
2/3 Klar.
1/2 Fg.
1/2 Altsax.
Ten. Sax.
Bar. Sax.
1. Flgh.
2. Flgh.
1. Tpt.
2. Tpt.
3/4 Tpt.
1/2 Hrn.
3/4 Hrn.
1. Ten-Hrn.
2/3 Ten-Hrn.
Bar. in C
1/2 Pnc. in C
3. Pnc. in C
1/2 Bn.
Pk.
Schlagz.

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FL: Flute
1/2 OB: Oboe
Eb-Clar: Clarinet in E-flat
1. Klar: Clarinet in B-flat
2/3 Klar: Clarinet in B-flat
1/2 Fg: Bassoon
1/2 Alton: Alto Saxophone
Ten-Sax: Tenor Saxophone
Bar-Sax: Baritone Saxophone
1. Fgh: First Flute
2. Fgh: Second Flute
1. Trp: First Trumpet
2. Trp: Second Trumpet
3/4 Trp: Third Trumpet
1/2 Hrn: First Horn
3/4 Hrn: Second Horn
1. Ten-Hrn: First Tenor Horn
2/3 Ten-Hrn: Second Tenor Horn
Bar. in C: Baritone in C
1/2 Pos. in C: First Positone in C
3. Pos. in C: Third Positone in C
1/2 Bn: Bassoon in C
Pk: Percussion
Schlagz: Cymbals

FL: Flute
1/2 OB: Oboe
Eb-Clar: Clarinet in E-flat
1. Klar: Clarinet in B-flat
2/3 Klar: Clarinet in B-flat
1/2 Fg: Bassoon
1/2 Alton: Alto Saxophone
Ten-Sax: Tenor Saxophone
Bar-Sax: Baritone Saxophone
1. Fgh: First Flute
2. Fgh: Second Flute
1. Trp: First Trumpet
2. Trp: Second Trumpet
3/4 Trp: Third Trumpet
1/2 Hrn: First Horn
3/4 Hrn: Second Horn
1. Ten-Hrn: First Tenor Horn
2/3 Ten-Hrn: Second Tenor Horn
Bar. in C: Baritone in C
1/2 Pos. in C: First Positone in C
3. Pos. in C: Third Positone in C
1/2 Bn: Bassoon in C
Pk: Percussion
Schlagz: Cymbals

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Gr. Flöte

FL: Flute
1/2 OB: Oboe
Eb-Clar: Clarinet in E-flat
1. Klar: Clarinet in B-flat
2/3 Klar: Clarinet in B-flat
1/2 Fg: Bassoon
1/2 Alton: Alto Saxophone
Ten-Sax: Tenor Saxophone
Bar-Sax: Baritone Saxophone
1. Fgh: First Flute
2. Fgh: Second Flute
1. Trp: First Trumpet
2. Trp: Second Trumpet
3/4 Trp: Third Trumpet
1/2 Hrn: First Horn
3/4 Hrn: Second Horn
1. Ten-Hrn: First Tenor Horn
2/3 Ten-Hrn: Second Tenor Horn
Bar. in C: Baritone in C
1/2 Pos. in C: First Positone in C
3. Pos. in C: Third Positone in C
1/2 Bn: Bassoon in C
Pk: Percussion
Schlagz: Cymbals

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FL: Flute
1/2 OB: Oboe
Eb-Clar: Clarinet in E-flat
1. Klar: Clarinet in B-flat
2/3 Klar: Clarinet in B-flat
1/2 Fg: Bassoon
1/2 Alton: Alto Saxophone
Ten-Sax: Tenor Saxophone
Bar-Sax: Baritone Saxophone
1. Fgh: First Flute
2. Fgh: Second Flute
1. Trp: First Trumpet
2. Trp: Second Trumpet
3/4 Trp: Third Trumpet
1/2 Hrn: First Horn
3/4 Hrn: Second Horn
1. Ten-Hrn: First Tenor Horn
2/3 Ten-Hrn: Second Tenor Horn
Bar. in C: Baritone in C
1/2 Pos. in C: First Positone in C
3. Pos. in C: Third Positone in C
1/2 Bn: Bassoon in C
Pk: Percussion
Schlagz: Cymbals