

Ballett-Ouvertüre Nr. 1

v. Gustav Lotterer
eig. Bearbeitung

Direktionsstimme in B

Allegro con eleganza

15 20 25

Fl. 1. u. 2.

Cl. B.

f *Pas.*

Tripl. *Pas.*

Mar. Sax. *p figh.* *Tripl.*

Wilh. Halter, Musikverlag, Karlsruhe/Baden

915

Aufführungsrecht vorbehalten

Direktionsstimme in B

2

30 35 *marcato* (etwas verhalten)

f *Tripl. Sax. Hrn.* *Pas.*

Bek.

Mar. 40

45 *rit.*

Direktionsstimme in B

Andante sostenuto

50 55 60 65

F. 1. u. 2. *Ob.* *Fl. 2. u. 1.*

Ob. Mar. *Tripl. m. Dämpfer* *ff*

Ten. Bar. Sax. Fag.

Fl. 1. u. 2. *Ob.* *ff*

Mar. All. Sax. *Tripl. Sax.* *p*

Tripl. *Ph. Fag.*

60 *Tutti Holz 2. u. 1.* *ff* *brist*

Bek. *ff*

Allegro agitato (schnelle Viertel)

70 *p* *Es Nr. 1, Tripl. Sax.*

p *Phm., Pas.* *staccato*

1. Bass

Direktionsstimme in B

4

75 80 85 90 95 100

mf *f* *ff*

accelerando *ff*

ff

85 *Allegro rapidamente* *p figh. Mar.* *Th.*

Bek.

95 100

Direktionsstimme in B

5

105 110

sf *f* *Pk.* *Poo.* *f* *sf*

111 118

119 125

sf *f* *p* *Trp.* *Mar. Sax.* *Tr.* *Hrn.* *Poo.*

126 130

p *sf*

Direktionsstimme in B

7

160 165

Tanh. *f*

166 170

sf *Piu- Trpl.* *Bck.* *sf* *sf*

171 175

mezzo *Tanh.*

176 180

Tanh.

181 185

Tutti

Direktionsstimme in B

6

135 140

f *sf* *sf*

141 145

146 150

ff *Bck.* *sf*

151 155

Allegro moderato *f* *Holz* *Hgh. Trp. Sax.*

Direktionsstimme in B

8

195 200

Holz *mf*

201 205

Trpl. Sax. *p*

206 210

211 215

Tempo di Valse (Flauto Solo) *mf*

216 220

Direktionsstimme in B

Musical score for measures 220-229. The music is in B major and 3/4 time. It features a melodic line in the right hand and a rhythmic accompaniment in the left hand. Measure numbers 220, 225, and 230 are indicated. A page number '9' is visible in the top right corner.

Musical score for measures 233-242. The tempo is marked *Allegro rapidamento*. The music continues with a melodic line in the right hand and a rhythmic accompaniment in the left hand. Measure numbers 233 and 240 are indicated.

Musical score for measures 245-254. The music continues with a melodic line in the right hand and a rhythmic accompaniment in the left hand. Measure numbers 245 and 250 are indicated.

Musical score for measures 258-267. The music continues with a melodic line in the right hand and a rhythmic accompaniment in the left hand. Measure numbers 258 and 265 are indicated.

Musical score for measures 268-277. The music continues with a melodic line in the right hand and a rhythmic accompaniment in the left hand. Measure numbers 268 and 275 are indicated.

Musical score for measures 281-290. The music continues with a melodic line in the right hand and a rhythmic accompaniment in the left hand. Measure numbers 281 and 288 are indicated.

Direktionsstimme in B

Musical score for measures 10-19. The tempo is marked *Andante maestoso*. The music features a melodic line in the right hand and a rhythmic accompaniment in the left hand. Measure numbers 10, 15, and 16 are indicated. Dynamics include *ff*, *breit*, and *ff*. The left hand is marked *hl. tr.* and *Bch.*

Musical score for measures 20-29. The music continues with a melodic line in the right hand and a rhythmic accompaniment in the left hand. Measure numbers 20, 25, and 26 are indicated. Dynamics include *ff*, *rit.*, and *dim.*

Musical score for measures 30-39. The tempo is marked *Allegro vivace*. The music continues with a melodic line in the right hand and a rhythmic accompaniment in the left hand. Measure numbers 30, 35, and 36 are indicated. Dynamics include *p* and *f*. The left hand is marked *hl. tr.* and *Bch.*

Musical score for measures 40-49. The tempo is marked *Lisasso - Tempo*. The music continues with a melodic line in the right hand and a rhythmic accompaniment in the left hand. Measure numbers 40, 45, and 46 are indicated. Dynamics include *f* and *ff*. The left hand is marked *hl. tr.* and *Bch.*

Musical score for measures 50-59. The music continues with a melodic line in the right hand and a rhythmic accompaniment in the left hand. Measure numbers 50, 55, and 56 are indicated. Dynamics include *f* and *ff*. The left hand is marked *hl. tr.* and *Bch.*