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Auf der Reeperbahn nachts um halb eins

Text und Musik Ralph Arthur Roberts
Bearbeitung Hermann Männecke

Klarinette I in B / Direktion

Wolzer tempo

The musical score is written for Clarinet I in B. It begins with a waltz tempo section marked 'Wolzer tempo' and 'f'. The score consists of 16 staves of music. The first section ends with a 'Fine' marking. The second section is the 'Refrain', marked 'a tempo' and 'p'. It includes first and second endings, with a 'rit.' (ritardando) marking before the second ending. The piece concludes with 'Da capo al Fine'.

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