

# AMAZING-GRACE

Beat-Waltz

Direktion in C

Traditionell

Bearbeitung Hans Kolditz

Slowly

*p* *Holz./Sax. (Flg.)*

*p* *mf*

*Trp.* *p*

Chords: Eb, Eb, Ab, Eb, B, Eb, Eb7, Ab, Eb, B7, Eb, Eb

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Direktion in C

*p* *Trp./Flg.*

*mf* *Pos./Hr.*

Chords: Ab, Db, Ab, Eb, Ab, Cm, Eb7, Ab, Ab, Db, Ab

Direktion in C

3

*Tutti* *f*

*f* *Trp./Flg.*

*Tutti* *rit.* *Th./Bac.* *p*

Chords: Eb, Ab, Db, Ab, Eb7, Ab, Eb5/4, Ab, Db, Eb7, Eb5+, Ad6

# Bubi, Bubi, noch einmal

Direktion in C

Traditionell

Bearbeitung Bernd Egidius

Waltztempo

*mf* *f*

*Holz.* *p* *Tutti / ohne Trp.* *mf*

Chords: Ab, B7, Eb, Ab, B7, Eb, B7

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Musical score for page 2, measures 1-15. The score is in C major and 4/4 time. It features a Trumpet/Posaune part and a piano accompaniment. The piano part includes dynamics such as *mp*, *f*, and *mf*. The section is marked *Tutti*. Chord symbols  $E^b$  and  $B^7$  are indicated below the piano part. The score includes first and second endings.

Musical score for page 3, measures 16-30. The score continues from page 2. It features a piano accompaniment with dynamics such as *ff*, *mf*, and *p*. The section concludes with the instruction *D.S. al Fine*. Chord symbols  $B^7$  and  $E^b$  are indicated below the piano part. The score includes first and second endings.