

AKADEMISCHE FESTOUVERTÜRE, op. 80

(1880)

JOHANNES BRAHMS

neu instrumentiert:
HANS KOLDITZ

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Direktion in C

Direktion in C

Allegro
1.-2. Klar.
Th. Bar. Fag. *ppp*
sempre e sotto voce
1. Hr.
1. 3 Klar.
Hr. Sax. *molto p*
1. Klar. Ten.-Sax.
Hr. 8va basso *ppp* *dim.*
1.-3. Klar. (A) 8va basso - Alt. Sax. Ten.-Sax. Alt. Sax. Ten.-Sax. Klar. Sax. Hr. Th. 20
Flöte Hr. 8va basso
Bar.

(B) 1. Klar. 1. Alt. Sax.
2.-3. Klar. 1. Ten. Sax.
Trp. 8va *ppp*
Hr. *dim.*
35
Pos. Th. Bar.
40
Trp. *cresc.* Flg./Trp.

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Direktion in C

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45
Luth.
Hr. Pos. Th. Bar. *p*
50
Alt. Sax. Klar. Flg. 1.-2. Klar. 1. Fl. 55
ppp 3 Klar. Fag.
1.-2. Pos. Th. Bar. Ten. Sax. *ppp*
1. Flöte Oboe
2. Fl. 1. ES Kl.
Klar. Ten. Sax. Sax. Hr.
65
Oboe (1. Klar.) Trp. Flg. *p dolce* Th.

70
Flöte/Sax. Flg. Trp. Hr. Pos. Bar.
75
80
cresc. Klar./Sax. Hr.
85
90
l'istesso Tempo un poco maestoso
Piccolo Holz Trp. Flg. Pos. Th. Bar. Bass-Klar. Bar./Fag.

Direktion in C

90 marc. 95 100 105 110 1-2 Klar.

Fl. Hr. Sax. Th. Pos. 1. Tuba

Direktion in C

115 Holz 120 125 130 135

3. Klar. Flöte Hr. Th. 2. Fl. Klar. Hr. Sax. Th. Pos. 1. Tuba

Direktion in C

140 Flöte Oboe Klar. Hr. Th. Pos. 1. Tuba

145 Oboe (1. Klar.) Flöte 1. Trp. Hr. Sax. Th. Pos. 1. Tuba

150 Flöte Oboe Klar. Flöte Hr. Sax. Th. Bar. Pos. 8va basso Bar. 1. Tuba

155 animato 160

Direktion in C

165 1. Trp. Th. Bar. 2. Tuba Tutti

170 175 180 185 2-3. Klar. Hr. Th. Bar. 3. Pos. Bar. Bass

Direktion in C

Musical score for page 9, measures 185-215. The score is in C major and 4/4 time. It features parts for Klarinetten (Klar.), Oboe (Obue), Flöte (Flöte), 1. Trompete (1. Trp. dolce), Hornen (Hr.), 2. Bassen (2. Bas), and 2. 3. Klarinetten (2.-3. Klar.). Measure numbers 190, 195, 200, 205, and 210 are indicated. Dynamics include *dim* and *mf*. A rehearsal mark (G) is present at the beginning.

Direktion in C

Musical score for page 11, measures 240-265. The score is in C major and 4/4 time. It features parts for 2.-3. Klarinetten (2.-3. Klar.), 1. Trompete (1. Trp.), Oboe, Klarinetten, Alt-Saxophone (Obue Klar. Alt-Sax.), 1.-2. Flöte (1.-2. Flg.), Hornen (Hr.), 3. Bassen (3. Bas), and 2. Bassen (2. Bas). Measure numbers 245, 250, 255, and 260 are indicated. Dynamics include *mf* and *dim*. A rehearsal mark (H) is present at the beginning.

Direktion in C

Musical score for page 10, measures 220-250. The score is in C major and 4/4 time. It features parts for Holzflöte (Holz Flg.), Klarinetten (Klar.), Oboe, Flöte, 1. Trompete (1. Trp.), Hornen (Hr.), 2. Bassen (2. Bas), and 3. Bassen (3. Bas). Measure numbers 220, 225, 230, and 235 are indicated. Dynamics include *ff* and *resc.*. Rehearsal marks (J) and (K) are present.

Direktion in C

Musical score for page 12, measures 265-285. The score is in C major and 4/4 time. It features parts for Klarinetten, Oboe, Flöte, Hornen (Hr.), 1. Trompete (1. Trp.), 2. Bassen (2. Bas), and 3. Bassen (3. Bas). Measure numbers 265, 270, 275, and 280 are indicated. Dynamics include *p*, *cresc.*, and *mf*. A rehearsal mark (K) is present.

Direktion in C

Musical score for page 13, measures 285-295. The score is in C major and 4/4 time. It features a woodwind section with Flöte (Flute), Klarinetten (Clarinets), Trompeten (Trumpets), and Hornen (Horns). The flute part has a melodic line starting at measure 285. The clarinets and trumpets provide harmonic support. The horns play a steady accompaniment. The score includes dynamic markings like *ff* and *pp*.

Direktion in C

Musical score for page 15, measures 320-335. The score continues in C major and 4/4 time. It includes parts for Flöte (Flute), Klarinetten (Clarinets), Trompeten (Trumpets), Hornen (Horns), and Bass. The flute has a melodic line with some grace notes. The woodwinds and brass provide a rich harmonic texture. The score includes dynamic markings like *pp* and *mf*.

Direktion in C

Musical score for page 14, measures 300-315. The score is in C major and 4/4 time. It features a woodwind section with Flöte (Flute), Klarinetten (Clarinets), Trompeten (Trumpets), and Hornen (Horns). The flute part has a melodic line starting at measure 300. The clarinets and trumpets provide harmonic support. The horns play a steady accompaniment. The score includes dynamic markings like *pp* and *mf*.

Direktion in C

Musical score for page 16, measures 340-360. The score continues in C major and 4/4 time. It includes parts for Flöte (Flute), Klarinetten (Clarinets), Trompeten (Trumpets), Hornen (Horns), and Bass. The flute has a melodic line with some grace notes. The woodwinds and brass provide a rich harmonic texture. The score includes dynamic markings like *pp* and *mf*.

Direktion in C

365 Flöte

370 *sfz*

375 *Maestoso*
Picc. Flöte

380 3. Bass

Direktion in C

385 Klar.

390 Trp.

Direktion in C

395 1. Klar.

2-3 Klar.

Ten.-Sax.
Baß-Klar.
Trp.

400