

# ABBA - Hits For Brass

Zusammenstellung und  
Bearbeitung:  
Kurt Sorbon

Direktion in C

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Andante maestoso  $\text{♩} = 84$

Musical score for the first system of 'Andante maestoso'. It features three staves: Holz (Woodwinds), Hr. (Trumpets), and Th./Bat./Pos./Baß (Trombones, Basses, and Percussion). The tempo is marked 'Andante maestoso' with a quarter note equal to 84 beats per minute. The key signature has two flats. The score includes dynamic markings like *ff* and *p*, and a rehearsal mark '4 Th.'.

Musical score for the second system of 'Andante maestoso'. It features two staves: Trp./Pos. (Trumpets and Trombones) and Eb (E-flat instruments). The tempo remains 'Andante maestoso'. The score includes dynamic markings like *mf* and *p*, and a rehearsal mark '20'.

Allegretto  $\text{♩} = 108$

## 1 Knowing me, knowing you

Musical score for the first system of 'Knowing me, knowing you'. It features two staves: Flg./Sax./Trp. (Flutes, Saxophones, and Trumpets) and Ab (A-flat instruments). The tempo is marked 'Allegretto' with a quarter note equal to 108 beats per minute. The score includes dynamic markings like *mf* and *rit.*, and a rehearsal mark '10'.

Musical score for the second system of 'Knowing me, knowing you'. It features two staves: Trp./Pos. (Trumpets and Trombones) and Eb (E-flat instruments). The tempo remains 'Allegretto'. The score includes dynamic markings like *f* and *mf*, and a rehearsal mark '25'.

Musical score for the third system of 'Knowing me, knowing you'. It features two staves: Holz/Sax./Flg. (Woodwinds, Saxophones, and Flutes) and Hr. (Trumpets). The tempo remains 'Allegretto'. The score includes dynamic markings like *mf* and *rit.*, and a rehearsal mark '15'.

Musical score for the fourth system of 'Knowing me, knowing you'. It features two staves: Trp./Pos. (Trumpets and Trombones) and Eb (E-flat instruments). The tempo remains 'Allegretto'. The score includes dynamic markings like *f* and *mf*, and a rehearsal mark '10'.

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Direktion in C

Musical score for the first system of the second page. It features two staves: Trp. (Trumpets) and Ab (A-flat instruments). The tempo is 'Allegretto'. The score includes dynamic markings like *mf* and *p*, and a rehearsal mark '35'.

Musical score for the second system of the second page. It features two staves: Holz/Sax. (Woodwinds and Saxophones) and Pos. 8va basso (Trombones in 8va basso). The tempo is 'Allegretto'. The score includes dynamic markings like *p* and *mf*, and a rehearsal mark '10'.

Andantino  $\text{♩} = 84$

## 2 One of us

Musical score for the first system of 'One of us'. It features two staves: Holz/Sax./Flg. (Woodwinds, Saxophones, and Flutes) and Th. (Trombones). The tempo is marked 'Andantino' with a quarter note equal to 84 beats per minute. The score includes dynamic markings like *p* and *mf*, and a rehearsal mark '40'.

Musical score for the second system of 'One of us'. It features two staves: Trp. (Trumpets) and Eb (E-flat instruments). The tempo remains 'Andantino'. The score includes dynamic markings like *p* and *mf*, and a rehearsal mark '55'.

Musical score for the third system of 'One of us'. It features two staves: Trp./Hr. (Trumpets and Horns) and Ab (A-flat instruments). The tempo remains 'Andantino'. The score includes dynamic markings like *f* and *mf*, and a rehearsal mark '50'.

Musical score for the fourth system of 'One of us'. It features two staves: Trp./Flg. (Trumpets and Flutes) and i.Th. (1st Trombones). The tempo remains 'Andantino'. The score includes dynamic markings like *mf* and *f*, and a rehearsal mark '60'.

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65

Bbm Bb Ab Eb

Moderato  $\text{♩} = 112$

70

3 Waterloo Holz/Sax./Flg. Trp./Pos. *mf* *mf*

Cy7 Bb Cb Eb

73

Ab Bb7 Cb

80

Eb Ab Eb Ab

85

Trp. Hr./Pos./Sax. Bb7 Eb Bb

90

p mf Eb

95

Tutti Eb EbdimEb Bb Eb Bb

Moderato  $\text{♩} = 104$

100

4 Thank you for the Music

rit. *p* *p*

Trp.-Solo Sax./Hr. (Pos.) Holz

Gong Bb Gdim Cm F7 Bb Fm7 Bb

105

alle Trp. *mf* *mf*

+ Flg. Holz

Eb C7 Cm Cm7 F7 F5 Bb

110

115

Tutti *f* *f*

F Bb Eb Ebm Gm Cm Cm7 F7

120

Tutti

Bb Cm F7 Bb Gm C7 F7 Bb Cm D Gm

125

Holz/Sax. Flg. Tutti Holz/Sax. Trp.

Eb Ebm Bb Bb7 Gm Gm Eb F7

**Allegro**  $\text{♩} = 132$

**5 Lay all your Love on me**

Holz 130

Flg./Trp.

*p*

Th./Bar.

*mp*

Cm Gm Cm Gm

Cm

135

Bb Cm

140

Trp./Pos.

Holz Sax. Flg.

Bb Cm

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145

*ff*

*ff*

Pos. 8va basso

*mf*

Cm F Cm G Cm G

150

Trp./Flg.

*mf*

Holz

A<sup>b</sup> G Cm B<sup>b</sup> E<sup>b</sup> A<sup>b</sup> B<sup>b</sup> E<sup>b</sup>

**Andantino**  $\text{♩} = 96$

**6 I have a Dream**

Holz/Sax. (Flg.)

*p*

160 **Tutti**

*f* **Tutti**

*f*

165

Holz

Sax./Flg.

*p*

F Cm G Cm G Fdim C

170

F C<sup>7</sup>

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175

*mf*

*mf*

Trp.

Pos.

F C<sup>7</sup> F

180

*f*

Flg./Sax. Trp.

C<sup>7</sup> F

185

*f*

C<sup>7</sup> B<sup>b</sup> F C<sup>7</sup>

190 Klar. *p*  
 Flg./Sax. *p*  
 C7 Bb F C7

195 F C7 F

200 +Flöte Tutti Pos. 8va bas Th. Bar. *mf*  
 C7 F

205 Klar. *f*  
 C7 F C7

210 *f*  
 F C7

215 *f*  
 Bb F C7

220 Tutti Allegro ♩ = 138 *p* *f*  
 Trp. *p* *f*  
 Bb F C7 Gm C7 F

225

230 *ff*  
 C7 Gm C7 F