

Commissioned by the «Harmonie Royale de Moresnet» Belgium

## **BALLROOM BAMBOOZLES**

Hardy MERTENS

Wind Band

\* \* \*

(1st Part)

- 1. SAMBA**
- 2. WALTZ**
- 3. BLUES**

\* \* \*

### **COMPOSER'S STATEMENT**

Apart from the facts that :

- \* The samba is not a real samba
- \* The waltz is not a real waltz
- \* The waltz sneaked into the samba
- \* The blues has lost its bass line
- \* The trot only can be played after dental care
- \* The square dance is for hill billies
- \* This piece starts with a whip lash
- \* If two vibraphone players are not available, a four armed player is recommended
- \* An alto saxophone player has to whistle
- \* Some percussionists take care of their own applaus
- \* Two clarinets want to escape before the end of the piece
- \* Apart from standard percussion a bike bell, a typewriter, an anvil, two song whistles, a rattle, an alarm clock, a washing board, a sports whistle and a mouth harp are needed

**THIS IS A STRICTLY NORMAL PIECE OF MUSIC !**

By the way : there is absolutely no story behind all this.

If the end should sound like a worn out record, it can be taken as pure coincidence.

**Hardy MERTENS** (in a very serious mood)





Picc. *mf ff mf ff*

Fl. *mf ff mf ff*

Ob. *mf ff mf ff*

B♭ Cl. *mf mf < ff mf < ff*

B. Cl. *mf ff mf ff*

Bass. *mf ff mf ff*

Alto Sax. *mf 3 3 3 3*

Ten. Sax. *mf < ff mf < ff*

Bar. Sax. *mf ff mf ff*

B♭ Trp. *mf < ff p*

F Hrn. *mf ff mf ff*

C Trb. *mf < ff p*

Euph. *mf ff mf ff*

Bass *mf ff mf ff*

Str. B. *mf ff mf ff*

Timp.

1

Perc. 2

3

6

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Picc. *mf* *ff* *mf* *ff* *mf* *ff*

Fl. *mf* *ff* *mf* *ff* *mf* *ff*

Ob. *mf* *ff* *mf* *ff* *mf* *ff*

B♭ Cl. *mf*

B. Cl. *mf* *ff* *mf* *ff* *mf* *ff*

Bass. *mf* *ff* *mf* *ff* *mf* *ff*

Alto Sax. *mf*

Ten. Sax. *mf* *ff* *mf* *ff* *mf* *ff*

Bar. Sax. *mf* *ff* *mf* *ff* *mf* *ff*

B♭ Trp. *mf* *mf*

F Hm. *mf* *ff* *mf* *ff* *mf* *ff*

C Trb. *mf* *mf*

Euph. *mf* *ff* *mf* *ff* *mf* *ff*

Bass *mf* *ff* *mf* *ff* *mf* *ff*

Str. B. *mf* *ff* *mf* *ff* *mf* *ff*

Timp. 1 3

Perc. 2 3

16

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This page of a musical score is for a symphony orchestra. It features 21 staves, each representing a different instrument or section. The instruments listed on the left are: Picc., Fl., Ob., B♭ Cl., B. Cl., Bass., Alto Sax., Ten. Sax., Bar. Sax., B♭ Trp., F Hrn., C Trb., Euph., Bass., Str. B., Timp., 1, Perc. 2, and 5. The score is written in a key signature of one sharp (F#) and a 3/4 time signature. It includes various dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte). A second ending bracket labeled '2' is present in the Picc., Fl., Ob., B♭ Cl., B. Cl., Bass., Alto Sax., Ten. Sax., Bar. Sax., and Str. B. staves. The page number '7.' is in the top right corner, and '21' is at the bottom left.



This page of a musical score is for a large orchestra. It contains the following parts and markings:

- Picc.**: Piccolo part, dynamic markings: *p*, *ff*, *mf*, *ff*, *mf*, *ff*.
- Fl.**: Flute part, dynamic markings: *p*, *ff*, *mf*, *ff*, *mf*, *ff*.
- Ob.**: Oboe part, dynamic markings: *p*, *ff*, *mf*, *ff*, *mf*, *ff*.
- B♭ Cl.**: Bass Clarinet part, dynamic markings: *p*, *ff*, *mf*, *mf* < *ff*, *mf* < *ff*.
- B. Cl.**: B♭ Clarinet part, dynamic markings: *p*, *ff*, *mf*, *ff*, *mf*, *ff*.
- Bass.**: Bassoon part, dynamic markings: *p*, *ff*, *mf*, *ff*, *mf*, *ff*.
- Alto Sax.**: Alto Saxophone part, dynamic markings: *p*, *ff*, *mf*, *mf* < *ff*, *mf* < *ff*.
- Ten. Sax.**: Tenor Saxophone part, dynamic markings: *p*, *ff*, *mf* < *ff*, *mf* < *ff*.
- Bar. Sax.**: Baritone Saxophone part, dynamic markings: *p*, *ff*, *mf*, *ff*, *mf*, *ff*.
- B♭ Trp.**: Bass Trumpet part, dynamic markings: *p*, *ff*, *ff*.
- F Hrn.**: French Horn part, dynamic markings: *p*, *ff*, *mf*, *ff*, *mf*, *ff*.
- C Trb.**: C Trumpet part, dynamic markings: *p*, *ff*, *ff*.
- Euph.**: Euphonium part, dynamic markings: *p*, *ff*, *mf*, *ff*, *mf*, *ff*.
- Bass**: Bass Trombone part, dynamic markings: *p*, *ff*, *mf*, *ff*, *mf*, *ff*.
- Str. B.**: Bass Drum part, dynamic markings: *p*, *ff*, *mf*, *ff*, *mf*, *ff*.
- Timp.**: Timpani part, dynamic markings: *ff*.
- Perc. 2**: Percussion 2 part, includes **Cow bell**.

The score features a rehearsal mark '3' in a box at the beginning of the third measure of several parts. Dynamic markings include *p* (piano), *ff* (fortissimo), *mf* (mezzo-forte), and *mf* < *ff* (mezzo-forte to fortissimo). There are also triplets marked with a '3'.





Picc. *mf* *p* **4** *mf* *ff* *mf* *ff*  
 Fl. *mf* *ff* *mf* *ff*  
 Ob. *mf* *ff* *mf* *ff*  
 B♭ Cl. *mf* *ff* *mf* *ff*  
 B. Cl. *mf* *ff* *mf* *ff*  
 Bass. *mf* *ff* *mf* *ff*  
 Alto Sax. *mf* *ff* *mf* *ff*  
 Ten. Sax. *mf* *ff* *mf* *ff*  
 Bar. Sax. *mf* *ff* *mf* *ff*  
 B♭ Trp. **4**  
 F Horn. *mf* *ff* *mf* *ff*  
 C Trb. *mf* *ff* *mf* *ff*  
 Euph. *mf* *ff* *mf* *ff*  
 Bass. *mf* *ff* *mf* *ff*  
 Str. B. *mf* *ff* *mf* *ff*  
 Timp. **4**  
 1  
 Perc. 2  
 3 Toms Cow bell *ff* *ff*



Picc. *mf* *ff* *ff* *mf*  
 Fl. *mf* *ff* *ff* *mf*  
 Ob. *mf* *ff* *ff* *mf*  
 B♭ Cl. *mf* *ff* *ff* *mf*  
 B. Cl. *mf* *ff* *mf* *ff* *mf*  
 Bass. *mf* *ff* *mf* *ff* *mf*  
 Alto Sax. *mf* *ff* *ff* *mf*  
 Ten. Sax. *mf* *ff* *ff* *mf*  
 Bar. Sax. *mf* *ff* *mf* *ff* *mf*  
 B♭ Trp. *mf* *ff* *mf* *ff* *mf*  
 F Hrn. *mf* *ff* *mf* *ff* *mf*  
 C Trb. *mf* *ff* *mf* *ff* *mf*  
 Euph. *mf* *ff* *mf* *ff* *mf*  
 Bass. *mf* *ff* *mf* *ff* *mf*  
 Str. B. *mf* *ff* *mf* *ff* *mf*  
 Timp. *mf* *ff* *mf* *ff* *mf*  
 1 *mf* *ff* *mf* *ff* *mf*  
 Perc. 2 *mf* *ff* *mf* *ff* *mf*  
 3 *mf* *ff* *mf* *ff* *mf*

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Picc. *mf ff mf ff ff*

Fl. *mf ff mf ff ff*

Ob. *mf ff mf ff ff*

Bb Cl. *mf < ff mf < ff ff*

B. Cl. *mf ff mf ff mf ff*

Bass. *mf ff mf ff mf ff*

Alto Sax. *mf < ff mf < ff ff*

Ten. Sax. *mf < ff mf < ff ff*

Bar. Sax. *mf ff mf ff mf ff*

Bb Trp.

F Hrn. *mf ff mf ff mf ff*

C Trb.

Euph. *mf ff mf ff mf ff*

Bass *mf ff mf ff mf ff*

Str. B. *mf ff mf ff mf ff*

Timp.

1

Perc. 2

3

51



56

Picc. *mf* *ff* *mf* *ff* *mf* *p*

Fl. *mf* *ff* *mf* *ff*

Ob. *mf* *ff* *mf* *ff*

B♭ Cl. *mf* *mf* < *ff* *mf* < *ff*

B. Cl. *mf* *ff* *mf* *ff*

Bass. *mf* *ff* *mf* *ff*

56

Alto Sax. *mf* *ff* *mf* *ff*

Ten. Sax. *mf* < *ff* *mf* < *ff*

Bar. Sax. *mf* *ff* *mf* *ff*

56

B♭ Trp. *ff* *ff*

F Hrn. *mf* *ff* *mf* *ff*

C Trb. *ff* *ff*

Euph. *mf* *ff* *mf* *ff*

Bass. *mf* *ff* *mf* *ff* *mf* *p*

Str. B. *mf* *ff* *mf* *ff*

56

Timp. *mf* *ff* *mf* *ff*

1

Perc. 2

3

Toms *ff*

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Picc. *ff* *p*

Fl. *ff* *p*

Ob. *ff* *p*

B $\flat$  Cl. *ff* *p*

B. Cl. *ff* *p*

Bass. *ff* *p*

61 *ff* *p*

Alto Sax. *ff* *p*

Ten. Sax. *ff* *p*

Bar. Sax. *ff* *p*

61 *ff* *p*

B $\flat$  Trp. *ff* *p*

F Hrn. *ff* *p*

C Trb. *ff* *p*

Euph. *ff* *p*

Bass *ff* *p*

Str. B. *ff* *p*

61 *ff* *p*

Timp.

1

Perc. 2

3 *p*

61 *p*



Picc. (8va) *ff* *p* *ff*<sup>3</sup>  
 Fl. (8va) *ff*<sup>3</sup>  
 Ob. *ff*<sup>3</sup>  
 B♭ Cl. *ff*<sup>3</sup>  
 B. Cl. *mf* *ff*  
 Bass. *mf* *ff*  
 Alto Sax. *ff*  
 Ten. Sax. *ff*  
 Bar. Sax. *ff*  
 B♭ Trp.  
 F Horn. *ff*  
 C Trb.  
 Euph. *mf* *ff*  
 Bass. *mf* *ff* *p* *ff*<sup>3</sup>  
 Str. B. *mf* *ff*  
 Timp.  
 1  
 Perc. 2  
 5 Toms *ff*





76

Picc. *p* *ff* <sup>3</sup> *mf* *ff* *mf*

Fl. *mf* *ff* *mf*

Ob. *mf* *ff* *mf*

B♭ Cl. *mf* *ff* *mf*

B. Cl. *mf* *ff* *mf*

Bass. *mf* *ff* *mf*

Alto Sax. *mf* *ff* *mf*

Ten. Sax. *mf* *ff* *mf*

Bar. Sax. *mf* *ff* *mf*

B♭ Trp. *mf* *ff* *mf*

F Hrn. *mf* *ff* *mf*

C Trb. *mf* *ff* *mf*

Euph. *mf* *ff* *mf*

Bass. *p* *ff* <sup>3</sup> *mf* *ff* *mf*

Str. B. *mf* *ff* *mf*

Timp. *mf* *ff* *mf*

1

Perc. 2

3 Cow bell *ff* *ff*

76

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81

81

81



