

**Allegretto poco moderato** **Waltz no. 2** **Dmitri Shostakovich**  
 Arr. Johan de Meij

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32 33 34 35 36 37 38 39

Picc. *poco cresc.*

Fl. I/II *poco cresc.*

Ob. I/II *poco cresc.*

Engl. Hrn. *poco cresc.*

Bsn. I/II *poco cresc.*

E♭ Clar. *poco i.*

Clar. I *poco cresc.*

Clar. II *poco cresc.*

Clar. III *poco cresc.*

Alto Clar. *poco cresc.*

Bass Clar. *poco cresc.*

Sopr. *poco cresc.*

Alto Sax I *poco cresc.*

Alto Sax II *poco cresc.*

Ten. Sax III *poco cresc.*

Bar. Sax *poco cresc.*

Hrn. I/III *mf*

Hrn. II/IV *mf*

Trp. I *poco cresc.*

Trp. II *poco cresc.*

Trp. III *poco cresc.*

Tbn. I/II *poco cresc.*

Tbn. III *poco cresc.*

Bar./Euph. *poco cresc.*

Basses *poco cresc.*

Sr. Bass *poco cresc.*

Timp. *poco cresc.*

Perc. *poco cresc.*

Acc. *poco cresc.*

Piano Celesta *poco cresc.*

Amstel Music <sup>h</sup>

40 41 42 43 44 45 47

Picc. *mf*

Fl. I/II *mf*

Ob. I/II *mf*

Engl. Hrn. *mf cantabile*

Bsn. I/II *mf*

E♭ Clar. *mf*

Clar. I *mf cantabile*

Clar. II *mf cantabile*

Clar. III *mf cantabile*

Alto Clar. *mf cantabile*

Bass Clar. *mf*

Sopr. *mf*

Alto Sax I *mf*

Alto Sax II *mf*

Ten. Sax III *mf*

Bar. Sax *mf*

Hrn. I/III *mf cantabile*

Hrn. II/IV *mf cantabile*

Trp. I *mf*

Trp. II *mf*

Trp. III *mf*

Tbn. I/II *mf*

Tbn. III *mf*

Bar./Euph. *1. et. mf cantabile*

Basses *mf*

Sr. Bass *mf*

Timp. *mf*

Perc. *mf*

Acc. *mf*

Piano Celesta *mf*

Amstel Music <sup>h</sup>

B

46 49 50 51 52 53 54 55

Picc.

Fl. III

Ob. III

Engl. Horn

Bsn. III

E♭ Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Sopr.

Alto Sax I

Alto Sax II

Ten. Sax III

Bar. Sax

Trp. III

Hrn. III

Hrn. IIIV

Trp. I

Trp. II

Trp. III

Trbn. III

Trbn. III

Bar./Euph.

Basses

Spr. Bass

Trp.

Picc.

Acc.

Piano Celesta

Amstel Music <sup>hr</sup>

56 57 58 59 60 61 62 63

Picc.

Fl. III

Ob. III

Engl. Horn

Bsn. III

E♭ Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Sopr.

Alto Sax I

Alto Sax II

Ten. Sax III

Bar. Sax

Trp. I

Trp. II

Trp. III

Trbn. III

Trbn. III

Bar./Euph.

Basses

Spr. Bass

Trp.

Picc.

Acc.

Piano Celesta

Amstel Music <sup>hr</sup>

Amstel Music <sup>hr</sup>

Amstel Music <sup>hr</sup>

64 65 66 67 68 69 70 71

Perc.  
 Tr. III  
 Cr. III  
 Engl. Horn  
 Bar. III  
 Eb Clar.  
 Clar. I  
 Clar. II  
 Clar. III  
 Alto Clar.  
 Bass Clar.  
 Sopr.  
 Alto Sax I  
 Alto Sax II  
 Ten. Sax III  
 Bar. Sax  
 Horn III  
 Horn III/IV  
 Trp. I  
 Trp. II  
 Trp. III  
 Trbn. III  
 Trbn. III  
 Bar./Euph.  
 Basses  
 Str. Bass  
 Timp.  
 Perc.  
 Acc.  
 Piano  
 Celesta

Amstel Music <sup>®</sup>

[C]

72 73 74 75 76 77 78 79 80

Perc.  
 Tr. III  
 Cr. III  
 Engl. Horn  
 Bar. III  
 Eb Clar.  
 Clar. I  
 Clar. II  
 Clar. III  
 Alto Clar.  
 Bass Clar.  
 Sopr.  
 Alto Sax I  
 Alto Sax II  
 Ten. Sax III  
 Bar. Sax  
 Horn III  
 Horn III/IV  
 Trp. I  
 Trp. II  
 Trp. III  
 Trbn. III  
 Trbn. III  
 Bar./Euph.  
 Basses  
 Str. Bass  
 Timp.  
 Perc.  
 Acc.  
 Piano  
 Celesta

Amstel Music <sup>®</sup>

[D]

80 81 82 83 84 85 86 87

Perc.

Fl. I/II

Ob. I/II

Engl. Hrn.

Bso. I/II

E♭ Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Sopr.

Alto Sax I

Alto Sax II

Ten. Sax I/II

Bar. Sax

Hrn. I/III

Hrn. I/IV

Trpt. I

Trpt. II

Trpt. III

Tbn. I/II

Tbn. III

Bar./Euph.

Basses

Str. Bass

Temp.

Perc.

Acc.

Piano/Celesta

Amstel Music <sup>h</sup>

88 89 90 91 92 93 94 95

Perc.

Fl. I/II

Ob. I/II

Engl. Hrn.

Bso. I/II

E♭ Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Sopr.

Alto Sax I

Alto Sax II

Ten. Sax I/II

Bar. Sax

Hrn. I/III

Hrn. I/IV

Trpt. I

Trpt. II

Trpt. III

Tbn. I/II

Tbn. III

Bar./Euph.

Basses

Str. Bass

Temp.

Perc.

Acc.

Piano/Celesta

Amstel Music <sup>h</sup>

E

Picc.  
 Fl. I/II  
 Ob. I/II  
 Engl. Hrn.  
 Bas. III  
 Eb-Clar.  
 Clar. I  
 Clar. II  
 Clar. III  
 Alto Clar.  
 Bass Clar.  
 Sopr.  
 Alto Sax I  
 Alto Sax II  
 Ten. Sax III  
 Bar. Sax  
 Hrn. I/II  
 Hrn. III/IV  
 Trpt. I  
 Trpt. II  
 Trpt. III  
 Tbn. I/II  
 Tbn. III  
 Bar./Euph.  
 Basses  
 Str. Bass  
 Timp.  
 Perc.  
 Acc.  
 Piano  
 Celesta

Amstel Music <sup>hr</sup>

Picc.  
 Fl. I/II  
 Ob. I/II  
 Engl. Hrn.  
 Bas. III  
 Eb-Clar.  
 Clar. I  
 Clar. II  
 Clar. III  
 Alto Clar.  
 Bass Clar.  
 Sopr.  
 Alto Sax I  
 Alto Sax II  
 Ten. Sax III  
 Bar. Sax  
 Hrn. I/II  
 Hrn. III/IV  
 Trpt. I  
 Trpt. II  
 Trpt. III  
 Tbn. I/II  
 Tbn. III  
 Bar./Euph.  
 Basses  
 Str. Bass  
 Timp.  
 Perc.  
 Acc.  
 Piano  
 Celesta

Amstel Music <sup>hr</sup>

112 113 114 115 116 117 118 119

Picc.

Fl. III

Ob. III

Engl. Hrn.

Bsn. III

E♭ Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Sopr.

Alto Sax I

Alto Sax II

Ten. Sax III

Bar. Sax

Hrn. III

Hrn. IIIV

Tpt. I

Tpt. II

Tpt. III

Tbn. III

Tbn. III

Bar./Euph.

Basses

Sr. Bass

Temp.

Perc.

Acc.

Piano Celesta

120 121 122 123 124 125 126 127

Picc.

Fl. III

Ob. III

Engl. Hrn.

Bsn. III

E♭ Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Sopr.

Alto Sax I

Alto Sax II

Ten. Sax III

Bar. Sax

Hrn. III

Hrn. IIIV

Tpt. I

Tpt. II

Tpt. III

Tbn. III

Tbn. III

Bar./Euph.

Basses

Sr. Bass

Temp.

Perc.

Acc.

Piano Celesta



129 130 131 132 133

Picc.  
Fl. III  
Ob. III  
Engl. Hrn.  
Bsn. III  
E♭ Clar.  
Clar. I  
Clar. II  
Clar. III  
Alto Clar.  
Bass Clar.  
Sopr.  
Alto Sax I  
Alto Sax II  
Ten. Sax III  
Bar. Sax  
Hrn. III  
Hrn. IV  
Tpt. I  
Tpt. II  
Tpt. III  
Trbn. I  
Trbn. II  
Bar./Euph.  
Basses  
Str. Bass  
Timp.  
Perc.  
Acc.  
Piano  
Celesta

Amstel Music

136 137 138 139 140 141 142 143

Picc.  
Fl. III  
Ob. III  
Engl. Hrn.  
Bsn. III  
E♭ Clar.  
Clar. I  
Clar. II  
Clar. III  
Alto Clar.  
Bass Clar.  
Sopr.  
Alto Sax I  
Alto Sax II  
Ten. Sax III  
Bar. Sax  
Hrn. III  
Hrn. IV  
Tpt. I  
Tpt. II  
Tpt. III  
Trbn. I  
Trbn. II  
Bar./Euph.  
Basses  
Str. Bass  
Timp.  
Perc.  
Acc.  
Piano  
Celesta

Amstel Music

144 145 146 147 148 149 150 151

Picc.

Fl. I/II

Ob. I/II

Engl. Horn

Bassoon I/II

E♭ Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Sopr.

Alto Sax I

Alto Sax II

Ten. Sax I/II

Bar. Sax

Horn I/III

Horn II/IV

Trpt. I

Trpt. II

Trpt. III

Trom. I/II

Trom. III

Bar./Euph.

Basses

Six Bass

Temp.

Perc.

Acc.

Piano Celesta

Amstel Music <sup>hr</sup>

H

Solo  
*mf cantabile*  
 Trb. I Solo

Trb. I Solo

152 153 154 155 156 157 158 159

Picc.

Fl. I/II

Ob. I/II

Engl. Horn

Bassoon I/II

E♭ Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Sopr.

Alto Sax I

Alto Sax II

Ten. Sax I/II

Bar. Sax

Horn I/III

Horn II/IV

Trpt. I

Trpt. II

Trpt. III

Trom. I/II

Trom. III

Bar./Euph.

Basses

Six Bass

Temp.

Perc.

Acc.

Piano Celesta

Amstel Music <sup>hr</sup>

H

160 161 162 163 164 165 166 167

Picc. Fl. I/II Ob. III Engl. Hrn. Bsn. III Eb Clar. Clar. I Clar. II Clar. III Alto Clar. Bass Clar. Sopc. Alto Sax I Alto Sax II Ten. Sax III Bar. Sax Hrn. III Hrn. IV Tpt. I Tpt. II Tpt. III Trbn. III Trbn. III Bar./Euph. Basses Str. Bass Timp. Perc. Acc. Piano Celesta

Amstel Music <sup>h</sup>

168 169 170 171 172 173 174 175

Picc. Fl. I/II Ob. III Engl. Hrn. Bsn. III Eb Clar. Clar. I Clar. II Clar. III Alto Clar. Bass Clar. Sopc. Alto Sax I Alto Sax II Ten. Sax III Bar. Sax Hrn. III Hrn. IV Tpt. I Tpt. II Tpt. III Trbn. III Trbn. III Bar./Euph. Basses Str. Bass Timp. Perc. Acc. Piano Celesta

Amstel Music <sup>h</sup>

176 177 178 179 180 181 182 183

Picc.

Fl. I/II

Ob. III

Engl. Horn

Bsn. III

E♭ Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Sopr.

Alto Sax I

Alto Sax II

Ten. Sax III

Bar. Sax

Hrn. III

Hrn. IV

Trp. I

Trp. II

Trp. III

Trbn. I/II

Trbn. III

Bar./Euph.

Bassoon

Sr. Bass

Timp.

Perc.

Acc.

Piano Celesta

Amstel Music <sup>h</sup>

snare drum

184 185 186 187 188 189 190 191

Picc.

Fl. III

Ob. III

Engl. Horn

Bsn. III

E♭ Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Sopr.

Alto Sax I

Alto Sax II

Ten. Sax III

Bar. Sax

Hrn. III

Hrn. IV

Trp. I

Trp. II

Trp. III

Trbn. I/II

Trbn. III

Bar./Euph.

Bassoon

Sr. Bass

Timp.

Perc.

Acc.

Piano Celesta

Amstel Music <sup>h</sup>

snare drum

snare drum

Piano - Horn

192 193 194 195 196 197 198 199

Picc.

Fl. I/II

Ob. III

Engl. Horn

Bsn. III

Es-Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Sopr.

Alto Sax I

Alto Sax II

Ten. Sax III

Bar. Sax

Hrn. III

Hrn. I/IV

Trp. I

Trp. II

Trp. III

Trbn. III

Trbn. II

Bar./Euph.

Basses

Spr. Bass

Timp.

Perc.

Acc.

Piano Celesta

Amstel Music <sup>hr</sup>

200 201 202 203 204 205 206

Picc.

Fl. I/II

Ob. III

Engl. Horn

Bsn. III

Es-Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Sopr.

Alto Sax I

Alto Sax II

Ten. Sax III

Bar. Sax

Hrn. III

Hrn. I/IV

Trp. I

Trp. II

Trp. III

Trbn. III

Trbn. II

Bar./Euph.

Basses

Spr. Bass

Timp.

Perc.

Acc.

Piano Celesta

Amstel Music <sup>hr</sup>

207 208 209 210 211 212 213

Picc. Fl. III Ob. III Engl. Horn Bsn. I/II Eb Clar. Clar. I Clar. II Clar. III Alto Clar. Bass Clar. Sopr. Alto Sax I Alto Sax II Ten. Sax I/II Bar. Sax. Hrn. I/II Hrn. III/IV Trpt. I Trpt. II Trpt. III Trbn. I/II Trbn. III Bar. Euph. Basses Str. Bass Timp. Perc. Acc. Piano Celesta

Amstel Music <sup>tr</sup>

214 215 216 217 218 219

Picc. Fl. III Ob. III Engl. Horn Bsn. I/II Eb Clar. Clar. I Clar. II Clar. III Alto Clar. Bass Clar. Sopr. Alto Sax I Alto Sax II Ten. Sax I/II Bar. Sax. Hrn. I/II Hrn. III/IV Trpt. I Trpt. II Trpt. III Trbn. I/II Trbn. III Bar. Euph. Basses Str. Bass Timp. Perc. Acc. Piano Celesta

Amstel Music <sup>tr</sup>

# Waltz no. 2

Dmitri Shostakovich

Arr. Johan de Meij

**Allegretto poco moderato**

1 2 3 4 5 Solo 6 7

*p* Amstel Music *pp*

snare drum *p* *pp*

*p (espr.)*

8 9 10 11 12 13 14

15 16 17 18 19 20

Amstel Music

A

21 22 23 24 25 26 27

*p (dolce)*  
A.sax II, T.sax I/II

*p (dolce)*

Amstel Music

28 W.W.Bells 29 30 31 32 33 34 35

*p*

Trps. *poco cresc.*

*p* *poco cresc.*

*p* *poco cresc.*

*p* *poco cresc.*

bass drum *poco cresc.*

36 37 38 39 40 41 42

Amstel Music

**B** Clars.(Bgls.),Hrns.,Brt 8<sup>va</sup>

43 44 45 46 47 48 49

*mf cantabile*

*mf*

*mf* Amstel Music<sup>®</sup>

*mf*

*mf*

50 51 52 53 54 55 56

57 58 59 + Saxes 60 61 62 63

*mf*

*mf* Amstel Music<sup>®</sup>

**C**

64 65 66 67 68 69 70

*f*

*f*

*f* Amstel Music<sup>®</sup>

*f*

*f*

bass drum

71 72 73 74 75 76 77

**D**

78 79 80 81 82 83 84

*f*

*f*

*f* Amstel Music<sup>®</sup>

*f*

*f*

B.dr.+Cymb.



Musical score for measures 85-91. The score is in 3/4 time with a key signature of two flats. It features a vocal line with a melodic line and a piano accompaniment with chords and a bass line. Two red dots are placed above the piano part in measures 86 and 87. The text "Amstel Music" is written below the piano part in measure 86.

Musical score for measures 92-98. The score continues with the vocal and piano parts. A box labeled "E" is positioned above measure 95. A dynamic marking "f" is present below measure 95, with "B.dr.+Cymb." written underneath. The piano part continues with chords and a bass line.

Musical score for measures 99-105. The score continues with the vocal and piano parts. Two red dots are placed above the piano part in measures 103 and 104. The text "Amstel Music" is written below the piano part in measure 103.

Musical score for measures 106-112. The score continues with the vocal and piano parts. A box labeled "F" is positioned above measure 111. Two red dots are placed above the piano part in measures 107 and 108. The text "Amstel Music" is written below the piano part in measure 107.

Musical score for measures 113-119. The score continues with the vocal and piano parts. The piano part continues with chords and a bass line.

Musical score for measures 120-126. The score continues with the vocal and piano parts. Two red dots are placed above the piano part in measures 124 and 125. The text "Amstel Music" is written below the piano part in measure 124.

**G**

127 Trps., Trb. 128 129 130 131 132

*f* (+Sva) W.W. Bell

*f*

Hrns.

Amstel Music <sup>tr</sup>

*f*

B.dr.+Cymb.

133 134 135 136 137 138

139 140 141 142 143 144

Amstel Music <sup>tr</sup>

**H**

145 146 147 Trb. I Solo 148 149 150

*mf cantabile*

Saxes, Clar. II/III

*p*

Amstel Music <sup>tr</sup>

*p*

151 152 153 154 155 156 157

158 159 160 161 162 163

Amstel Music <sup>tr</sup>

164 Trps., Trb. Bt. 165 166 167 168 169 170 171 w.w.

*mp (dolce)* *mf*

*mp (dolce)* *mf*

Amstel Music <sup>tr</sup>

Bells *mf*

Hrns. *mf*

172 173 174 175 176 177 178

*mf*

triangle

179 180 181 182 183 184 185

*f* *f* *f* *f* *f* *f* *f*

*f* *f* *f* *f* *f* *f* *f*

Amstel Music <sup>tr</sup>

snare drum

B.dr. + Cymb.

tutti

186 187 188 189 190 191 192

*mf* *mf* *mf* *mf* *mf* *mf* *mf*

*mf* *mf* *mf* *mf* *mf* *mf* *mf*

Amstel Music <sup>tr</sup>

*sim.*

193 194 195 196 197 198 199

*mf* *mf* *mf* *mf* *mf* *mf* *mf*

*mf* *mf* *mf* *mf* *mf* *mf* *mf*

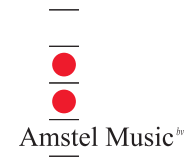
200 201 202 203 204 205 206

*f* *f* *f* *f* *f* *f* *f*

*f* *f* *f* *f* *f* *f* *f*

Amstel Music <sup>tr</sup>

Musical score for measures 207-212. The score is in 3/4 time and features a melody in the upper voice and accompaniment in the lower voices. A red circle logo is present in the second measure.



Musical score for measures 213-219. The score continues the melody and accompaniment from the previous system. A red circle logo is present in the second measure.

