

Picc.

Fl. I/II

Ob. I/II

Engl. Horn

Bsn. I/II

E♭-Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Hrn. I/II

Hrn. III/IV

Trpt. I

Trpt. II

Trpt. III

Trpt. IV

Trbn. I/II

Trbn. III

Bar./Euph.

Basses

Str. Bass

Timp.

Perc.

Hrp.

Amstel Music™

Picc.

Fl. I/II

Ob. I/II

Engl. Horn

Bsn. I/II

E♭-Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Hrn. I/II

Hrn. III/IV

Trpt. I

Trpt. II

Trpt. III

Trpt. IV

Trbn. I/II

Trbn. III

Bar./Euph.

Basses

Str. Bass

Timp.

Perc.

Hrp.

Amstel Music™

Picc.
Fl. I/II
Ob. I/II
Engl. Hrn.
Bsn. I/II
E♭-Clar.
Clar. I
Clar. II
Clar. III
Alto Clar.
Bass Clar.
Alto Sax I
Alto Sax II
Tenor Sax
Bar. Sax
Hrn. I/III
Hrn. II/IV
Trpt. I
Trpt. II
Trpt. III
Trpt. IV
Tuba, I/II
Tuba, III
Bar./Euph.
Basses
Str. Bass
Timp.
Perc.
Hrp.

Amstel Music™

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Amstel Music™

61

Picc.
Fl. I/II
Ob. I/II
Engl. Hrn.
Bsn. I/II
E♭-Clar.
Clar. I
Clar. II
Clar. III
Alto Clar.
Bass Clar.
Alto Sax I
Alto Sax II
Tenor Sax
Bar. Sax
Hrn. I/III
Hrn. II/IV
Trpt. I
Trpt. II
Trpt. III
Trpt. IV
Tuba, I/II
Tuba, III
Bar./Euph.
Basses
Str. Bass
Timp.
Perc.
Hrp.

Amstel Music™

Amstel Music™

Amstel Music™

66

66 67 68 69 70 71 72 73

Picc.

Fl. I/II

Ob. I/II

Engl. Hrn.

Bsn. I/II

E♭-Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Hrn. I/II

Hrn. III/IV

Trpt. I

Trpt. II

Trpt. III

Trpt. IV

Trbn. I/II

Trbn. III

Bar./Euph.

Basses

Str. Bass

Trmp.

Perc.

Hrp.

Amstel Music™

74 75 76 77 78 79 80 81

Picc.

Fl. I/II

Ob. I/II

Engl. Hrn.

Bsn. I/II

E♭-Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Hrn. I/II

Hrn. III/IV

Trpt. I

Trpt. II

Trpt. III

Trpt. IV

Trbn. I/II

Trbn. III

Bar./Euph.

Basses

Str. Bass

Trmp.

Perc.

Hrp.

Amstel Music™

82 83 84 85 2nd time only 86 87 88

Picc.
Fl. I/II
Ob. I/II
Engl. Horn
Bsn. I/II
E♭-Clar.
Clar. I
Clar. II
Clar. III
Alto Clar.
Bass Clar.
Alto Sax I
Alto Sax II
Tenor Sax
Bar. Sax
Hrn. I/III
Hrn. II/IV
Trpt. I
Trpt. II
Trpt. III
Trpt. IV
Trbn. I/II
Trbn. III
Bar./Euph.
Basses
Str. Bass
Timp.
Perc.
Hrp.

Amstel Music™

stacc drum
vibraphone
bells
2nd time only

89 90 91 92 93

Picc.
Fl. I/II
Ob. I/II
Engl. Horn
Bsn. I/II
E♭-Clar.
Clar. I
Clar. II
Clar. III
Alto Clar.
Bass Clar.
Alto Sax I
Alto Sax II
Tenor Sax
Bar. Sax
Hrn. I/III
Hrn. II/IV
Trpt. I
Trpt. II
Trpt. III
Trpt. IV
Trbn. I/II
Trbn. III
Bar./Euph.
Basses
Str. Bass
Timp.
Perc.
Hrp.

Amstel Music™

tub. bells

94 95 96 97 98 99 100 101

poco rall.

Picc.

Fl. I/II

Ob. I/II

Engl. Horn

Bsn. I/II

E♭-Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Trpt. IV

Trbn. I/II

Trbn. III

Bar./Euph.

Bassoon

Str. Bass

Timp.

Perc.

Hrp.

Amstel Music[®]

102 a Tempo

103 104 105 106 107 108 109

(poco rit.)

Picc.

Fl. I/II

Ob. I/II

Engl. Horn

Bsn. I/II

E♭-Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Trpt. IV

Trbn. I/II

Trbn. III

Bar./Euph.

Bassoon

Str. Bass

Timp.

Perc.

Hrp.

Amstel Music[®]

111 112 113 114 115 116 117

Picc. *mp cantabile*

Fl. I/II *mp cantabile*

Ob. I/II *mp cantabile*

Engl. Hrn. *mp cantabile*

Bsn. I/II *mp cantabile*

Es-Clar. *mp cantabile*

Clar. I *mp cantabile*

Clar. II *mp cantabile*

Clar. III *mp cantabile*

Alto Clar. *mp cantabile*

Bass Clar. *mp cantabile*

Alto Sax I *mp cantabile*

Alto Sax II *mp cantabile*

Tenor Sax *mp cantabile*

Bar. Sax *mp cantabile*

Hrn. I/II *mp cantabile*

Hrn. II/IV *mp cantabile*

Trpt. I

Trpt. II

Trpt. III

Trpt. IV

Tbn. I/II *p*

Tbn. III *p*

Bar./Euph. *p*

Basses *mp*

Str. Bass *mp*

Timp. *p*

Perc. *mp*

Hrp. *p*

Amstel Music[®]

118 119 120 121 122 123 124 125

Picc. *mp cantabile*

Fl. I/II *mp cantabile*

Ob. I/II *mp cantabile*

Engl. Hrn. *mp cantabile*

Bsn. I/II *mp cantabile*

Es-Clar. *mp cantabile*

Clar. I *mp cantabile*

Clar. II *mp cantabile*

Clar. III *mp cantabile*

Alto Clar. *mp cantabile*

Bass Clar. *mp cantabile*

Alto Sax I *mp cantabile*

Alto Sax II *mp cantabile*

Tenor Sax *mp cantabile*

Bar. Sax *mp cantabile*

Hrn. I/II *mp cantabile*

Hrn. II/IV *mp cantabile*

Trpt. I

Trpt. II *mp cantabile*

Trpt. III *mp cantabile*

Trpt. IV *mp cantabile*

Tbn. I/II *mp cantabile*

Tbn. III *mp cantabile*

Bar./Euph. *mp cantabile*

Basses *mp cantabile*

Str. Bass *mp cantabile*

Timp. *mp cantabile*

Perc. *mp cantabile*

Hrp. *mp cantabile*

Amstel Music[®]

127 128 129 130 131 132 133 134

Picc.

Fl. I/II

Ob. I/II

Engl. Hrn.

Bsn. I/II

Cl. Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Hrn. I/II

Hrn. III/IV

Trpt. I

Trpt. II

Trpt. III

Trpt. IV

Tbn. I/II

Tbn. III

Bar./Euph.

Basess

Str. Bass

Timp.

Perc.

Hrp.

Amstel Music[™]

sub. bello

pp bass drum

135 136 137 138 139 140 141

Picc.

Fl. I/II

Ob. I/II

Engl. Hrn.

Bsn. I/II

Cl. Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Hrn. I/II

Hrn. III/IV

Trpt. I

Trpt. II

Trpt. III

Trpt. IV

Tbn. I/II

Tbn. III

Bar./Euph.

Basess

Str. Bass

Timp.

Perc.

Hrp.

Amstel Music[™]

(tenuto)

p

mf

f

ff

pp

plunger ad lib. (+, 0)

142 143 144 145 146 147

Picc.

Fl. I/II

Ob. I/II

Engl. Hrn.

Bsn. I/II

Es-Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Hrn. I/II

Hrn. III/IV

Trpt. I

Trpt. II

Trpt. III

Trpt. IV

Tbn. I/II

Tbn. III

Bar./Euph.

Basses

Str. Bass

Timp.

Perc.

Hrp.

Amstel Music™

148 149 150 151 152 153

Picc.

Fl. I/II

Ob. I/II

Engl. Hrn.

Bsn. I/II

Es-Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Hrn. I/II

Hrn. III/IV

Trpt. I

Trpt. II

Trpt. III

Trpt. IV

Tbn. I/II

Tbn. III

Bar./Euph.

Basses

Str. Bass

Timp.

Perc.

Hrp.

Amstel Music™

4 Flutes div.

pp

mp

p sub.

div. legatissimo

The other clare. join, one by one (div.)

I solo

II solo

triangle

pp dolce

f

p sub.

154 155 156 157 158

Picc.

FL I/II

Ob. I/II

Engl. Hrn.

Bsn. I/II

E♭-Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Trpt. IV

Trbn. I/II

Trbn. III

Bar./Euph.

Basses

Str. Bass

Timp.

Perc.

Hrp.

Amstel Music™

159 160 161 162

Picc.

FL I/II

Ob. I/II

Engl. Hrn.

Bsn. I/II

E♭-Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Trpt. IV

Trbn. I/II

Trbn. III

Bar./Euph.

Basses

Str. Bass

Timp.

Perc.

Hrp.

Amstel Music™

175 176 177 178 179

Perc.

Fl. I/II

Ob. I/II

Engl. Horn

Bsn. I/II

Amstel Music™

El-Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Hrn. I/II

Hrn. III/IV

Trpt. I

Trpt. II

Trpt. III

Trpt. IV

Trbn. I/II

Trbn. III

Bar./Euph.

Basses

Str. Bass

Amstel Music™

Fimp.

Perc.

Hrp.

180 181 182 183 184

Perc.

Fl. I/II

Ob. I/II

Engl. Horn

Bsn. I/II

Amstel Music™

E♭-Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Hrn. I/II

Hrn. III/IV

Trpt. I

Trpt. II

Trpt. III

Trpt. IV

Trbn. I/II

Trbn. III

Bar./Euph.

Basses

Str. Bass

Amstel Music™

Timp.

Perc.

Hrp.

Picc.
Fl. I/II
Ob. I/II
Engl. Horn
Bsn. I/II
E♭ Clar.
Clar. I
Clar. II
Clar. III
Alto Clar.
Bass Clar.
Alto Sax I
Alto Sax II
Tenor Sax
Bar. Sax
Hrn. I/II
Hrn. III/IV
Trpt. I
Trpt. II
Trpt. III
Trpt. IV
Trbn. I/II
Trbn. III
Bar./Buph.
Bassoon
Str. Bass
Timp.
Perc.
Hrp.

Amstel Music™

Condensed Score (C)

Continental Overture

Johan de Meij

Pomoso $\text{♩} = 72$

1 2 low brass

4 5 6 bsn. I

timp. solo *pp*

mf bass drum *A* Amstel Music™ *poco cresc.* *A* *sfz* *pp* *cresc.*

7 + hrs. 8 **8** Tempo di marcia $\text{♩} = 132$ 9 10 bsn. II *basses, timp.* *p*

12 13 14 15 bsn. bass cl. (soli) *p (lontano)*

+ lib. tom-tom *p*

16 17 18 19 Amstel Music™

20 21 22 23

mf + trb. III
tom-tom
p

Amstel Music[®]

24 26 hms. (soli) 27

hms. (soli)
p

Amstel Music[®]

28 29 30 31

Amstel Music[®]

32 33 34 35

bssns. tra.
p

Amstel Music[®]

36 37 38 + saxes 39

+ saxes

Amstel Music[®]

40 41 42 43

trps
mf
mf
mf

Amstel Music[®]

44 45 46 47

Amstel Music[®]

50 Allegro risoluto $\text{♩} = 84$

Musical score for measures 48-52. The score includes staves for woodwinds (clarinet, oboe, bassoon), strings, and percussion (triangle, bells). Dynamics include *sfz*, *ppp dolce*, *p*, *pp*, and *ppp*. Performance instructions include *clars.*, *+ harp*, *hms.*, and *triangle*. The *Amstel Music* logo is present.

Musical score for measures 53-56. The score includes staves for woodwinds (piccolo, flutes, trumpets) and strings. Dynamics include *p*. Performance instructions include *2 solo clars. dolce, legatissimo* and *the other clars. join. one by one (div.)*. The *Amstel Music* logo is present.

Musical score for measures 57-60. The score includes staves for woodwinds (oboe, saxophones, clarinet) and strings. Dynamics include *p*, *sfz*, and *p*. Performance instructions include *(oboe)*, *(etc.)*, *cb. II*, *+ bssns.*, *hms. I/III*, and *low brass*. The *Amstel Music* logo is present.

Musical score for measures 61-64. The score includes staves for woodwinds (trumpets) and strings. Dynamics include *p*, *sfz*, *sim.*, *fz*, and *p*. Performance instructions include *trps. I/II*, *sim.*, and *snare drum*. The *Amstel Music* logo is present.

Musical score for measures 65-67. The score includes staves for woodwinds (trumpets, saxophones, horns) and strings. Dynamics include *f*. Performance instructions include *trps. ww.* and *saxes, hms, brt.*. The *Amstel Music* logo is present.

Musical score for measures 68-71. The score includes staves for woodwinds and strings. Dynamics include *p*. The *Amstel Music* logo is present.

72 73 74 75

saxes, horns.
trp. IV

ben marcato

Amstel Music[®]

85 86 87 88

trps.
picc. fl.
vibr./ob^o

trb. brt.

Amstel Music[®]

snare drum *f*

76 77 78 79 80

+ oboe (8^{va})

trb. I

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1. 89 90 91 92

sfp (*non cresc.*)
ww.

p

sfp (*non cresc.*)

sfp *cresc.*

sfp *cresc.*

sfp *cresc.*

+ tri.

cresc.

81 82 83 84

clars.

Amstel Music[®]

93 94 95 96

2. *cresc.*

f

f

sfz

sfz

sfz

Amstel Music[®]

f

sfz

sfz

97 98 99 100 101

poco rall.

sfz sim.

sfz sfz sfz sfz

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112 113 114 115 116

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102 a Tempo 103 104 105

mp cantabile

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117 118 119 120 121

+ flutes (2nd)

mf

mp

mf

mp

mf

mp

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106 107 108 109

(poco rit.)

110 L'istesso Tempo, con moto ♩ = 80 - 84
eng. hn, alto sax 1, 11

mp cantabile
clars.

dim.

dim.

dim.

mp

p

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122 123 124 125

cresc.

cresc.

cresc.

cresc.

cresc.

susp. cymb.

p

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126

trps, ww. (bells/vibr.)

dim. e poco rall.

127 128 129 130 131

horns, saxes

trb, trb, bssn.

sn. dr.

f *p* *f* *p* *mf*

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132

T^oI *♩*=84

133 134 135 136

ww.

horns

trb.

bass drum *pp*

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137

138

139

140

trp

horns

trb. i

trb. ii

triangle *pp*

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*) plunger ad lib. [+ -]

141 142 143 144

trps.

(horns.)

etc.

trps.

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145 146 147 148

clar. harp

horns

bells

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150

dolce, legatissimo

the other clars. join, one by one (div.)

149 151 152

2 soloists:

+ picc.

trb. i

trb. ii

triangle *pp*

Amstel Music[®]

153 5 154 (oboe) 155 (etc.) 156

Amstel Music[®]

ob. II
saxes
p sfz p sfz p
hmn. I/III
low brass
p

165 166 167 168

Amstel Music[®]

167 168 169 170

Amstel Music[®]

trps. I/II
mf cresc. fp cresc. p cresc. p cresc.
snare drum
fz p cresc.

169 170 171 172

Amstel Music[®]

saxes, hrns, trp. IV
ben marcato
ben marcato
ben marcato
brt.
+ flutes, harp
xyl. 5
bells 6

161 162 163 164

Amstel Music[®]

trps. ww.
saxes, hrns, brt.
f

173 174 175 176

Amstel Music[®]

- oboe (H^v)
hbn. I
f

177 *clars.* 178 *v.* 179 180

Amstel Music[®]

181 182 183 184

trps.
picc. fl.
vibr./bells

trb. brt. soli

sn. dr.

Amstel Music[®]

185 *Allarg.* *cresc.* 186 187 188 189 190

cresc. *ff* *sfz* *ff* *sfz*

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Allarg. 191 192 193 *Tempo I* *trps. saxes* 194 195

sfz *ff* *ww. bells, vibr. harp* *trmp.*

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196 197 198 199

p sub. *cresc.* *trb.* *p sub. (marc.)* *cresc.* *p sub.* *cresc.* *p sub.* *cresc.*

Amstel Music[®]

200 201 202 203 204

fz p *ff* *fz p* *ff*

Amstel Music[®]