

# Casanova

(for cello and wind orchestra)

Johan de Meij

I Prologo - Il Tema di Messer Grande

G.P.

Maestoso assai (♩=60-64)

Flute I/II  
Oboe I/II  
English Horn (F)  
Bassoon I/II  
Double Bassoon  
B♭ Clarinet  
Clarinet I (B♭)  
Clarinet II (B♭)  
Clarinet III (B♭)  
Alto Clarinet (B♭)  
Bass Clarinet (B♭)  
Alto Sax I (E♭)  
Alto Sax II (E♭)  
Tenor Sax (B♭)  
Baritone Sax (E♭)  
Solo Cello  
Horn I/III (F)  
Horn II/IV (F)  
Trumpet I (B♭)  
Trumpet II (B♭)  
Trumpet III/IV (B♭)  
Trombone I/II  
Trombone III  
Baritone - Euphonium  
Bassoon  
String Bass  
Timpans  
Percussion  
Mallets  
Harp  
Piano  
Orchestra

15  
19  
Hc  
Fl. I/II  
Ob. I/II  
Engl. Hrn.  
Bm. I/II  
D. Bm.  
E♭ Clar.  
Clar. I  
Clar. II  
Clar. III  
Alto Clar.  
Bass Clar.  
Alto Sax I  
Alto Sax II  
Tenor Sax  
Bar. Sax  
Cello  
Hrn. I/III  
Hrn. II/IV  
Tpt. I  
Tpt. II  
Tpt. III/IV  
Tbn. I/II  
Tbn. III  
Bar. Euph.  
Bassoon  
Str. Bass  
Timp.  
Perc.  
Mlts.  
Hrp.  
Pno.

25

28

Picc.

Pf. I/II

Ob. I/II

Engl. Horn

Bsn. I/II  
D. Bsn.

E♭ Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bari Sax

Clarin.

Hrn. I/II

Hrn. III/IV

Trpt. I

Trpt. II

Trpt. III/IV

Tuba I/II

Tuba III

Bar./Euph.

Bassoon

Str. Bass

Trmp.

Perc.

Miltz.

Hrp. Pno.

Amstel Music™

34

stringendo

cresc.

Agitato

poco a poco rall. e dim.

molto

Picc.

Pf. I/II

Ob. I/II

Engl. Horn

Bsn. I/II  
D. Bsn.

E♭ Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bari Sax

Clarin.

Hrn. I/II

Hrn. III/IV

Trpt. I

Trpt. II

Trpt. III/IV

Tuba I/II

Tuba III

Bar./Euph.

Bassoon

Str. Bass

Trmp.

Perc.

Miltz.

Pno.

Amstel Music™



62 64

Picc.

Fl. I/II

Ob. I/II

Engl. Horn

Bsn. I/II

E♭ Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Alto Sax I

Alto Sax II

Tenore Sax

Bar. Sax

Clarin.

Hrn. I/III

Hrn. II/IV

Tpt. I

Tpt. II

Tpt. III/IV

Trbn. I/II

Trbn. III

Bar./Euph.

Basso

Str. Bass

Timp.

Perc.

Mlti.

Hrp.

Amstel Music <sup>by</sup>

*(poco rall.)* *(a 7)* *(poco a poco allentando)*

*(c.s.)* *(c.s.)*

71

Fl. III

Fl. I/II

Ob. I/II

Engl. Horn

Bsn. I/II

E♭ Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Alto Sax I

Alto Sax II

Tenore Sax

Bar. Sax

Clarin.

Hrn. I/III

Hrn. II/IV

Tpt. I

Tpt. II

Tpt. III/IV

Trbn. I/II

Trbn. III

Bar./Euph.

Basso

Str. Bass

Timp.

Perc.

Mlti.

Hrp.

Clarin.

Amstel Music <sup>by</sup>

*mp* *poco f/2* *mp* *f/2* *mp*

*poco rall.* *a 7* *sempre più agitato*

*pp* *pp* *pp* *pp*

*mf* *(p)* *mf*











114 *cresc.* Fl. III

Fl. III  
Fl. III  
Ob. III  
Engl. Horn  
Bsn. III

E♭ Clar.  
Clar. I  
Clar. II  
Clar. III  
Alto Clar.  
Bass Clar.

Alto Sax I  
Alto Sax II  
Tenor Sax  
Bar. Sax

Coro

Hrn. I/III  
Hrn. I/IV  
Tpt. I  
Tpt. II  
Tpt. III/IV  
Tbn. I/II  
Tbn. III  
Bar./Euph.  
Barone  
Gr. Bass

Trmp.  
Perc.  
Mdr.  
Hrp. Pno.

Amstel Music™

141 146

Fl. III  
Fl. III  
Ob. III  
Engl. Horn  
Bsn. III

E♭ Clar.  
Clar. I  
Clar. II  
Clar. III  
Alto Clar.  
Bass Clar.

Alto Sax I  
Alto Sax II  
Tenor Sax  
Bar. Sax

Coro

Hrn. I/III  
Hrn. I/IV  
Tpt. I  
Tpt. II  
Tpt. III/IV  
Tbn. I/II  
Tbn. III  
Bar./Euph.  
Barone  
Gr. Bass

Trmp.  
Perc.  
Mdr.  
Hrp. Pno.

Amstel Music™

147

PI I/II  
PI I/II  
Ob. I/II  
Engl. Horn  
Bsn. I/II

E♭ Clar.  
Clar. I  
Clar. II  
Clar. III  
Alto Clar.  
Bass Clar.

Alto Sax I  
Alto Sax II  
Tenor Sax  
Bar. Sax  
Cello

Hrn. I/III  
Hrn. II/IV  
Tpt. I  
Tpt. II  
Tpt. III/IV

Trbn. I/II  
Trbn. III  
Bar./Euph.  
Baritone  
Dr. Bass

Temp.  
Perc.  
Mlt.  
Hrp.

Amstel Music™

152

cresc.

155

to Psc.

PI I/II  
PI I/II  
Ob. I/II  
Engl. Horn  
Bsn. I/II

E♭ Clar.  
Clar. I  
Clar. II  
Clar. III  
Alto Clar.  
Bass Clar.

Alto Sax I  
Alto Sax II  
Tenor Sax  
Bar. Sax  
Cello

Hrn. I/III  
Hrn. II/IV  
Tpt. I  
Tpt. II  
Tpt. III/IV

Trbn. I/II  
Trbn. III  
Bar./Euph.  
Baritone  
Dr. Bass

Temp.  
Perc.  
Mlt.  
Hrp.

Amstel Music™

168 *cresc.* *cresc. e stringendo* *Picc.*

Amstel Music<sup>by</sup>

Amstel Music<sup>by</sup>

Amstel Music<sup>by</sup>

163 *Poco più mosso* (♩ = 96 - 104)

Amstel Music<sup>by</sup>

Amstel Music<sup>by</sup>

Amstel Music<sup>by</sup>

168 *stringendo* *cresc.*

Picc. *pp*

Pf. I/II *pp*

Ob. I/II *pp*

Engl. Hrn. *pp*

B. m. I/II  
D. B. m. *pp*

Fl. Clar. *pp*

Clar. I *pp*

Clar. II *pp*

Clar. III *pp*

Alto Clar. *pp*

Bass Clar. *pp*

Alto Sax I *pp*

Alto Sax II *pp*

Tenore Sax *pp*

Bas. Sax *pp*

Collo. *pp*

Hm. I/III *pp*

Hm. II/IV *pp*

Trpt. I *pp*

Trpt. II *pp*

Trpt. III/IV *pp*

Tuba I/II *pp*

Tuba III *pp*

Euph./Euph. *pp*

Bazone *pp*

Str. Bass *pp*

Trmp. *pp*

Perc. *pp*

Mlti. *pp*

Hrp. Pno. *pp*

Amstel Music™

wooden sticks

IV L'Arresto di Casanova

173 *Agitato* (♩=108-112)

Picc. *pp*

Pf. I/II *pp*

Ob. I/II *pp*

Engl. Hrn. *pp*

B. m. I/II  
D. B. m. *pp*

Fl. Clar. *pp*

Clar. I *pp*

Clar. II *pp*

Clar. III *pp*

Alto Clar. *pp*

Bass Clar. *pp*

Alto Sax I *pp*

Alto Sax II *pp*

Tenore Sax *pp*

Bas. Sax *pp*

Collo. *pp*

Hm. I/III *pp*

Hm. II/IV *pp*

Trpt. I *pp*

Trpt. II *pp*

Trpt. III/IV *pp*

Tuba I/II *pp*

Tuba III *pp*

Euph./Euph. *pp*

Bazone *pp*

Str. Bass *pp*

Trmp. *pp*

Picc. *pp*

Mlti. *pp*

Hrp. Pno. *pp*

Amstel Music™

sup. cymb.





199

PI I/II

PI I/VI

Ob. I/II

Engl. Horn

Bm. I

E♭ Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Alto Sax I

Alto Sax II

Tenore Sax

Bari Sax

Coro

Hrn. I/III

Hrn. I/IV

Trpt. I

Trpt. II

Trpt. III/IV

Trbn. I/II

Trbn. III

Bar./Euph.

Basson

Gr. Bass

Temp.

Perc.

Mlti.

Hrp. Pno.

Amstel Music™

to Picc.

*fp*

205 Poco a poco dim.

PI I/II

PI I/VI

Ob. I/II

Engl. Horn

Bm. I/II

E♭ Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Alto Sax I

Alto Sax II

Tenore Sax

Bari Sax

Coro

Hrn. I/III

Hrn. I/IV

Trpt. I

Trpt. II

Trpt. III/IV

Trbn. I/II

Trbn. III

Bar./Euph.

Basson

Gr. Bass

Temp.

Perc.

Mlti.

Hrp. Pno.

Amstel Music™

*p*

*pp*

*pp*

*pp*

*piano*





228 Encorapitiu lento (♩=60)

Amstel Music<sup>by</sup>

238 V Reminiscenze Lento (♩=56)

Amstel Music<sup>by</sup>

246 Pochissimopiù animato (ma sempre pp)

rit. (non cresc!) Tempo I (♩=96)

Picc. *pp*

Fl. I/II *pp*

Ob. I/II *pp*

Engl. Horn *pp*

Str. I/II D. Str. *pp*

E♭ Clar. *pp*

Clar. I *pp*

Clar. II *pp*

Clar. III *pp*

Alto Clar. *pp*

Bass Clar. *pp*

Alto Sax I *pp*

Alto Sax II *pp*

Tenore Sax *pp*

Bari Sax *pp*

Conto *pp* (adjust C-string)

Hrn. I/III *pp*

Hrn. II/IV (open)

Trpt. I *pp*

Trpt. II *pp*

Trpt. III/IV *pp*

Trbn. I/II *pp*

Trbn. III (bucket noise) *pp*

Bar./Euph. *pp*

Bazone *pp*

Org. Basso *pp*

Timpani *pp*

Perc. *pp* Amstel Music <sup>tr</sup>

Hrp. *pp* (op)

Cel. *pp* (colata)

256 Più animato (♩=96-99) poco rit.

Picc.

Fl. I/II

Ob. I/II

Engl. Horn

Str. I/II D. Str.

E♭ Clar.

Clar. I *pp*

Clar. II *pp* Amstel Music <sup>tr</sup>

Clar. III *pp* *pp dolce* *mp* *mp* *pp* 2 only 2 only

Alto Clar. *pp*

Bass Clar. *pp*

Alto Sax I

Alto Sax II

Tenore Sax

Bari Sax

Conto

Hrn. I/III *pp dolce* (cs.)

Hrn. II/IV (open)

Trpt. I

Trpt. II

Trpt. III/IV

Trbn. I/II

Trbn. III

Bar./Euph.

Bazone

Org. Basso

Timpani

Perc. *pp* with hair bow (vibrato) Amstel Music <sup>tr</sup>

Mlti. *pp* (sashu) \*)

Hrp. *pp*

Hrp. *pp dolce* (col)

\*) Japanese Temple Bell

266 a Tempo (♩ = 60) 1. poco rit.

Picc. 2 soli

Fl. I/II *p-pp (distansato)*

Ob. I/II

Engl. Horn Bass: 1 *2nd time only* Dem. solo *f lamentoso*

B. m. 1 *2nd time only* *f lamentoso*

B♭ Clar. 2 soli

Clar. I *p-pp (distansato)*

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Alto Sax I

Alto Sax II

Tenore Sax

Bari Sax

Conto

Hrn. I/III *2nd time only*

Hrn. II/IV *2nd time only* III *pp*

Trpt. I

Trpt. II

Trpt. III/IV

Tuba I/II

Tuba III

Bar./Euph.

Basson

Gr. Bass

Temp.

Perc. *Amstel Music*

Mlti.

Hrp. *f*

Clav.

274 2. rit.

Picc.

Fl. I/II

Ob. I/II *over glass*

Engl. Horn *quasi glass*

B. m. 1

B♭ Clar.

Clar. I *Amstel Music*

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Alto Sax I

Alto Sax II

Tenore Sax

Bari Sax

Conto

Hrn. I/III

Hrn. II/IV *IV p*

Trpt. I

Trpt. II

Trpt. III/IV

Tuba I/II

Tuba III

Bar./Euph.

Basson

Gr. Bass

Temp.

Perc. *Amstel Music* *[single cymbal] pp*

Mlti.

Hrp. *(non arp.)*

Clav.



296 *poco rit.*

Picc.

Fl. I/II

Ob. III

Engl. Hrn.

Bm. I/II  
D. Bm.

E♭ Clar.  
Clar. I  
Clar. II  
Clar. III  
Alto Clar.  
Bass Clar.

Alto Sax I  
Alto Sax II  
Tenor Sax  
Bar. Sax

Conto

Hrn. I/III  
Hrn. I/IV

Trpt. I  
Trpt. II  
Trpt. III/IV

Tuba I/II  
Tuba III

Bar./Euph.

Bazzer

Rtr. Bazr.

Temp.

Perc.

Mlfr.

Hrp.

Cel.

Amstel Music

302 *a Tempo*

Picc.

Fl. I/II

Ob. III

Engl. Hrn.

Bm. I/II  
D. Bm.

E♭ Clar.  
Clar. I  
Clar. II  
Clar. III  
Alto Clar.  
Bass Clar.

Alto Sax I  
Alto Sax II  
Tenor Sax  
Bar. Sax

Conto

Hrn. I/III  
Hrn. I/IV

Trpt. I  
Trpt. II  
Trpt. III/IV

Tuba I/II  
Tuba III

Bar./Euph.

Bazzer

Rtr. Bazr.

Temp.

Perc.

Mlfr.

Hrp.

Cel.

Amstel Music



Picc.  
 Fl. I/II  
 Ob. I/II  
 Engl. Horn  
 D. Bsn.  
 B♭ Clar.  
 Clar. I  
 Clar. II  
 Clar. III  
 Alto Clar.  
 Bass Clar.  
 Alto Sax I  
 Alto Sax II  
 Tenor Sax  
 Bar. Sax  
 Cello  
 Hrn. I/II  
 Hrn. III/IV  
 Trpt. I  
 Trpt. II  
 Trpt. III/IV  
 Trbn. I/II  
 Trbn. III  
 Bar./Euph.  
 Barone  
 Str. Bass  
 Tmp.  
 Perc.  
 Mdr.  
 Hrp.  
 Hcp.

Picc.  
 Fl. I/II  
 Ob. I/II  
 Engl. Horn  
 B♭ Clar.  
 Clar. I  
 Clar. II  
 Clar. III  
 Alto Clar.  
 Bass Clar.  
 Alto Sax I  
 Alto Sax II  
 Tenor Sax  
 Bar. Sax  
 Cello  
 Hrn. I/II  
 Hrn. III/IV  
 Trpt. I  
 Trpt. II  
 Trpt. III/IV  
 Trbn. I/II  
 Trbn. III  
 Bar./Euph.  
 Barone  
 Str. Bass  
 Tmp.  
 Perc.  
 Hrp.  
 Ccl.

336 *sempre cresc.* *rall. e sub. dim.* **340** *a Tempo* *to Pt. III*

Picc. *p* *1st only*

Fl. I/II *p*

Ob. I/II *pp*

Engl. Horn *mf*

Bsn. I *mf*

B♭ Clar. *mf*

Clar. I *mp*

Clar. II *mp*

Clar. III *mp*

Alto Clar. *mp*

Bass Clar. *mp*

Alto Sax I *mp*

Alto Sax II *mp*

Tenore Sax *mp*

Bari Sax *mp*

Colla. *mf*

Hrn. I/III *mf*

Hrn. I/IV *mf* *dim.*

Trpt. I *mf*

Trpt. II *mf*

Trpt. III/IV *mf*

Tuba I/II *p*

Tuba III *p*

Bar./Euph. *mf*

Baritone *mf*

Dr. Bass *mf*

Trmp. *mf*

Perc. *mf*

Hrp. *p*

Cel. *sempre cresc.* *p*

Amstel Music <sup>by</sup>

348 *Poco rit.*

Picc. *pp*

Fl. I/II *pp*

Ob. I/II *pp*

Engl. Horn *pp*

Bsn. I/II *pp* *dim.*

B♭ Clar. *pp*

Clar. I *pp*

Clar. II *pp*

Clar. III *pp*

Alto Clar. *pp*

Bass Clar. *pp*

Alto Sax I *pp*

Alto Sax II *pp*

Tenore Sax *pp*

Bari Sax *pp*

Colla. *mf* *(due soprani)* *dim.* *pp*

Hrn. I/III *pp*

Hrn. I/IV *pp*

Trpt. I *pp*

Trpt. II *pp*

Trpt. III/IV *pp*

Tuba I/II *pp*

Tuba III *pp*

Bar./Euph. *pp* *two*

Baritone *pp*

Dr. Bass *pp*

Trmp. *pp*

Perc. *pp*

Milti. *pp*

Hrp. *pp* *dim.*

Cel. *pp* *dim.*

Amstel Music <sup>by</sup>



351 Poco più animato dim. e rall. G.P.

Amstel Music<sup>by</sup>

VI L'Evasione dai Piombi

360 Agitato e nervoso (♩ = 132-136)

Amstel Music<sup>by</sup>

366

Picc.

Fl. I/II

Ob. I/II

Engl. Hrn.

Bsn. I/II

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Alto Sax I

Alto Sax II

Tenore Sax.

Bar. Sax.

Contro.

Hrn. I/II/III

Hrn. I/IV

Trpt. I

Trpt. II

Trpt. III/IV

Tbn. I/II

Tbn. III

Bar./Euph.

Basso.

Str. Bass.

Tom.

Perc.

Milt.

Pno.

*piano* *sf* *acc.*

*mf*

*Amstel Music*<sup>™</sup>

372

Picc.

Fl. I/II

Ob. I/II

Engl. Hrn.

Bsn. I/II

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Alto Sax I

Alto Sax II

Tenore Sax.

Bar. Sax.

Contro.

Hrn. I/II/III

Hrn. I/IV

Trpt. I

Trpt. II

Trpt. III/IV

Tbn. I/II

Tbn. III

Bar./Euph.

Basso.

Str. Bass.

Tom.

Perc.

Milt.

Pno.

*piano* *sf* *acc.*

*mf*

*Amstel Music*<sup>™</sup>

378

with bass bow  
gliss (bruto)

Amstel Music<sup>by</sup>

mp

*f* gliss on the string (with n.s.)

gliss

*p*

384

gliss

gliss to normal bow

Amstel Music<sup>by</sup>

*mf*

*f*

*p* (continua)



400

Picc.

Fl. I/II

Ob. I/II

Engl. Hrn.

Bsn. I/II  
D. Bsn.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Alto Sax I

Alto Sax II

Tenore Sax

Bar. Sax

Conb.

Hrn. I/II/III

Hrn. I/IV

Trpt. I

Trpt. II

Trpt. III/IV

Tbn. I/II

Tbn. III

Bar./Euph.

Basson

Skr. Bass

Temp.

Perc.

Mlt.

Pno.

Amstel Music

408

Picc.

Fl. I/II

Ob. I/II

Engl. Hrn.

Bsn. I/II  
D. Bsn.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Alto Sax I

Alto Sax II

Tenore Sax

Bar. Sax

Conb.

Hrn. I/II/III

Hrn. I/IV

Trpt. I

Trpt. II

Trpt. III/IV

Tbn. I/II

Tbn. III

Bar./Euph.

Basson

Skr. Bass

Temp.

Perc.

Mlt.

Pno.

Amstel Music

416

Amstel Music <sup>by</sup>

416

416

Amstel Music <sup>by</sup>

quasi gliss  
p  
mf secco

(poco al up-tongue)  
p  
mf secco

trattina  
p

416



432

Fl. III 435

2 only

*mf*

**Amstel Music**<sup>™</sup>

Fl. III

Fl. I/II

Ob. I/II

Engl. Horn

Bsn. I/II

E♭ Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Alto Sax I

Alto Sax II

Tenore Sax

Bari Sax

Conto

Hrn. I/III

Hrn. I/IV

Trpt. I

Trpt. II

Trpt. III/IV

Trbn. I/II

Trbn. III

Baz./Euph.

Basson

Str. Bass

Temp.

Perc.

Milite.

Pno.

437

*mf*

**Amstel Music**<sup>™</sup>

Fl. III

Fl. I/II

Ob. I/II

Engl. Horn

Bsn. I/II

E♭ Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Alto Sax I

Alto Sax II

Tenore Sax

Bari Sax

Conto

Hrn. I/III

Hrn. I/IV

Trpt. I

Trpt. II

Trpt. III/IV

Trbn. I/II

Trbn. III

Baz./Euph.

Basson

Str. Bass

Temp.

Perc.

Milite.

Pno.



442

Fl. I/II  
Fl. I/II  
Ob. I/II  
Engl. Hrn.  
Bsn. I/II  
Cl. I  
Cl. II  
Cl. III  
Alto Clar.  
Bass Clar.  
Alto Sax I  
Alto Sax II  
Tenor Sax  
Bar. Sax  
Cntrb.  
Hrn. I/III  
Hrn. II/IV  
Tpt. I  
Tpt. II  
Tpt. III/IV  
Tbn. I/II  
Tbn. III  
Bar./Euph.  
Bass  
Bsn. Bass  
Timp.  
Perc.  
Miltre  
Pno.

Amstel Music<sup>by</sup>

447

Fl. I/II  
Fl. I/II  
Ob. I/II  
Engl. Hrn.  
Bsn. I/II  
Cl. I  
Cl. II  
Cl. III  
Alto Clar.  
Bass Clar.  
Alto Sax I  
Alto Sax II  
Tenor Sax  
Bar. Sax  
Cntrb.  
Hrn. I/III  
Hrn. II/IV  
Tpt. I  
Tpt. II  
Tpt. III/IV  
Tbn. I/II  
Tbn. III  
Bar./Euph.  
Bass  
Bsn. Bass  
Timp.  
Perc.  
Miltre  
Pno.

Amstel Music<sup>by</sup>

to Picc.

452

Picc. *mf* *Interfascio*

Fl. I/II *mf* *Interfascio*

Ob. I/II *mf* *Interfascio*

Engl. Horn *mf* *Interfascio*

Bsn. I/II *mf* *Interfascio*

E♭ Clar. *mf* *Interfascio*

Clar. I *mf* *Interfascio*

Clar. II *mf* *Interfascio*

Clar. III *mf* *Interfascio*

Alto Clar. *mf* *Interfascio*

Bass Clar. *mf* *Interfascio*

Alto Sax I

Alto Sax II

Tenore Sax

Bari Sax

Conto *rit.*

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III/IV

Trbn. I/II

Trbn. III

Bar./Euph. *2 only* *p*

Basson *p*

Str. Bass

Thmp. *mf*

Perc.

Midi.

Hrp. *mf*

Amstel Music <sup>by</sup>

457

Picc. *mf* *Interfascio*

Fl. I/II *mf* *Interfascio*

Ob. I/II *mf* *Interfascio*

Engl. Horn *mf* *Interfascio*

Bsn. I/II *mf* *Interfascio*

E♭ Clar. *mf* *Interfascio*

Clar. I *mf* *Interfascio*

Clar. II *mf* *Interfascio*

Clar. III *mf* *Interfascio*

Alto Clar. *mf* *Interfascio*

Bass Clar. *mf* *Interfascio*

Alto Sax I

Alto Sax II

Tenore Sax

Bari Sax

Conto *rit.*

Hrn. I/III *mf*

Hrn. II/IV *mf*

Trpt. I *mf*

Trpt. II *mf*

Trpt. III/IV *mf*

Trbn. I/II *mf*

Trbn. III *mf*

Bar./Euph. *tutti*

Basson *tutti*

Str. Bass *arco*

Thmp. *mf*

Perc. *mf*

Midi.

Hrp. *mf*

Amstel Music <sup>by</sup>











512 to Fl. III

Fl. I/II  
Ob. I/II  
Engl. Hrn.  
Bsn. I/II  
Cl. I  
Cl. II  
Cl. III  
Alto Clar.  
Bass Clar.  
Alto Sax I  
Alto Sax II  
Tenor Sax.  
Bar. Sax.  
Cello  
Hrn. I/III  
Hrn. II/IV  
Tpt. I  
Tpt. II  
Tpt. III/IV  
Tbn. I/II  
Tbn. III  
Bar./Euph.  
Bass.  
Dr. Bass.  
Timp.  
Perc.  
Miltu.  
Cnd. Sn.  
Hrp.

Amstel Music

No Rall.!

517 519 Fl. III

Fl. I/II  
Ob. I/II  
Engl. Hrn.  
Bsn. I  
Cl. I  
Cl. II  
Cl. III  
Alto Clar.  
Bass Clar.  
Alto Sax I  
Alto Sax II  
Tenor Sax.  
Bar. Sax.  
Cello  
Hrn. I/III  
Hrn. II/IV  
Tpt. I  
Tpt. II  
Tpt. III/IV  
Tbn. I/II  
Tbn. III  
Bar./Euph.  
Bass.  
Dr. Bass.  
Timp.  
Perc.  
Miltu.  
Pho.  
Hrp.

Amstel Music





532

1. Fl. III *to Picc.*

2.

Amstel Music™

Alto Sax I

Alto Sax II

Tenore Sax

Bari Sax

Claro

Hrn. I/III

Hrn. II/IV

Tpt. I

Tpt. II

Tpt. III/IV

Tuba I/II

Tuba III

Bari/Buph.

Basso

Gr. Basi

Timpani

Perc.

Milr.

Pho.

537

sempre cresc.

Picc.

Allargando

Amstel Music™

Alto Sax I

Alto Sax II

Tenore Sax

Bari Sax

Claro

Hrn. I/III

Hrn. II/IV

Tpt. I

Tpt. II

Tpt. III/IV

Tuba I/II

Tuba III

Bari/Buph.

Basso

Gr. Basi

Timpani

Perc.

Milr.

Pho.

Picc. *ff*

Pf. I/II *ff*

Ob. I/II *ff*

Engl. Horn *ff*

B. m. I/II D. Bm. *ff*

E♭ Clar. *ff*

Clar. I *ff*

Clar. II *ff*

Clar. III *ff*

Alto Clar. *ff*

Bass Clar. *ff*

Alto Sax I *ff*

Alto Sax II *ff*

Tenore Sax *ff*

Bari Sax *ff*

Conto *ff*

Hrn. I/III *ff*

Hrn. I/IV *ff*

Trpt. I *ff*

Trpt. II *ff*

Trpt. III/IV *ff*

Tuba I/II *ff*

Tuba III *ff*

Bari/Buph. *ff*

Basso *ff*

Str. Bass *ff*

Trimp. *ff*

Perc. *ff*

Mlti. *ff*

Pho. *ff*

Amstel Music

Picc. *ff*

Pf. I/II *ff*

Ob. I/II *ff*

Engl. Horn *ff*

B. m. I/II D. Bm. *ff*

E♭ Clar. *ff*

Clar. I *ff*

Clar. II *ff*

Clar. III *ff*

Alto Clar. *ff*

Bass Clar. *ff*

Alto Sax I *ff*

Alto Sax II *ff*

Tenore Sax *ff*

Bari Sax *ff*

Conto *ff*

Hrn. I/III *ff*

Hrn. I/IV *ff*

Trpt. I *ff*

Trpt. II *ff*

Trpt. III/IV *ff*

Tuba I/II *ff*

Tuba III *ff*

Bari/Buph. *ff*

Basso *ff*

Str. Bass *ff*

Trimp. *ff*

Perc. *ff*

Mlti. *ff*

Hp. Pho. *ff*

Amstel Music

557

Picc.

Pf. I/II

Ob. I/II

Engl. Hrn.

B.m. I/II  
D. Bm.

E♭ Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Alto Sax I

Alto Sax II

Tenore Sax

Bar. Sax

Oboe

Hrn. I/III

Hrn. II/IV

Tpt. I

Tpt. II

Tpt. III/IV

Tuba I/II

Tuba III

Bar./Euph.

Bassoon

Str. Bass

Temp.

Perc.

Mlti.

Pno.

Amstel Music™

VII M.M. e C.C.

570

rall. e dim. molto

Andante religioso  
(L=60, T=sempre poco rubato)

Picc.

Pf. I/II

Ob. I/II

Engl. Hrn.

B.m. I/II  
D. Bm.

E♭ Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Alto Sax I

Alto Sax II

Tenore Sax

Bar. Sax

Oboe

Hrn. I/III

Hrn. II/IV

Tpt. I

Tpt. II

Tpt. III/IV

Tuba I/II

Tuba III

Bar./Euph.

Bassoon

Str. Bass

Temp.

Perc.

Mlti.

Harp.

Amstel Music™







016 sempre cresc.

Picc. *to Picc.* *Picc.*

Pf. I/II

Ob. I/II

Engl. Hrn.

B.m. I/II  
D. B.m.

E♭ Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Baso Clar.

Alto Sax I

Alto Sax II

Tenore Sax

Bar. Sax

Callo. *ord.*

Hrn. I/III

Hrn. II/IV

Tpt. I

Tpt. II

Tpt. III/IV

Tuba I/II

Tuba III

Bar./Euph.

Bazone

Gr. Bazo

Timp.

Perc.

Mlti.

Hrp. Pho.

**Amstel Music**<sup>™</sup>

021 cresc.

Picc.

Pf. I/II

Ob. I/II

Engl. Hrn.

B.m. I/II  
D. B.m.

E♭ Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Baso Clar.

Alto Sax I

Alto Sax II

Tenore Sax

Bar. Sax

Callo. *(ord.)*

Hrn. I/III

Hrn. II/IV

Tpt. I

Tpt. II

Tpt. III/IV

Tuba I/II

Tuba III

Bar./Euph.

Bazone

Gr. Bazo

Timp.

Perc.

Mlti.

Hrp. Pho.

**Amstel Music**<sup>™</sup>





stringendo e cresc.

cresc.

645 Agitato (♩=112)

638

Picc. (p)  
Fl. I/II  
Ob. III  
Engl. Hrn.  
Bm. III  
D. Bm.  
E♭ Clar.  
Clar. I  
Clar. II  
Clar. III  
Alto Clar.  
Bass Clar.  
Alto Sax I  
Alto Sax II  
Tenor Sax  
Bar. Sax  
Cello  
Hrn. I/II  
Hrn. III/IV  
Tpt. I  
Tpt. II  
Tpt. III/IV  
Tuba I/II  
Tuba III  
Bar./Euph.  
Barone  
Gr. Bass  
Timp.  
Perc.  
Miltu.  
Hrp. Pro.

Amstel Music™

645

Picc. (p)  
Fl. I/II  
Ob. III  
Engl. Hrn.  
Bm. III  
D. Bm.  
E♭ Clar.  
Clar. I  
Clar. II  
Clar. III  
Alto Clar.  
Bass Clar.  
Alto Sax I  
Alto Sax II  
Tenor Sax  
Bar. Sax  
Cello  
Hrn. I/II  
Hrn. III/IV  
Tpt. I  
Tpt. II  
Tpt. III/IV  
Tuba I/II  
Tuba III  
Bar./Euph.  
Barone  
Gr. Bass  
Timp.  
Perc.  
Miltu.  
Hrp. Pro.

Amstel Music™

wooden sticks

snare drum

crash drum

glass

glass

Amstel Music™



687 rit.

Flac.

Fl. I/II

Ob. I/II

Engl. Hrn.

Bm. I/II  
D. Bm.

E♭ Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Alto Sax I

Alto Sax II

Tenore Sax

Bar. Sax

Oboe

Hrn. I/III

Hrn. I/IV

Tpt. I

Tpt. II

Tpt. III/IV

Tuba I/II

Tuba III

Bar./Euph.

Bassoon

Gr. Bass

Thmp.

Perc.

Mlti.

Pho.

Hrp.

Amstel Music™

682 molto e calmando rit.

Flac.

Fl. I/II

Ob. I/II

Engl. Hrn.

Bm. I/II  
D. Bm.

E♭ Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Alto Sax I

Alto Sax II

Tenore Sax

Bar. Sax

Oboe

Hrn. I/III

Hrn. I/IV

Tpt. I

Tpt. II

Tpt. III/IV

Tuba I/II

Tuba III

Bar./Euph.

Bassoon

Gr. Bass

Thmp.

Perc.

Mlti.

Pho.

Hrp.

Amstel Music™

*p dolc. malinconico*

669 Andante religioso (♩ = 60)

Picc. *mp* *quasi* *rall.* *quasi*

Fl. I/II

Ob. I/II *ppp* *ppp*

Engl. Horn *ppp* *ppp*

Bsn. I *ppp* *ppp*

E♭ Clar. *ppp* *ppp*

Clar. I *ppp* *ppp* *quasi* *quasi*

Clar. II *ppp* *ppp*

Clar. III *ppp* *ppp*

Alto Clar. *ppp* *ppp*

Bass Clar. *ppp* *ppp*

Alto Sax I *ppp* *ppp*

Alto Sax II *ppp* *ppp*

Tenore Sax *ppp* *ppp*

Bari Sax *ppp* *ppp*

Coro *ppp* *ppp*

Hrn. I/III *ppp* *ppp*

Hrn. II/IV *ppp* *ppp*

Trpt. I *ppp* *ppp*

Trpt. II *ppp* *ppp*

Trpt. III/IV *ppp* *ppp*

Trbn. I/II *ppp* *ppp*

Trbn. III *ppp* *ppp*

Bar./Euph. *ppp* *ppp*

Basson *ppp* *ppp*

Gr. Bass *ppp* *ppp*

Timpani *ppp* *ppp*

Perc. *ppp* *ppp*

Milre. *ppp* *ppp*

Harp. *ppp* *ppp* *dim.* *quasi*

Amstel Music <sup>by</sup>

677 Presto, vivace (♩ = 400)

Picc. *pp* *stacc.* *pp* *stacc.*

(or Flatterzunge)

Fl. I/II *pp* *stacc.* *pp* *stacc.*

Ob. I/II *pp* *stacc.* *pp* *stacc.*

Engl. Horn *pp* *stacc.* *pp* *stacc.*

Bsn. I *ppp* *ppp*

E♭ Clar. *ppp* *ppp*

Clar. I *pp* *stacc.* *pp* *stacc.* *tutti* *pp* *stacc.*

Clar. II *pp* *stacc.* *pp* *stacc.*

Clar. III *pp* *stacc.* *pp* *stacc.*

Alto Clar. *pp* *stacc.* *pp* *stacc.*

Bass Clar. *pp* *stacc.* *pp* *stacc.*

Alto Sax I *pp* *stacc.* *pp* *stacc.*

Alto Sax II *pp* *stacc.* *pp* *stacc.*

Tenore Sax *pp* *stacc.* *pp* *stacc.*

Bari Sax *pp* *stacc.* *pp* *stacc.*

Coro *pp* *stacc.* *pp* *stacc.* *(sul ponticello)*

Hrn. I/III *pp* *stacc.* *pp* *stacc.*

Hrn. II/IV *pp* *stacc.* *pp* *stacc.*

Trpt. I *pp* *stacc.* *pp* *stacc.*

Trpt. II *pp* *stacc.* *pp* *stacc.*

Trpt. III/IV *pp* *stacc.* *pp* *stacc.*

Trbn. I/II *pp* *stacc.* *pp* *stacc.*

Trbn. III *pp* *stacc.* *pp* *stacc.*

Bar./Euph. *pp* *stacc.* *pp* *stacc.*

Basson *pp* *stacc.* *pp* *stacc.*

Gr. Bass *pp* *stacc.* *pp* *stacc.*

Timpani *pp* *stacc.* *pp* *stacc.*

Perc. *pp* *stacc.* *pp* *stacc.* *pp* *stacc.*

Milre. *pp* *stacc.* *pp* *stacc.* *(more so) [vibr.]*

Harp. *pp* *stacc.* *pp* *stacc.*

Amstel Music <sup>by</sup>

685 poco a poco cresc.

Amstel Music™

Amstel Music™

Amstel Music™

688

Amstel Music™

Amstel Music™

Amstel Music™

694 (cresc.)

Perc.

Fl. I/II

Ob. I/II

Engl. Hrn.

Bsn. I/II  
D. Bsn.

Cl. I

Cl. II

Cl. III

Alto Clar.

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Cello

Hrn. I/II

Hrn. III/IV

Trpt. I

Trpt. II

Trpt. III/IV

Tbna. I/II

Tbna. III

Bar./Euph.

Basses

Dr. Bass

Trmp.

Perc.

Mltz.

Hrp.  
Pno.

