



Down By The Riverside

Brass Band

Arr.: Dennis Armitage

Traditional

EMR 2823

- | | |
|--------------------------------------|--|
| 1 Full Score | 2 1 st B \flat Trombone  |
| 1 E \flat Cornet | 2 2 nd B \flat Trombone  |
| 5 Solo B \flat Cornet | 1 B \flat Bass Trombone  |
| 1 Repiano Cornet | 1 1 st Trombone F |
| 3 2 nd B \flat Cornet | 1 2 nd Trombone F |
| 3 3 rd B \flat Cornet | 1 Bass Trombone F |
| 1 B \flat Flugelhorn | 2 Euphonium |
| 2 Solo E \flat Horn | 2 E \flat Bass |
| 2 1 st E \flat Horn | 2 B \flat Bass |
| 2 2 nd E \flat Horn | 1 Keyboard / Guitar / Bass Guitar (optional) |
| 2 1 st B \flat Baritone | 1 Drums |
| 2 2 nd B \flat Baritone | |

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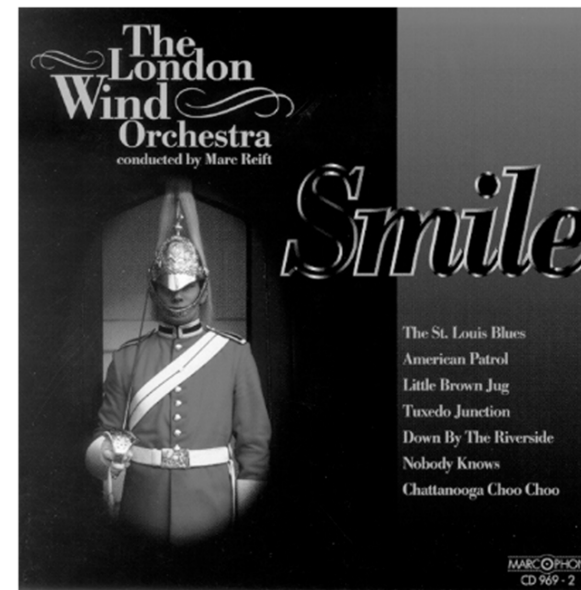


EDITIONS MARC REIFT

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DISCOGRAPHY



Smile

The London Wind Orchestra
conducted by Marc Reift

1	Joshua Fit The Battle Of Jericho Traditional / Dennis Armitage	2:57	9	Down By The Riverside Traditional / Dennis Armitage	2:57
2	The St. Louis Blues W.C. Handy Arr.: John Glenesk Mortimer	3:16	10	Penny Lane John Lennon / Paul McCartney Arr.: John Glenesk Mortimer	2:21
3	American Patrol Traditional / Scott Richards	2:49	11	Sliding The Blues (Trombone Section Solo) Dennis Armitage	3:36
4	Tuxedo Junction Hawkins / Johnson / Dash / Feyne Arr.: Dennis Armitage	2:25	12	Goodbye To Love Richard Carpenter Arr.: John Glenesk Mortimer	3:08
5	Dixie Rag (Sax Section Solo) Dennis Armitage	2:44	13	Little Brown Jug Traditional / Scott Richards	2:30
6	Nobody Knows The Trouble I've Seen Traditional / Dennis Armitage	2:48	14	Haunting Melody (Trumpet Solo) Dennis Armitage	3:13
7	Trumpet Playtime (Trumpet Section Solo) Dennis Armitage	2:50	15	Sweet, Sweet Smile Juice Newton / Otha Young / Arr.: J. G. Mortimer	2:31
8	A Gospel Voyage Dennis Armitage	5:06	16	Chattanooga Choo Choo Harry Warren Arr.: Jérôme Thomas	2:26

All arrangements by Jean-François Michel
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14 15 16 17 18 19 20

E♭ Cnt.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
E♭ Bass
B♭ Bass
Kbd./Gtrs.
Drums

21 22 23 24 25 26 27

E♭ Cnt.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
E♭ Bass
B♭ Bass
Kbd./Gtrs.
Drums

28 29 30 31 32 33 34

E♭ Cnt.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
E♭ Bass
B♭ Bass
Kbd./Gtrs.
Drums

B♭7 Fm7(B♭9) E♭6 E♭6 B♭6 G♭9 F9 B♭6 F9 F9 E♭6 Dm7 Cm7 B♭6

35 36 37 38 39 40 41

E♭ Cnt.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
E♭ Bass
B♭ Bass
Kbd./Gtrs.
Drums

B♭6 B♭7 E♭6 B♭6 A♭6 A6 B♭6 Cm7

Eb Cnt.
 Solo Cnt. *solo (as written or impro)*
 C7 F9 C9 F9
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn. *mf mp*
 1st Hn. *mf mp*
 2nd Hn. *mf mp*
 1st Bar. *mf mp*
 2nd Bar. *mf*
 1st Tbn. *C6*
 2nd Tbn.
 B. Tbn.
 Euph. *mf mp*
 Eb Bass
 Bb Bass
 Kbd./Gtrs. *Bb6 Eb6 F7 Bb7 Eb9 Bb9 Eb9*
 Drums

Eb Cnt.
 Solo Cnt. *Em7 Eb9 Dm7 G9 C6*
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Kbd./Gtrs. *Dm7 Db9 Cm7 F9 Bb6*
 Drums