

Pique Dame

Condensed Score

Overture

Arrangement
Gerhard Baumann

Moderato quasi Maestoso (M. M. ♩ = 84)

Clarinet / Saxophone

Measures 1-5 of the score. The top staff is for Clarinet/Saxophone, the middle for Bassoon, and the bottom for Double Bass/Drum. Dynamics include piano (p) and sforzando (sf). A Horn part is indicated for measure 5.

Measures 6-10. Includes a section marked 'A' with 'Tutti' and 'ff' dynamics. Flute and Clarinet parts are shown. Crescendo (cresc.) and sforzando (sf) markings are present.

Measures 11-15. Horn part is prominent. Dynamics range from piano (p) to sforzando (sf).

Measures 16-20. Horn part continues. Dynamics include piano (p) and sforzando (sf).

Measures 21-24. Section marked 'B' with 'Tutti' and 'ff' dynamics. Flute and Clarinet parts are shown. Crescendo (cresc.) and sforzando (sf) markings are present.

Measures 25-28. Bassoon part is prominent. Dynamics include piano (p) and sforzando (sf).

Measures 29-32. Horn and Bassoon parts. Dynamics include piano (p) and sforzando (sf). Baritone Bass and Trumpet parts are also indicated.

Measures 33-36. Section marked 'C' with 'dolce espr.' marking. Clarinet/Saxophone part is prominent. Dynamics include piano (p) and sforzando (sf).

Measures 37-40. Section marked '3'. Horn part is prominent. Dynamics include piano (p) and sforzando (sf).

Measures 41-44. Section marked 'D'. Horn part is prominent. Dynamics include piano (p) and sforzando (sf).

Measures 45-49. Horn part is prominent. Dynamics include piano (p) and sforzando (sf).

Measures 50-54. Section marked 'E' with 'Tutti' and 'ff' dynamics. Horn part is prominent. Dynamics include piano (p) and sforzando (sf). Bass Drum (B.D.), Cymbal (Cymb.), and Tom (Tm.) parts are indicated.

Measures 55-59. Section marked '4'. Horn and Bassoon parts. Dynamics include piano (p) and sforzando (sf). Clarinet and Horn parts are also shown.

Measures 60-64. Section marked '60'. Horn and Bassoon parts. Dynamics include piano (p) and sforzando (sf).

Measures 65-71. Section marked 'F' with 'Allegro con fuoco (♩ = 138)' marking. Horn and Bassoon parts. Dynamics include piano (p) and sforzando (sf). Bass Drum (B.D.), Cymbal (Cymb.), and Tom (Tm.) parts are indicated.

Measures 72-76. Horn and Bassoon parts. Dynamics include piano (p) and sforzando (sf). Tom, Bass Drum, and Cymbal parts are indicated.

79

79-85

ff

Clarinet, Sax.

86

86-92

pp

Clarinet, Sax.

93

93-100

pp

Horn

Solo S.D.

101

101-107

pp

Sax.

108

108-143

pp

Trumpet, Baritone Sax.

Boys

143

143-149

pp

W. W.

Sax.

Solo S.D.

150

150-156

pp

157

157-162

ff

Trbn.

163

163-182

ff

3 + 3 Basses

S.D., Timp.

6

115

115-121

ff

Tutti

122

122-128

ff

129

129-135

ff

W. W.

3 + 3 Basses

Sax., Trbn., Bar.

136

136-182

pp

Cornet

8

168

168-176

ff

173

173-177

pp

178

178-183

ff

Sax + 3rd Alt.

Bar.

183

183-210

ff

Tutti

13

296

303

310

317

14

324

330

337

344

15

350

Clar. Sax

Horn

B. D., Tmp. &

356

Tp

363

Presto

Ebass

FACETTEN

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1 OPEN AIR Rock Concert Luigi di Ghisallo	M	6 ISRAEL SHALOM Kees Vlak	M-O
2 PIQUE DAME Ouverture Franz von Suppé (Arr. Gerhard Baumann)	O-H	7 CONCERTO PER CLARINETTO 1. Allegro con spirito 2. Romanza 3. Rondo Kees Vlak	O
3 KILKENNY RHAPSODY Kees Vlak	M-O	8 FANFARA E DANZA Klaus-Peter Bruchmann	M-O
4 FACETTEN Solo für Posaune - Solo für Trombone Klaus-Peter Bruchmann	O	9 BYE BYE SPIRITUAL Bye Sad Bye - Amazing Grace O Happy Day - Amen Luigi di Ghisallo	M-O
5 UNA FURTIVA LAGRIMA aus der Oper "L'Elisir d'Amore" („Der Liebestrank“) Gaetano Donizetti (Arr. Luigi di Ghisallo)	M	10 ABSCHIED DER GLADIATOREN The Gladiators' Farewell March - March - Marche H.L. Blankenburg (Arr. Siegfried Rundel)	M-O

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