

1 fl./oboe/sopr. sax.
Eb clar./flug.
Eb cornet (bra)

2 1st clar./flug.
solo cornet (bra)

3 2nd clar./flug.
2nd cornet (bra)

4 1st trp./crn.
rep./flug. (bra)

5 2nd trp./crn.
3rd crn (bra)

alto clar./alto sax.
6 1st horn
solo & 1st hrm (bra)

7 ten. sax./2nd hrm
1st trb./1st bar.
1st euphonium

bassoon/bassclar.
bar. sax.
8 2nd trb./2nd bar.
2nd euph./basstrb.
basses

9 percussion I

10 percussion II

11 percussion III

12 bells/chimes

Musical score page 1 featuring 12 staves of music. The score includes parts for woodwind instruments (flute, oboe, soprano saxophone, Eb clarinet, Eb cornet), brass instruments (1st trumpet/cornet, 2nd trumpet/cornet, 3rd trumpet/cornet), brass sections (alto clarinet/alto saxophone, 1st horn solo, 1st trumpet/bassoon), brass section (2nd trumpet/bassclarinet, 2nd trumpet/bassclarinet, 2nd euphonium/basstrumpet, basses), and percussion (percussion I, percussion II, percussion III, bells/chimes). The score is divided into measures 1 through 12. Measures 1-5 feature woodwind and brass parts. Measures 6-10 feature brass sections. Measures 11-12 feature brass section and percussion. Large black S-shaped logos are placed on staves 3 and 11.

1 fl./oboe/sopr. sax.
Eb clar./flug.
Eb cornet (bra)

2 1st clar./flug.
solo cornet (bra)

3 2nd clar./flug.
2nd cornet (bra)

4 1st trp./crn.
rep./flug. (bra)

5 2nd trp./crn.
3rd crn (bra)

6 alto clar./alto sax.
1st horn
solo & 1st hrm (bra)

7 ten. sax./2nd hrm
1st trb./1st bar.
1st euphonium

bassoon/bassclar.
bar. sax.
8 2nd trb./2nd bar.
2nd euph./basstrb.
basses

9 percussion I

10 percussion II

11 percussion III

12 bells/chimes

Musical score page 2 featuring 7 staves of music. The score includes parts for woodwind instruments (flute, oboe, soprano saxophone, Eb clarinet, Eb cornet), brass instruments (1st trumpet/cornet, 2nd trumpet/cornet, 3rd trumpet/cornet), brass sections (alto clarinet/alto saxophone, 1st horn solo, 1st trumpet/bassoon), brass section (2nd trumpet/bassclarinet, 2nd trumpet/bassclarinet, 2nd euphonium/basstrumpet, basses), and percussion (percussion I, percussion II, percussion III, bells/chimes). The score is divided into measures 6 through 12. Measures 6-10 feature brass sections. Measures 11-12 feature brass section and percussion. Large black S-shaped logos are placed on staves 3 and 11.

1 fl./oboe/sopr. sax.
Eb clar./flug.
Eb cornet (bra)

2 1st clar./flug.
solo cornet (bra)

3 2nd clar./flug.
2nd cornet (bra)

4 1st trp./cnn.
rep./flug. (bra)

5 2nd trp./cnn.
3rd cnn (bra)

6 alto clar./alto sax.
1st horn
solo & 1st hrm (bra)

7 ten. sax./2nd hrm
1st trb./1st bar.
1st euphonium

8 bassoon/bassclar.
bar. sax.
2nd trb./2nd bar.
2nd eup./basstrb.
basses

9 percussion I

10 percussion II

11 percussion III

12 bells/chimes

9

10

11

12

13

14

1 fl./oboe/sopr. sax.
Eb clar./flug.
Eb cornet (bra)

2 1st clar./flug.
solo cornet (bra)

3 2nd clar./flug.
2nd cornet (bra)

4 1st trp./cnn.
rep./flug. (bra)

5 2nd trp./cnn.
3rd cnn (bra)

6 alto clar./alto sax.
1st horn
solo & 1st hrm (bra)

7 ten. sax./2nd hrm
1st trb./1st bar.
1st euphonium

8 bassoon/bassclar.
bar. sax.
2nd trb./2nd bar.
2nd eup./basstrb.
basses

9 percussion I

10 percussion II

11 percussion III

12 bells/chimes

12

13

14

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29

fl./oboe/sopr. sax.
1 Eb clar./flug.
Eb cornet (bra)

2 1st clar./flug.
solo cornet (bra)

3 2nd clar./flug.
2nd cornet (bra)

4 1st trp./crn.
rep./flug. (bra)

5 2nd trp./crn.
3rd crn (bra)

alto clar./alto sax.
6 1st horn
solo & 1st hrm (bra)

7 ten. sax./2nd hrm
1st trb./1st bar.
1st euphonium

bassoon/bassclar.
bar. sax.
8 2nd trb./2nd bar.
2nd euph./basstrb.
basses

9 percussion I

10 percussion II

11 percussion III

12 bells/chimes

Musical score page 1 featuring 12 staves of music. The staves are numbered 1 through 12 on the left side. The instruments represented are: fl./oboe/sopr. sax., 1st clar./flug. solo cornet (bra), 2nd clar./flug. 2nd cornet (bra), 1st trp./crn. rep./flug. (bra), 2nd trp./crn. 3rd crn (bra), alto clar./alto sax. 1st horn solo & 1st hrm (bra), ten. sax./2nd hrm 1st trb./1st bar. 1st euphonium, bassoon/bassclar. bar. sax. 2nd trb./2nd bar. 2nd euph./basstrb. basses, percussion I, percussion II, percussion III, and bells/chimes. The score includes dynamic markings like '>' and '>>' and performance instructions like 'v' and '+'.

fl./oboe/sopr. sax.
1 Eb clar./flug.
Eb cornet (bra)

2 1st clar./flug.
solo cornet (bra)

3 2nd clar./flug.
2nd cornet (bra)

4 1st trp./crn.
rep./flug. (bra)

5 2nd trp./crn.
3rd crn (bra)

alto clar./alto sax.
6 1st horn
solo & 1st hrm (bra)

7 ten. sax./2nd hrm
1st trb./1st bar.
1st euphonium

bassoon/bassclar.
bar. sax.
8 2nd trb./2nd bar.
2nd euph./basstrb.
basses

9 percussion I

10 percussion II

11 percussion III

12 bells/chimes

Musical score page 2 featuring 12 staves of music, continuing from page 1. The staves are numbered 1 through 12 on the left side. The instruments represented are: fl./oboe/sopr. sax., 1st clar./flug. solo cornet (bra), 2nd clar./flug. 2nd cornet (bra), 1st trp./crn. rep./flug. (bra), 2nd trp./crn. 3rd crn (bra), alto clar./alto sax. 1st horn solo & 1st hrm (bra), ten. sax./2nd hrm 1st trb./1st bar. 1st euphonium, bassoon/bassclar. bar. sax. 2nd trb./2nd bar. 2nd euph./basstrb. basses, percussion I, percussion II, percussion III, and bells/chimes. The score includes dynamic markings like '>' and '>>' and performance instructions like 'v' and '+'. A large black 'S' logo is positioned in the center of the page.

fl./oboe/sopr. sax.
1 Eb clar./flug.
Eb cornet (bra)

2 1st clar./flug.
solo cornet (bra)

3 2nd clar./flug.
2nd cornet (bra)

4 1st trp./crn.
rep./flug. (bra)

5 2nd trp./crn.
3rd crn (bra)

alto clar./alto sax.
6 1st horn
solo & 1st hm (bra)

7 ten. sax./2nd hrm
1st trb./1st bar.
1st euphonium

bassoon/bassclar.
bar. sax.
8 2nd trb./2nd bar.
2nd euph./basstrb.
basses

9 percussion I

10 percussion II

11 percussion III

12 bells/chimes

21

22

21

22

fl./oboe/sopr. sax.
1 Eb clar./flug.
Eb cornet (bra)

2 1st clar./flug.
solo cornet (bra)

3 2nd clar./flug.
2nd cornet (bra)

4 1st trp./crn.
rep./flug. (bra)

5 2nd trp./crn.
3rd crn (bra)

6 alto clar./alto sax.
1st horn
solo & 1st hm (bra)

7 ten. sax./2nd hrm
1st trb./1st bar.
1st euphonium

bassoon/bassclar.
bar. sax.
8 2nd trb./2nd bar.
2nd euph./basstrb.
basses

9 percussion I

10 percussion II

11 percussion III

12 bells/chimes

23

24

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<img alt="Continuation of the musical score from page 201-202, showing measures 20

1 fl./oboe/sopr. sax.
Eb clar./flug.
Eb cornet (bra)

2 1st clar./flug.
solo cornet (bra)

3 2nd clar./flug.
2nd cornet (bra)

4 1st trp./crn.
rep./flug. (bra)

5 2nd trp./crn.
3rd crn (bra)

6 alto clar./alto sax.
1st horn
solo & 1st hrn (bra)

7 ten. sax./2nd hrm
1st trb./1st bar.
1st euphonium

bassoon/bassclar.
bar. sax.
2nd trb./2nd bar.
2nd euph./basstrb.
basses

9 percussion I

10 percussion II

11 percussion III

12 bells/chimes

Musical score page 1, measures 25-28. The score consists of six staves. Measures 25 and 26 show the first clarinet playing eighth-note patterns. Measure 27 starts with a dynamic *f*. Measures 28 and 29 continue the pattern. A large black 'S' logo is positioned in the center of the page.

1 fl./oboe/sopr. sax.
Eb clar./flug.
Eb cornet (bra)

2 1st clar./flug.
solo cornet (bra)

3 2nd clar./flug.
2nd cornet (bra)

4 1st trp./crn.
rep./flug. (bra)

5 2nd trp./crn.
3rd crn (bra)

6 alto clar./alto sax.
1st horn
solo & 1st hrm (bra)

7 ten. sax./2nd hrm
1st trb./1st bar.
1st euphonium

bassoon/bassclar.
bar. sax.
2nd trb./2nd bar.
2nd euph./basstrb.
basses

9 percussion I

10 percussion II

11 percussion III

12 bells/chimes

Musical score page 1, measures 25-28. The score consists of six staves. Measures 25 and 26 show the first clarinet playing eighth-note patterns. Measure 27 starts with a dynamic *f*. Measures 28 and 29 continue the pattern. A large black 'S' logo is positioned in the center of the page.

Musical score page 1, measures 25-28. The score consists of six staves. Measures 25 and 26 show the first clarinet playing eighth-note patterns. Measure 27 starts with a dynamic *f*. Measures 28 and 29 continue the pattern. A large black 'S' logo is positioned in the center of the page.

Musical score page 1, measures 25-28. The score consists of six staves. Measures 25 and 26 show the first clarinet playing eighth-note patterns. Measure 27 starts with a dynamic *f*. Measures 28 and 29 continue the pattern. A large black 'S' logo is positioned in the center of the page.

Musical score page 1, measures 25-28. The score consists of six staves. Measures 25 and 26 show the first clarinet playing eighth-note patterns. Measure 27 starts with a dynamic *f*. Measures 28 and 29 continue the pattern. A large black 'S' logo is positioned in the center of the page.

Musical score page 1, measures 25-28. The score consists of six staves. Measures 25 and 26 show the first clarinet playing eighth-note patterns. Measure 27 starts with a dynamic *f*. Measures 28 and 29 continue the pattern. A large black 'S' logo is positioned in the center of the page.

Musical score page 1, measures 25-28. The score consists of six staves. Measures 25 and 26 show the first clarinet playing eighth-note patterns. Measure 27 starts with a dynamic *f*. Measures 28 and 29 continue the pattern. A large black 'S' logo is positioned in the center of the page.

Musical score page 1, measures 25-28. The score consists of six staves. Measures 25 and 26 show the first clarinet playing eighth-note patterns. Measure 27 starts with a dynamic *f*. Measures 28 and 29 continue the pattern. A large black 'S' logo is positioned in the center of the page.

Musical score page 1, measures 25-28. The score consists of six staves. Measures 25 and 26 show the first clarinet playing eighth-note patterns. Measure 27 starts with a dynamic *f*. Measures 28 and 29 continue the pattern. A large black 'S' logo is positioned in the center of the page.

Musical score page 1, measures 25-28. The score consists of six staves. Measures 25 and 26 show the first clarinet playing eighth-note patterns. Measure 27 starts with a dynamic *f*. Measures 28 and 29 continue the pattern. A large black 'S' logo is positioned in the center of the page.

1 fl./oboe/sopr. sax.
Eb clar./flug.
Eb cornet (bra)

Musical score page 1: Measures 28-31. Flute/oboe/soprano saxophone, Eb clarinet/flute, Eb cornet (brass) play eighth-note patterns. Measure 30 dynamic ff.

2 1st clar./flug.
solo cornet (bra)

Musical score page 2: Measures 32-33. 1st clarinet/flute solo cornet (brass) play eighth-note patterns. Measure 33 dynamic f.

3 2nd clar./flug.
2nd cornet (bra)

Musical score page 3: Measures 34-35. 2nd clarinet/flute 2nd cornet (brass) play eighth-note patterns. Measure 35 dynamic >.

4 1st trp./crn.
rep./flug. (bra)

Musical score page 4: Measures 36-37. 1st trumpet/cornet (brass) play eighth-note patterns. Measure 37 dynamic ff.

5 2nd trp./crn.
3rd crn (bra)

Musical score page 5: Measures 38-39. 2nd trumpet/cornet 3rd cornet (brass) play eighth-note patterns. Measure 39 dynamic ff.

6 alto clar./alto sax.
1st horn
solo & 1st hrm (bra)

Musical score page 6: Measures 40-41. Alto clarinet/alto saxophone 1st horn solo & 1st horn (brass) play eighth-note patterns. Measure 41 dynamic ff.

7 ten. sax./2nd hrm
1st trb./1st bar.
1st euphonium

Musical score page 7: Measures 42-43. Tenor saxophone/2nd horn 1st tuba/1st bar. 1st euphonium play eighth-note patterns. Measure 43 dynamic ff.

8 bassoon/bassclar.
bar. sax.
2nd trb./2nd bar.
2nd euph./basstrb.
basses

Musical score page 8: Measures 44-45. Bassoon/bassclarinet bar. sax. 2nd tuba/2nd bar. 2nd euphonium/bass tuba/basses play eighth-note patterns. Measure 45 dynamic ff.

9 percussion I

Musical score page 9: Measures 46-47. Percussion I play eighth-note patterns. Measure 47 dynamic f.

10 percussion II

Musical score page 10: Measures 48-49. Percussion II play eighth-note patterns. Measure 49 dynamic f.

11 percussion III

Musical score page 11: Measures 50-51. Percussion III play eighth-note patterns. Measure 51 dynamic f.

12 bells/chimes

Musical score page 12: Measures 52-53. Bells/chimes play eighth-note patterns.

1 fl./oboe/sopr. sax.
Eb clar./flug.
Eb cornet (bra)

Musical score page 1: Measures 32-33. Flute/oboe/soprano saxophone, Eb clarinet/flute, Eb cornet (brass) play eighth-note patterns. Measure 33 dynamic f.

2 1st clar./flug.
solo cornet (bra)

Musical score page 2: Measures 34-35. 1st clarinet/flute solo cornet (brass) play eighth-note patterns. Measure 35 dynamic f.

3 2nd clar./flug.
2nd cornet (bra)

Musical score page 3: Measures 36-37. 2nd clarinet/flute 2nd cornet (brass) play eighth-note patterns. Measure 37 dynamic mf.

4 1st trp./crn.
rep./flug. (bra)

Musical score page 4: Measures 38-39. 1st trumpet/cornet (brass) play eighth-note patterns. Measure 39 dynamic f.

5 2nd trp./crn.
3rd crn (bra)

Musical score page 5: Measures 40-41. 2nd trumpet/cornet 3rd cornet (brass) play eighth-note patterns. Measure 41 dynamic mf.

6 alto clar./alto sax.
1st horn
solo & 1st hrm (bra)

Musical score page 6: Measures 42-43. Alto clarinet/alto saxophone 1st horn solo & 1st horn (brass) play eighth-note patterns. Measure 43 dynamic mf.

7 ten. sax./2nd hrm
1st trb./1st bar.
1st euphonium

Musical score page 7: Measures 44-45. Tenor saxophone/2nd horn 1st tuba/1st bar. 1st euphonium play eighth-note patterns. Measure 45 dynamic mf.

bassoon/bassclar.
bar. sax.

8 2nd trb./2nd bar.
2nd euph./basstrb.
basses

Musical score page 8: Measures 46-47. Bassoon/bassclarinet bar. sax. 2nd tuba/2nd bar. 2nd euphonium/bass tuba/basses play eighth-note patterns. Measure 47 dynamic mf.

9 percussion I

Musical score page 9: Measures 48-49. Percussion I play eighth-note patterns. Measure 49 dynamic mf.

10 percussion II

Musical score page 10: Measures 50-51. Percussion II play eighth-note patterns. Measure 51 dynamic mf.

11 percussion III

Musical score page 11: Measures 52-53. Percussion III play eighth-note patterns. Measure 53 dynamic mf.

12 bells/chimes

Musical score page 12: Measures 54-55. Bells/chimes play eighth-note patterns. Measure 55 dynamic f.

fl./oboe/sopr. sax.
Eb clar./flug.
Eb cornet (bra)

2 1st clar./flug.
solo cornet (bra)

3 2nd clar./flug.
2nd cornet (bra)

4 1st trp./crn.
rep./flug. (bra)

5 2nd trp./crn.
3rd crn (bra)

6 alto clar./alto sax.
1st horn
solo & 1st hrm (bra)

7 ten. sax./2nd hm
1st trb./1st bar.
1st euphonium

bassoon/bassclar.
bar. sax.
2nd trb./2nd bar.
2nd euph./basstrb.
basses

9 percussion I

10 percussion II

11 percussion III

12 bells/chimes

fl./oboe/sopr. sax.
Eb clar./flug.
Eb cornet (bra)

2 1st clar./flug.
solo cornet (bra)

3 2nd clar./flug.
2nd cornet (bra)

4 1st trp./crn.
rep./flug. (bra)

5 2nd trp./crn.
3rd crn (bra)

6 alto clar./alto sax.
1st horn
solo & 1st hrm (bra)

7 ten. sax./2nd hm
1st trb./1st bar.
1st euphonium

bassoon/bassclar.
bar. sax.
2nd trb./2nd bar.
2nd euph./basstrb.
basses

9 percussion I

10 percussion II

11 percussion III

12 bells/chimes

1 fl./oboe/sopr. sax.
Eb clar./flug.
Eb cornet (bra)

Musical score page 1-12. The score consists of 12 staves. Staves 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, and 12 each have their own specific instrumentation and dynamics. Staff 1 starts with a dynamic of *f*. Staff 2 starts with a dynamic of *f*. Staff 3 starts with a dynamic of *f*. Staff 4 starts with a dynamic of *f*. Staff 5 starts with a dynamic of *f*. Staff 6 starts with a dynamic of *f*. Staff 7 starts with a dynamic of *f*. Staff 8 starts with a dynamic of *f*. Staff 9 starts with a dynamic of *f*. Staff 10 starts with a dynamic of *mf*. Staff 11 starts with a dynamic of *mf*. Staff 12 starts with a dynamic of *f*.

2 1st clar./flug.
solo cornet (bra)

3 2nd clar./flug.
2nd cornet (bra)

4 1st trp./crn.
rep./flug. (bra)

5 2nd trp./crn.
3rd crn (bra)

6 alto clar./alto sax.
1st horn
solo & 1st hrm (bra)

7 ten. sax./2nd hrm
1st trb./1st bar.
1st euphonium

8 bassoon/bassclar.
bar. sax.
2nd trb./2nd bar.
2nd euph./basstrb.
basses

9 percussion I

10 percussion II

11 percussion III

12 bells/chimes

1 fl./oboe/sopr. sax.
Eb clar./flug.
Eb cornet (bra)

2 1st clar./flug.
solo cornet (bra)

3 2nd clar./flug.
2nd cornet (bra)

4 1st trp./crn.
rep./flug. (bra)

5 2nd trp./crn.
3rd crn (bra)

6 alto clar./alto sax.
1st horn
solo & 1st hrm (bra)

7 ten. sax./2nd hrm
1st trb./1st bar.
1st euphonium

8 bassoon/bassclar.
bar. sax.
2nd trb./2nd bar.
2nd euph./basstrb.
basses

9 percussion I

10 percussion II

11 percussion III

12 bells/chimes

fl./oboe/sopr. sax.
E♭ clar./flug.
Eb cornet (bra)

1 2nd clar./flug.
solo cornet (bra)

3 2nd clar./flug.
2nd cornet (bra)

4 1st trp./crn.
rep./flug. (bra)

5 2nd trp./crn.
3rd crn (bra)

6 alto clar./alto sax.
1st horn
solo & 1st hrm (bra)

7 ten. sax./2nd hrm
1st trb./1st bar.
1st euphonium

bassoon/bassclar.
bar. sax.
2nd trb./2nd bar.
2nd euph./basstrb.
basses

9 percussion I

10 percussion II

11 percussion III

12 bells/chimes

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fl./oboe/sopr. sax.
E♭ clar./flug.
Eb cornet (bra)

2 1st clar./flug.
solo cornet (bra)

3 2nd clar./flug.
2nd cornet (bra)

4 1st trp./crn.
rep./flug. (bra)

5 2nd trp./crn.
3rd crn (bra)

6 alto clar./alto sax.
1st horn
solo & 1st hrm (bra)

7 ten. sax./2nd hrm
1st trb./1st bar.
1st euphonium

bassoon/bassclar.
bar. sax.
2nd trb./2nd bar.
2nd euph./basstrb.
basses

9 percussion I

10 percussion II

11 percussion III

12 bells/chimes

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fl./oboe/sopr. sax.
Eb clar./flug.
Eb cornet (bra)

1st clar./flug.
solo cornet (bra)

2nd clar./flug.
2nd cornet (bra)

1st trp./crn.
rep./flug. (bra)

2nd trp./crn.
3rd crn (bra)

alto clar./alto sax.
1st horn
solo & 1st hrn (bra)

ten. sax./2nd hrm
1st trb./1st bar.
1st euphonium

bassoon/bassclar.
bar. sax.
2nd trb./2nd bar.
2nd euph./basstrb.
basses

percussion I

percussion II

percussion III

bells/chimes

Musical score page 1: Measures 55-58. The first three staves show notes for flutes, oboes, soprano saxophone, Eb clarinets, Eb cornets, and solo cornet. The fourth staff shows a large black 'S' logo.

Musical score page 1: Measures 59-62. The first three staves show notes for 1st trumpet/cornet, 2nd trumpet/cornet, and 3rd trumpet/cornet. The fourth staff shows a large black 'S' logo.

Musical score page 1: Measures 63-66. The first three staves show notes for alto clarinet/alto saxophone, 1st horn, and solo 1st horn. The fourth staff shows a large black 'S' logo.

Musical score page 1: Measures 67-70. The first three staves show notes for tenor saxophone/2nd horn, 1st tuba/1st bar, and 1st euphonium. The fourth staff shows a large black 'S' logo.

Musical score page 1: Measures 71-74. The first three staves show notes for bassoon/bassclarinet, 2nd tuba/2nd bar, 2nd euphonium/bassstrombones, and basses. The fourth staff shows a large black 'S' logo.

Musical score page 1: Measures 75-78. The first three staves show notes for percussion I, percussion II, and percussion III. The fourth staff shows a large black 'S' logo.

fl./oboe/sopr. sax.
Eb clar./flug.
Eb cornet (bra)

1st clar./flug.
solo cornet (bra)

2nd clar./flug.
2nd cornet (bra)

1st trp./crn.
rep./flug. (bra)

2nd trp./crn.
3rd crn (bra)

alto clar./alto sax.
1st horn
solo & 1st hrn (bra)

ten. sax./2nd hrm
1st trb./1st bar.
1st euphonium

bassoon/bassclar.
bar. sax.
2nd trb./2nd bar.
2nd euph./basstrb.
basses

percussion I

percussion II

percussion III

bells/chimes

Musical score page 2: Measures 59-62. The first three staves show notes for flutes, oboes, soprano saxophone, Eb clarinets, Eb cornets, and solo cornet. The fourth staff shows a large black 'S' logo.

Musical score page 2: Measures 63-66. The first three staves show notes for 1st trumpet/cornet, 2nd trumpet/cornet, and 3rd trumpet/cornet. The fourth staff shows a large black 'S' logo.

Musical score page 2: Measures 67-70. The first three staves show notes for alto clarinet/alto saxophone, 1st horn, and solo 1st horn. The fourth staff shows a large black 'S' logo.

Musical score page 2: Measures 71-74. The first three staves show notes for tenor saxophone/2nd horn, 1st tuba/1st bar, and 1st euphonium. The fourth staff shows a large black 'S' logo.

Musical score page 2: Measures 75-78. The first three staves show notes for bassoon/bassclarinet, 2nd tuba/2nd bar, 2nd euphonium/bassstrombones, and basses. The fourth staff shows a large black 'S' logo.

Musical score page 2: Measures 79-82. The first three staves show notes for percussion I, percussion II, and percussion III. The fourth staff shows a large black 'S' logo.

1 fl./oboe/sopr. sax.
Eb clar./flug.
Eb cornet (bra)

2 1st clar./flug.
solo cornet (bra)

3 2nd clar./flug.
2nd cornet (bra)

4 1st trp./crn.
rep./flug. (bra)

5 2nd trp./crn.
3rd crn (bra)

6 alto clar./alto sax.
1st horn
solo & 1st hrn (bra)

7 ten. sax./2nd hrn
1st trb./1st bar.
1st euphonium

bassoon/bassclar.
bar. sax.
8 2nd trb./2nd bar.
2nd euph./basstrb.
basses

9 percussion I

10 percussion II

11 percussion III

12 bells/chimes

1 fl./oboe/sopr. sax.
Eb clar./flug.
Eb cornet (bra)

2 1st clar./flug.
solo cornet (bra)

3 2nd clar./flug.
2nd cornet (bra)

4 1st trp./crn.
rep./flug. (bra)

5 2nd trp./crn.
3rd crn (bra)

6 alto clar./alto sax.
1st horn
solo & 1st hrn (bra)

7 ten. sax./2nd hrn
1st trb./1st bar.
1st euphonium

bassoon/bassclar.
bar. sax.
8 2nd trb./2nd bar.
2nd euph./basstrb.
basses

9 percussion I

10 percussion II

11 percussion III

12 bells/chimes

1 fl./oboe/sopr. sax.
Eb clar./flug.
Eb cornet (bra)

2 1st clar./flug.
solo cornet (bra)

3 2nd clar./flug.
2nd cornet (bra)

4 1st trp./crn.
rep./flug. (bra)

5 2nd trp./crn.
3rd crn (bra)

6 alto clar./alto sax.
1st horn
solo & 1st hrn (bra)

7 ten. sax./2nd hrm
1st trb./1st bar.
1st euphonium

bassoon/bassclar.
bar. sax.
8 2nd trb./2nd bar.
2nd euph./basstrb.
basses

9 percussion I

10 percussion II

11 percussion III

12 bells/chimes

Musical score page 1 showing measures 71-73. The score includes parts for fl./oboe/sopr. sax., 1st clar./flug., 2nd clar./flug., 1st trp./crn., 2nd trp./crn., alto clar./alto sax., ten. sax./2nd hrm, bassoon/bassclar., percussion I, percussion II, percussion III, and bells/chimes. Measure 71: fl./oboe/sopr. sax. (f), 1st clar./flug. (f). Measure 72: 2nd clar./flug. (f), 1st trp./crn. (f). Measure 73: 2nd trp./crn. (mf), alto clar./alto sax. (mf), ten. sax./2nd hrm (mf), bassoon/bassclar. (mf). Measures 74-76: Percussion parts (Tambourine, Cymbals, etc.) and Bells (mf).

1 fl./oboe/sopr. sax.
Eb clar./flug.
Eb cornet (bra)

2 1st clar./flug.
solo cornet (bra)

3 2nd clar./flug.
2nd cornet (bra)

4 1st trp./crn.
rep./flug. (bra)

5 2nd trp./crn.
3rd crn (bra)

6 alto clar./alto sax.
1st horn
solo & 1st hrn (bra)

7 ten. sax./2nd hrm
1st trb./1st bar.
1st euphonium

bassoon/bassclar.
bar. sax.
8 2nd trb./2nd bar.
2nd euph./basstrb.
basses

9 percussion I

10 percussion II

11 percussion III

12 bells/chimes

Musical score page 2 showing measures 74-76. The score includes parts for fl./oboe/sopr. sax., 1st clar./flug., 2nd clar./flug., 1st trp./crn., 2nd trp./crn., alto clar./alto sax., ten. sax./2nd hrm, bassoon/bassclar., percussion I, percussion II, percussion III, and bells/chimes. Measures 74-76: Percussion parts (Tambourine, Cymbals, etc.) and Bells (mf).

1 fl./oboe/sopr. sax.
Eb clar./flug.
Eb cornet (bra)

2 1st clar./flug.
solo cornet (bra)

3 2nd clar./flug.
2nd cornet (bra)

4 1st trp./crn.
rep./flug. (bra)

5 2nd trp./crn.
3rd crn (bra)

6 alto clar./alto sax.
1st horn
solo & 1st hrm (bra)

7 ten. sax./2nd hrm
1st trb./1st bar.
1st euphonium

8 bassoon/bassclar.
bar. sax.
2nd trb./2nd bar.
2nd eup./bassstr.
basses

9 percussion I

10 percussion II

11 percussion III

12 bells/chimes

Musical score page 1 featuring 12 staves of music. The staves are arranged in three columns of four. The first column contains staves for fl./oboe/sopr. sax., 1st clar./flug. solo cornet (bra), 2nd clar./flug. 2nd cornet (bra), and 1st trp./crn. rep./flug. (bra). The second column contains staves for 2nd trp./crn. 3rd crn (bra), alto clar./alto sax. 1st horn solo & 1st hrm (bra), ten. sax./2nd hrm 1st trb./1st bar. 1st euphonium, and bassoon/bassclar. bar. sax. 2nd trb./2nd bar. 2nd eup./bassstr. basses. The third column contains staves for percussion I, percussion II, percussion III, and bells/chimes. The score includes dynamic markings such as *f*, *mf*, and *p*, and performance instructions like HT.+F.T. and H.H.

1 fl./oboe/sopr. sax.
Eb clar./flug.
Eb cornet (bra)

2 1st clar./flug.
solo cornet (bra)

3 2nd clar./flug.
2nd cornet (bra)

4 1st trp./crn.
rep./flug. (bra)

5 2nd trp./crn.
3rd crn (bra)

6 alto clar./alto sax.
1st horn
solo & 1st hrm (bra)

7 ten. sax./2nd hrm
1st trb./1st bar.
1st euphonium

8 bassoon/bassclar.
bar. sax.
2nd trb./2nd bar.
2nd eup./bassstr.
basses

9 percussion I

10 percussion II

11 percussion III

12 bells/chimes

Musical score page 2 featuring 12 staves of music. The staves are arranged in three columns of four. The first column contains staves for fl./oboe/sopr. sax., 1st clar./flug. solo cornet (bra), 2nd clar./flug. 2nd cornet (bra), and 1st trp./crn. rep./flug. (bra). The second column contains staves for 2nd trp./crn. 3rd crn (bra), alto clar./alto sax. 1st horn solo & 1st hrm (bra), ten. sax./2nd hrm 1st trb./1st bar. 1st euphonium, and bassoon/bassclar. bar. sax. 2nd trb./2nd bar. 2nd eup./bassstr. basses. The third column contains staves for percussion I, percussion II, percussion III, and bells/chimes. The score includes dynamic markings such as *f*, *mf*, and *p*, and performance instructions like HT.+F.T. and H.H.

1 fl./oboe/sopr. sax.
Eb clar./flug.
Eb cornet (bra)

2 1st clar./flug.
solo cornet (bra)

3 2nd clar./flug.
2nd cornet (bra)

4 1st trp./crn.
rep./flug. (bra)

5 2nd trp./crn.
3rd crn (bra)

6 alto clar./alto sax.
1st horn
solo & 1st hrn (bra)

7 ten. sax/2nd hrm
1st trb./1st bar.
1st euphonium

8 bassoon/bassclar.
bar. sax.
2nd trb./2nd bar.
2nd euph./basstrb.
basses

9 percussion I

10 percussion II

11 percussion III

12 bells/chimes

1 fl./oboe/sopr. sax.
Eb clar./flug.
Eb cornet (bra)

2 1st clar./flug.
solo cornet (bra)

3 2nd clar./flug.
2nd cornet (bra)

4 1st trp./crn.
rep./flug. (bra)

5 2nd trp./crn.
3rd crn (bra)

6 alto clar./alto sax.
1st horn
solo & 1st hrm (bra)

7 ten. sax/2nd hrm
1st trb./1st bar.
1st euphonium

8 bassoon/bassclar.
bar. sax.
2nd trb./2nd bar.
2nd euph./basstrb.
basses

9 percussion I

10 percussion II

11 percussion III

12 bells/chimes



1 fl./oboe/sopr. sax.
Eb clar./flug.
Eb cornet (bra)

2 1st clar./flug.
solo cornet (bra)

3 2nd clar./flug.
2nd cornet (bra)

4 1st trp./crn.
rep./flug. (bra)

5 2nd trp./crn.
3rd crn (bra)

6 alto clar./alto sax.
1st horn
solo & 1st hrn (bra)

7 ten. sax./2nd hrm
1st trb./1st bar.
1st euphonium

8 bassoon/bassclar.
bar. sax.
2nd trb./2nd bar.
2nd euph./basstrb.
basses

9 percussion I

10 percussion II

11 percussion III

12 bells/chimes



1 fl./oboe/sopr. sax.
Eb clar./flug.
Eb cornet (bra)

2 1st clar./flug.
solo cornet (bra)

3 2nd clar./flug.
2nd cornet (bra)

4 1st trp./crn.
rep./flug. (bra)

5 2nd trp./crn.
3rd crn (bra)

6 alto clar./alto sax.
1st horn
solo & 1st hrm (bra)

7 ten. sax./2nd hrm
1st trb./1st bar.
1st euphonium

8 bassoon/bassclar.
bar. sax.
2nd trb./2nd bar.
2nd euph./basstrb.
basses

9 percussion I

0 percussion II

1 percussion III

2 bells/chimes

1 fl./oboe/sopr. sax.
Eb clar./flug.
Eb cornet (bra)

2 1st clar./flug.
solo cornet (bra)

3 2nd clar./flug.
2nd cornet (bra)

4 1st trp./crn.
rep./flug. (bra)

5 2nd trp./crn.
3rd crn (bra)

6 alto clar./alto sax.
1st horn
solo & 1st hm (bra)

7 ten. sax./2nd hm
1st trb./1st bar.
1st euphonium

8 bassoon/bassclar.
bar. sax.
2nd trb./2nd bar.
2nd eup./basstrb.
basses

9 percussion I

10 percussion II

11 percussion III

12 bells/chimes

Musical score page showing 12 staves of music for various instruments. The score includes parts for flutes, oboes, soprano saxophone, Eb clarinets, Eb cornets, 1st and 2nd clarinets, 1st and 2nd cornets, 1st and 2nd trumpets, 3rd cornet, alto clarinet, alto saxophone, 1st horn, 1st trumpet, 2nd trumpet, 3rd cornet, bassoon, bass clarinet, baritone saxophone, 2nd trumpet, 2nd euphonium, basses, percussion I, percussion II, percussion III, and bells/chimes. The score uses a variety of dynamics (ff, f, p, mf) and performance instructions (solo cornet, rep./flug.). Large black 'S' symbols are placed on staves 3, 4, 10, and 11.

