



# Probestimme / mini score

## Hurra, Hurra (Medley)

Inhalt: Heidi; Pumuckl; Pippi Langstrumpf; Pinocchio; Biene Maja; Lied der Schlümpfe

Verlag / Edition: Musikverlag Andreas Schorer

		Erwin Jahreis	
Schwierigkeitsgrad Difficulty Degré de difficulté	3	Spieldauer Duration Durée	1,30 min.
Bestell - Nr. / Order No. 124054			
Aufnahme / Recording / Enregistrement: CD "Ice Cream" (Florida State Winds)			
zu beziehen bei : HeBu Musikverlag GmbH Postfach 11 66 D – 76699 Kraichtal Telefon: +49 (0) 7250 / 9228-0 Telefax: +49 (0) 7250 / 921231 Internet: www.hebu-music.com e-mail: noten@hebu-music.com			

### Full Score

## Hurra Hurra

Arranged by Erwin Jahreis

Maestoso For Band stringendo

The score is arranged for a full band and includes the following instruments and parts:

- Flute
- Oboe
- Bassoon
- Clarinets: Eb (1), Bb (2), Eb Alto (3)
- Saxophones: Eb Alto (1), Bb Tenor (2), Eb Baritone (2)
- Trumpets: Bb (1, 2, 3)
- Horns: F (1, 2, 3)
- Trombones: Bb (1, 2, 3)
- Baritone: Bb
- Euphonium: C
- Basses: Bb (1, 2)
- Electric Bass
- Timpani
- Guitar
- Keyboard
- Percussion: Glockenspiel, Susp. Cymb.
- Drums: Cymb. S.D., B.D.

AS 98189  
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Musical score for measures 16-19. The score is in 2/4 time with a key signature of two flats. It features a piano accompaniment with chords and a melodic line in the right hand, and a bass line in the left hand. Measures 16 and 17 show a steady piano accompaniment. Measures 18 and 19 feature a more complex melodic line in the right hand with some grace notes.

Musical score for measures 20-23. The score continues from the previous page. Measures 20 and 21 show a melodic line in the right hand with some grace notes. Measures 22 and 23 feature a more complex melodic line in the right hand with some grace notes. The bass line continues with a steady accompaniment. There are markings for Trp. 3, Hr. and +8va.

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Musical score for measures 31-34. The score is in 2/4 time with a key signature of two flats. It features a piano accompaniment with chords and a melodic line in the right hand, and a bass line in the left hand. Measures 31 and 32 show a steady piano accompaniment. Measures 33 and 34 feature a more complex melodic line in the right hand with some grace notes. There is a marking for Hr.

37 Hey, Pippi Langstrumpf  
Allegretto (♩ = 100)

38 39 Fl. 8va, Clar. 1

Musical score for measures 35-39. The score is in 2/4 time with a key signature of two flats. It features a piano accompaniment with chords and a melodic line in the right hand, and a bass line in the left hand. Measures 35 and 36 show a steady piano accompaniment. Measures 37 and 38 feature a more complex melodic line in the right hand with some grace notes. Measure 39 features a melodic line in the right hand with some grace notes. There are markings for Clar. 2, 3, Bsn., Timp., and Susp. Cymb. with a dynamic marking of mf.

Musical score for measures 40-46. The score is written for a piano and includes a drum set part at the bottom. The piano part features a melodic line in the right hand and a bass line in the left hand. The drum set part consists of a simple rhythmic pattern. The key signature has two flats, and the time signature is 4/4.

Musical score for measures 47-53. The score is written for Clarinet (Clar.), Trumpet (Trp.), and Baritone/Euphonium (Bar., Euph.). The Clarinet part has a dynamic marking of *mf*. The Trumpet part has a dynamic marking of *mf*. The Baritone/Euphonium part has a dynamic marking of *mf*. The score includes a first ending bracket over measures 47-50 and a second ending bracket over measures 51-53. The key signature has two flats, and the time signature is 4/4.

Musical score for measures 54-60. The score is written for a piano and includes a drum set part at the bottom. The piano part features a melodic line in the right hand and a bass line in the left hand. The drum set part consists of a simple rhythmic pattern. The key signature has two flats, and the time signature is 4/4. There are first and second endings for measures 54-55. Measure 56 has a dynamic marking of *f* and the instruction "only 2nd time".

Musical score for measures 61-68. The score is written for Clarinet (Clar.), Trumpet (Trp.), Baritone/Euphonium (Bar., Euph.), and Drum Set. The Clarinet part has a dynamic marking of *mf*. The Trumpet part has a dynamic marking of *mf*. The Baritone/Euphonium part has a dynamic marking of *mf*. The Drum Set part has a dynamic marking of *mf*. The score includes a first ending bracket over measures 61-63 and a second ending bracket over measures 64-68. The key signature has two flats, and the time signature is 4/4.



69 70 71 72 73 74 75

*rall.*

*rall.*

*rall. mf*

Vibraslap

*rall.*

*rall.*

*mf*

85 86 87

W. W. (Trp.)

*f*

Trb. (Hr.)

*f*

*f*

*f*

76 Das Lied der Schlümpfe  
Moderato (♩=88)

Fl. 8va., W. W.

76 77 78

*f*

Sax., Hr.

Sax., Bar., Euph., Trb.

*f*

*mf*

Toms

*f*

*mf*

*mf*

88 89 90

Hr. (Bar. Euph.)

*f*

91 92 93

12  
97 98 99

94 95 96

Hr. (Bar. Euph.) Trp.

100 101 102 **piu mosso** (♩ = 92)  
Soli Fl., A.-Sax.

Hr., Bar. Soli, Euph.

Glockenspiel

110 111 112 113

1. *tr*

2.

play

*mf* *f*

117 118 119

Bar., Euph., Trb.

*mf* *f*

116 Die Biene Maja  
Allegretto (♩=104)

114 115

stringendo

*f* *mf*

W. W.

Trp. (A.-Sax.) Soli

Sax., Trb., Bar., Euph

*f* *mf*

120 121 122 123

*mf* *f*

16 124

125 126

*f*

*f*

*f*

Cowbell

*f*

*f*

This system contains measures 124, 125, and 126. It features a piano part with a strong bass line and a treble part with dense chords. A cowbell part is also present. The dynamic marking *f* is used throughout.

127 128 129

Fl., Ob. Eb Clar.,  
Trp., Trb., Bass

This system contains measures 127, 128, and 129. It features a piano part with a strong bass line and a treble part with dense chords. The dynamic marking *f* is used throughout.

130 131 132

130 131 132

This system contains measures 130, 131, and 132. It features a piano part with a strong bass line and a treble part with dense chords. The dynamic marking *f* is used throughout.

133 134 135 136

133 134 135 136

This system contains measures 133, 134, 135, and 136. It features a piano part with a strong bass line and a treble part with dense chords. The dynamic marking *f* is used throughout.

