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Conductor

HAL LEONARD CONCERT BAND SERIES

04001655

THE OLYMPIC SPIRIT

Created for the N.B.C. Broadcast of the 1988 Summer Olympics

By **JOHN WILLIAMS**
Arranged by **JAMES CURNOW**

INSTRUMENTATION

- | | |
|----------------------------------|--|
| 1 - Conductor | 3 - B \flat Trumpet 1 |
| 1 - Piccolo | 3 - B \flat Trumpet 2 |
| 4 - Flute 1 | 3 - B \flat Trumpet 3 |
| 4 - Flute 2 | 3 - B \flat Trumpet 4 |
| 1 - Oboe 1 | 2 - F Horn 1, 3 |
| 1 - Oboe 2 | 2 - F Horn 2, 4 |
| 1 - Bassoon 1 | 2 - Trombone 1 |
| 1 - Bassoon 2 | 2 - Trombone 2 |
| 4 - B \flat Clarinet 1 | 2 - Trombone 3 |
| 4 - B \flat Clarinet 2 | 2 - Baritone B.C. |
| 4 - B \flat Clarinet 3 | 2 - Baritone T.C. |
| 1 - E \flat Alto Clarinet | 4 - Tuba |
| 2 - B \flat Bass Clarinet | 1 - String Bass |
| 2 - E \flat Alto Saxophone 1 | 2 - Percussion 1 (Snare Drum, Bass Drum) |
| 2 - E \flat Alto Saxophone 2 | 2 - Percussion 2 (Cr. Cym., Sus. Cym., Triangle) |
| 2 - B \flat Tenor Saxophone | 2 - Mallet Percussion (Bells, Vibes) |
| 1 - E \flat Baritone Saxophone | 1 - Timpani |

Extra Conductor (04001655) U.S. \$7.50
Extra Parts U.S. \$2.00



HAL LEONARD
CORPORATION

7777 W. Bluemound Rd., P.O. Box 13819 Milwaukee, WI 53213

THE OLYMPIC SPIRIT

Created for the N.B.C. Broadcast of the 1988 Summer Olympics

ALLEGRO CON SPIRITO (♩=108)

PICCOLO
FLUTE 1, 2

OBOE 1, 2

BASSOON
1, 2

B♭ CLAR.
1, 2, 3

E♭ ALTO CL.
B♭ BASS CL.
(concert pitch)

E♭ ALTO SX.
1, 2

B♭ TEN. SX.
1, 2

E♭ BARI. SX.
1, 2

B♭ TRUMPET
1, 2, 3, 4

F HORN
1, 2, 3, 4

TROMBONE
1, 2, 3

BARITONE
TUBA
(Sx. Bass)

PERCUSSION

MALLET
PERCUSSION

TIMPANI
f, sf, sf, f

By JOHN WILLIAMS
Arranged by JAMES CLUNOW

04001655

The Olympic Spirit - 2

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PICCOLO
FLUTE 1, 2

OBOE 1, 2

BASSOON
1, 2

B♭ CLAR.
1, 2, 3

E♭ ALTO CL.
B♭ BASS CL.
(concert pitch)

E♭ ALTO SX.
1, 2

B♭ TEN. SX.
1, 2

E♭ BARI. SX.
1, 2

B♭ TRUMPET
1, 2, 3, 4

F HORN
1, 2, 3, 4

TROMBONE
1, 2, 3

BARITONE
TUBA
(Sx. Bass)

PERCUSSION

MALLET
PERCUSSION

TIMPANI

By JOHN WILLIAMS
Arranged by JAMES CLUNOW

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The Olympic Spirit - 3

Allegro

PICCOLO FLUTE 1, 2
OBOE 1, 2
BASSOON 1, 2
B♭ CLAR. 1, 2, 3
E♭ ALTO CL. 1, 2
B♭ BASS CL. (lowest pitch)
E♭ ALTO SX. 1, 2
B♭ TEN. SX.
E♭ BARI. SX.
B♭ TRUMPET 1, 2, 3, 4
F HORN 1, 2, 3, 4
TROMBONE 1, 2, 3
BARTONE TUBA (St. Bass)
PERCUSSION
MALLET PERCUSSION
TIMPANI

04001655
The Olympic Spirit - 4

17 18 19 20 21 22 23 24

PICCOLO FLUTE 1, 2
OBOE 1, 2
BASSOON 1, 2
B♭ CLAR. 1, 2, 3
E♭ ALTO CL. 1, 2
B♭ BASS CL. (lowest pitch)
E♭ ALTO SX. 1, 2
B♭ TEN. SX.
E♭ BARI. SX.
B♭ TRUMPET 1, 2, 3, 4
F HORN 1, 2, 3, 4
TROMBONE 1, 2, 3
BARTONE TUBA (St. Bass)
PERCUSSION
MALLET PERCUSSION
TIMPANI

04001655
The Olympic Spirit - 5

25 26 27 28 29 30 31

PICCOLO
 FLUTE 1, 2
 OBOE 1, 2
 BASSOON
 1, 2
 B♭ CLAR.
 1, 2, 3
 E♭ ALTO CL.
 (concert pitch)
 E♭ ALTO SX.
 1, 2
 B♭ TEN. SX.
 E♭ BARI. SX.
 B♭ TRUMPET
 1, 2, 3, 4
 F HORN
 1, 2, 3, 4
 TROMBONE
 1, 2, 3
 BARTONE
 TUBA
 (St. Bass)
 PERCUSSION
 MALLET
 PERCUSSION
 TIMPANI

32 33 34 35 36 37 38

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The Olympic Spirit - 6

PICCOLO
 FLUTE 1, 2
 OBOE 1, 2
 BASSOON
 1, 2
 B♭ CLAR.
 1, 2, 3
 E♭ ALTO CL.
 (concert pitch)
 E♭ ALTO SX.
 1, 2
 B♭ TEN. SX.
 E♭ BARI. SX.
 B♭ TRUMPET
 1, 2, 3, 4
 F HORN
 1, 2, 3, 4
 TROMBONE
 1, 2, 3
 BARTONE
 TUBA
 (St. Bass)
 PERCUSSION
 MALLET
 PERCUSSION
 TIMPANI

39 40 41 42 43 44

04001655
The Olympic Spirit - 7

50

PICCOLO
FLUTE 1, 2

OBOE 1, 2

BASSOON
1, 2

B♭ CLAR.
1, 2, 3

E♭ ALTO CL.
B♭ BASS CL.
(concert pitch)

E♭ ALTO SX.
1, 2

B♭ TEN. SX.

E♭ BARI. SX.

B♭ TRUMPET
1, 2, 3, 4

F HORN
1, 2, 3, 4

TROMBONE
1, 2, 3

BARITONE
TUBA
(St. Bass)

PERCUSSION

MALLET
PERCUSSION

TIMPANI

45 46 47 48 49 50

04001655
The Olympic Spirit - 8

PICCOLO
FLUTE 1, 2

OBOE 1, 2

BASSOON
1, 2

B♭ CLAR.
1, 2, 3

E♭ ALTO CL.
B♭ BASS CL.
(concert pitch)

E♭ ALTO SX.
1, 2

B♭ TEN. SX.

E♭ BARI. SX.

B♭ TRUMPET
1, 2, 3, 4

F HORN
1, 2, 3, 4

TROMBONE
1, 2, 3

BARITONE
TUBA
(St. Bass)

PERCUSSION

MALLET
PERCUSSION

TIMPANI

51 52 53 54 55

04001655
The Olympic Spirit - 9

60

PICCOLO FLUTE 1, 2
 OBOE 1, 2
 BASSOON 1, 2
 B♭ CLAR. 1, 2, 3
 E♭ ALTO CL. B♭ BASS CL. (concert pitch)
 E♭ ALTO SX.
 B♭ TEN. SX.
 E♭ BARI. SX.
 B♭ TRUMPET 1, 2, 3, 4
 F HORN 1, 2, 3, 4
 TROMBONE 1, 2, 3
 BARYTONE TUBA (SI. Bass)
 PERCUSSION
 MALLET PERCUSSION
 TIMPANI

57 58 59 60

04001655
The Olympic Spirit - 10

PICCOLO FLUTE 1, 2
 OBOE 1, 2
 BASSOON 1, 2
 B♭ CLAR. 1, 2, 3
 E♭ ALTO CL. B♭ BASS CL. (concert pitch)
 E♭ ALTO SX.
 B♭ TEN. SX.
 E♭ BARI. SX.
 B♭ TRUMPET 1, 2, 3, 4
 F HORN 1, 2, 3, 4
 TROMBONE 1, 2, 3
 BARYTONE TUBA (SI. Bass)
 PERCUSSION
 MALLET PERCUSSION
 TIMPANI

61 62 63 64 65 66 67 68

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The Olympic Spirit - 11

70

70

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72

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The Olympic Spirit - 12

76

77

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78

79

80

81

82

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The Olympic Spirit - 13

PICCOLO FLUTE 1, 2
 OBOE 1, 2
 BASSOON 1, 2
 B♭ CLAR. 1, 2, 3
 E♭ ALTO CL. 1, 2, 3, 4
 B♭ BASS CL. (concert pitch)
 E♭ ALTO SX. 1, 2
 B♭ TEN. SX. 1, 2, 3, 4
 E♭ BARI. SX. 1, 2, 3, 4
 B♭ TRUMPET 1, 2, 3, 4
 F HORN 1, 2, 3, 4
 TROMBONE 1, 2, 3
 BARTITONE TUBA (S. Bass)
 PERCUSSION
 MALLET PERCUSSION
 TIMPANI

83 84 85 86

04001655

The Olympic Spirit - 14

PICCOLO FLUTE 1, 2
 OBOE 1, 2
 BASSOON 1, 2
 B♭ CLAR. 1, 2, 3
 E♭ ALTO CL. 1, 2, 3, 4
 B♭ BASS CL. (concert pitch)
 E♭ ALTO SX. 1, 2
 B♭ TEN. SX. 1, 2, 3, 4
 E♭ BARI. SX. 1, 2, 3, 4
 B♭ TRUMPET 1, 2, 3, 4
 F HORN 1, 2, 3, 4
 TROMBONE 1, 2, 3
 BARTITONE TUBA (S. Bass)
 PERCUSSION
 MALLET PERCUSSION
 TIMPANI

87 88 89 90 91

04001655

The Olympic Spirit - 15

PICCOLO FLUTE 1, 2
 OBOE 1, 2
 BASSOON 1, 2
 B♭ CLAR. 1, 2, 3
 E♭ ALTO CL. (lowest pitch)
 E♭ ALTO SX.
 B♭ TEN. SX.
 E♭ BARI. SX.
 B♭ TRUMPET 1, 2, 3, 4
 F HORN 1, 2, 3, 4
 TROMBONE 1, 2, 3
 BARTONE TUBA (S. Bass)
 PERCUSSION
 Mallet PERCUSSION
 TIMPANI

04001655
 The Olympic Spirit - 16

PICCOLO FLUTE 1, 2
 OBOE 1, 2
 BASSOON 1, 2
 B♭ CLAR. 1, 2, 3
 E♭ ALTO CL. (lowest pitch)
 E♭ ALTO SX.
 B♭ TEN. SX.
 E♭ BARI. SX.
 B♭ TRUMPET 1, 2, 3, 4
 F HORN 1, 2, 3, 4
 TROMBONE 1, 2, 3
 BARTONE TUBA (S. Bass)
 PERCUSSION
 Mallet PERCUSSION
 TIMPANI

04001655
 The Olympic Spirit - 17

109 Fl. Dn. Picc. Bottom

PICCOLO FLUTE 1, 2

OBOE 1, 2

BASSOON 1, 2

B♭ CLAR. 1, 2, 3

E♭ ALTO CLAR. (lowest pitch)

E♭ ALTO SAX. 1, 2

B♭ TEN. SAX. 1, 2, 3

E♭ BARI. SAX. 1, 2, 3

B♭ TRUMPET 1, 2, 3, 4

F HORN 1, 2, 3, 4

TROMBONE 1, 2, 3

BARITONE TUBA (St. Bass)

PERCUSSION

MALLET PERCUSSION

TIMPANI

109 110 111 112 113 114

04001655
The Olympic Spirit - 18

Fl. Dn. Picc. Top

PICCOLO FLUTE 1, 2

OBOE 1, 2

BASSOON 1, 2

B♭ CLAR. 1, 2, 3

E♭ ALTO CLAR. (lowest pitch)

E♭ ALTO SAX. 1, 2

B♭ TEN. SAX. 1, 2, 3

E♭ BARI. SAX. 1, 2, 3

B♭ TRUMPET 1, 2, 3, 4

F HORN 1, 2, 3, 4

TROMBONE 1, 2, 3

BARITONE TUBA (St. Bass)

PERCUSSION

MALLET PERCUSSION

TIMPANI

115 116 117 118 119 120

04001655
The Olympic Spirit - 19

FL. DIX. PICC. BOTTOM

PICCOLO FLUTE 1, 2

OBOE 1, 2

BASSOON 1, 2

B♭ CLAR. 1, 2, 3

E♭ ALTO CL. (concert pitch)

E♭ ALTO SX. 1, 2

B♭ TEN. SX.

E♭ BARI. SX.

B♭ TRUMPET 1, 2, 3, 4

F HORN 1, 2, 3, 4

TROMBONE 1, 2, 3

BARITONE (St. Bass)

PERCUSSION

MALLET PERCUSSION

TIMPANI

(121) (122) (123) (124) (125) (126)

04001655
The Olympic Spirit - 20

FL. DIX. PICC. BOTTOM

PICCOLO FLUTE 1, 2

OBOE 1, 2

BASSOON 1, 2

B♭ CLAR. 1, 2, 3

E♭ ALTO CL. (concert pitch)

E♭ ALTO SX. 1, 2

B♭ TEN. SX.

E♭ BARI. SX.

B♭ TRUMPET 1, 2, 3, 4

F HORN 1, 2, 3, 4

TROMBONE 1, 2, 3

BARITONE (St. Bass)

PERCUSSION

MALLET PERCUSSION

TIMPANI

(127) (128) (129) (130) (131) (132)

04001655
The Olympic Spirit - 21

Fin. Roma

Musical score for 'The Olympic Spirit - 22'. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left are: Piccolo Flute 1, 2; Oboe 1, 2; Bassoon 1, 2; B♭ Clarinet 1, 2, 3; E♭ Alto Clarinet and B♭ Bass Clarinet (concert pitch); E♭ Alto Saxophone 1, 2; B♭ Tenor Saxophone; E♭ Baritone Saxophone; B♭ Trumpet 1, 2, 3, 4; F Horn 1, 2, 3, 4; Trombone 1, 2, 3; Baritone Tuba (S.C. Bass); Percussion; Mallet Percussion; and Timpani. The score includes various musical notations such as notes, rests, and dynamics. Key markings include 'Cresc.' (Crescendo), 'Rit.' (Ritardando), and 'a. 3' (Allegretto). The score is divided into measures, with measure numbers 133, 134, 135, 136, 137, and 138 indicated at the bottom of the staves. The percussion part includes specific instructions for 'Cym.' (Cymbal), 'Tom.' (Tom-tom), 'Sn.' (Snare), and 'Chm.' (Chimes).

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The Olympic Spirit - 22