

# Pomp and Circumstance No. 1

Bearbeitung:  
Albert Loritz

Direktion in C

Military March

Allegro, con molto fuoco

Musical score for the first system of 'Pomp and Circumstance No. 1', measures 1-8. It features a full orchestral arrangement with woodwinds and strings. Dynamics include 'Tutti' and 'ff'.

Musical score for the second system of 'Pomp and Circumstance No. 1', measures 9-16. It includes a 'poco allargando' section. Dynamics include 'Tutti' and 'ff'.

Musical score for the third system of 'Pomp and Circumstance No. 1', measures 17-24. It includes a section marked '(a tempo)'. Dynamics include 'pp', 'sim', and 'ff'.

© Musikverlag Siegfried Rundel - D-7956 Rot an der Rot

Musical score for the first system of page 2, measures 25-32. It includes woodwind parts with dynamics like 'ff' and 'Tutti'.

Musical score for the second system of page 2, measures 33-40. It includes woodwind parts with dynamics like 'ff' and 'Tutti'.

Musical score for the third system of page 2, measures 41-48. It includes woodwind parts with dynamics like 'mf' and 'p'.

2

Musical score for the first system of page 3, measures 49-56. It includes woodwind parts with dynamics like 'mf molto cresc.' and 'ff'.

Musical score for the second system of page 3, measures 57-64. It includes woodwind parts with dynamics like 'mf' and 'mf molto cresc.'.

Musical score for the third system of page 3, measures 65-72. It includes woodwind parts with dynamics like 'ff' and 'Tutti'.

3

Musical score for the first system of page 4, measures 73-80. It includes woodwind parts with dynamics like 'ff' and 'Tutti'.

Musical score for the second system of page 4, measures 81-88. It includes woodwind parts with dynamics like 'ff' and 'Tutti'.

Musical score for the third system of page 4, measures 89-96. It includes woodwind parts with dynamics like 'sim' and 'ff'.

4

sim.

Fagott, Baßklar.

+Pcc.

ff (mit Glockenspiel)

sim.

ff

sim.

Tutti

1., 2. Trp.

fff

3. Trp., 2. Flghr.

1., 2. Pos.

Fl., Trp., Pos.

fff

Tutti

Kl. Tr.

3. Pos., Tenorh.

fff

Tutti

Gr. Tr.

Tutti (mit Triangel und Schellentrommel)

5

Klar., Sax., Flghr.

(poco allargando)

pesante

Tutti

Sax., Trp.

pesante

Kl. Tr.

Pk.

+Gr. Tr.

Trio (Largamente)

Klar., Hr.

P legato e cantabile

sim.

Sax., Trp.

p

sim.

Tenhr., Bar., Tuben u. tiefes Holz

Pk.

etc.

6

Fl., Ob., Es-Klar., Flghr., Pos.

ppp

1

(allargando)

+F., Ob., Es-Klar.

(a tempo)

ff espress.

+Flghr.

+Pos.

+Pos.

Kl. Tr.

Pk.

7

(Molto maestoso)

Picc., Ob., Es-Klar., Sax., Trp.

Tutti

f

sim.

Pk.

Kl. Tr.

Tutti

Pk.

+Tenhr.

Kl. Tr.

Tutti

Pk.

8

Tutti Pk.

(allargando) *espr.* *pos.* *KL.Tr.* *+Gr.Tr.* *Tutti Pk.*

*D.S. al Fine*  
(senza rep.)

9

*Tutti*

(allargando) *KL.Tr.,Pk.*

*rit.* *KL.Tr.* *Pk.* *-Triangel* *KL.Tr.,Gr.Tr.*

11

(poco allargando) *pesante* *KLar.,Sax.,Flghr.* *ff* *Tutti* *Tutti* *pesante* *Tiefes Holz* *Molto maestoso*

*sim.* *Tutti (mit Triangel und Schellentrommel)*

*KL.Tr.,Gr.Tr.,Pk.*

10

Tempo primo *ff* *sim.* *Tiefes Holz* *KL.Tr.* *Tutti* *Pk.* *Piu mosso*

(mit Glockenspiel) *1. Trp.* *Hr., 2., 3. Trp., 1. Pos.*

*Klar., Alt-Sax.* *Tub.* *(mf)*

12