

Blasmusik macht Laune *Marsch* Siegfried Rundel

Full score for Blasmusik macht Laune, measures 1-12. The score includes parts for Piccolo, Flöte 1 & 2, Oboe, Fagott (Bassoon), E♭ Klarinette, B♭ Klarinette 1 & 2, B♭ Klarinette 3, B♭ Bassklarinette, E♭ Altsax. 1 & 2, B♭ Tenorsax. 1 & 2, E♭ Baritonsax., F Horn 1 & 2, F Horn 3 & 4, B♭ Trompete 1 & 2, B♭ Trompete 3, C Posaune 1 & 2, C Posaune 3, B♭ Flügelhorn (Cornet) 1 & 2, B♭ Tenorhorn (Baritone), C Bariton (Euphonium), C Bass, Pauken (Timpans), Schlagzeug (Drum), and Beckeninstrument (Bells). Measure numbers 2, 3, 4, and 6 are indicated at the top.

Full score for Blasmusik macht Laune, measures 13-16. Measure numbers 13, 14, 15, and 16 are indicated at the top.

Full score for Blasmusik macht Laune, measures 17-20. Measure numbers 17, 18, 19, and 20 are indicated at the top.

Full score for Blasmusik macht Laune, measures 21-24. Measure numbers 21, 22, 23, and 24 are indicated at the top.

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Condensed score for Blasmusik macht Laune, measures 1-4. Measure numbers 2, 3, and 4 are indicated at the top. Performance markings include *Trp. Flöte*, *Bar. Fag.*, and *Tutti*.

Condensed score for Blasmusik macht Laune, measures 5-8. Measure numbers 5, 6, 7, and 8 are indicated at the top. Performance markings include *Mus.* and *Bar.*

Condensed score for Blasmusik macht Laune, measures 9-12. Measure numbers 9, 10, 11, and 12 are indicated at the top.

Condensed score for Blasmusik macht Laune, measures 25-28. Measure numbers 25, 26, 27, and 28 are indicated at the top.

Condensed score for Blasmusik macht Laune, measures 29-33. Measure numbers 29, 30, 31, 32, and 33 are indicated at the top. Performance markings include *Mus.-Horn*.

Condensed score for Blasmusik macht Laune, measures 34-37. Measure numbers 34, 35, 36, and 37 are indicated at the top. Performance markings include *Mus.* and *ff marc.*

39 40 41

42 43 44 45 *Holz: Tutti*

46 47 48 49 *Holz: Tutti*

Blasmusik macht Laune - Direktion in C

50 51 52 53 54

TRIO 55 *Holz:* 56 57 58
Flöte, Tenor, Sax.
(2. u. 3. Pos. (1. u. 2. u. 3. Pos.))
Pos. (1. u. 2. u. 3. Pos.))
p (2. u. 3. Pos.)

59 60 61 62 ** Tutti*
Bar., Pos.
mf marc.

Blasmusik macht Laune - Direktion in C

63 64 65 66 *+ Holz: Tutti*

67 68 69 70

71 72 73 74
Bar., Pos.
cresc.
cresc. h d o

Blasmusik macht Laune - Direktion in C

75 76 77 78 79

80 81 82 83 *+ Tutti*

84 85 86 87
lento

Blasmusik macht Laune - Direktion in C