

CONDUCTOR

# SLEIGH RIDE

Music by LEROY ANDERSON

*Allegro con ritmo*

The score is arranged for a full orchestra and includes the following parts:

- C Piccolo
- C Flutes (1, 2)
- Oboes (1, 2)
- E♭ Clarinet
- B♭ Clarinets (1, 2, 3)
- E♭ Alto Clarinet
- B♭ Bass Clarinet
- Bassoons (1, 2)
- E♭ Alto Saxophones (1, 2)
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Cornets (1, 2, 3)
- B♭ Trumpets (1, 2)
- Horns in F (1, 2, 3, 4)
- Trombones (1, 2, 3)
- Baritone
- Tuba
- String Bass
- Mallet Percussion (Bells, Xylophone)
- Percussion I (Temple Blocks, Snare Drum, Bass Drum, Cymbals, Whip Crack)
- Percussion II (Sleigh Bells)

The score is in 4/4 time with a key signature of one flat (B♭). It begins with a dynamic marking of *f* (forte) and includes various articulations such as accents and slurs. The tempo is marked *Allegro con ritmo*. The score is divided into six measures, numbered 1 through 6 at the bottom.