

**R. SMITH & CO. LTD.**

MEDIUM

**WIND BAND SERIES**

**THREE FOLK TUNES**

(Original Version)

By **GUSTAV HOLST**

**FULL SCORE**



Fl./Picc.

Oboe

Bssn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Sax.

1  
B♭ Tpt.

2

1  
F Horn

2

1  
Trb.

2, 3

Baritone

Tuba

Perc.

I

II

7

7

5

6

7

8

9



16

Fl./Picc.

Oboe

Bssn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Sax.

16

B♭ Tpt. 1

B♭ Tpt. 2

F Horn 1

F Horn 2

Trb. 1

Trb. 2, 3

Baritone

Tuba

Perc. I

Perc. II

Three Folk Tunes  
/p.5

15 16 17 18 19

8va

Fl./Picc.

Oboe

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Sax.

1  
B♭ Tpt.

2

1  
F Horn

2

1  
Trb.

2, 3

Baritone

Tuba

I  
Perc.

II

Three Folk Tunes  
p.6

20

21

22

23

24

Fl./Picc.  
Oboe  
Bsn.  
Eb Cl.  
Bb Cl. 1  
Bb Cl. 2  
Bb Cl. 3  
Eb Alto Sax.  
1  
Bb Tpt.  
2  
1  
F Horn  
2  
1  
Trb.  
2, 3  
Baritone  
Tuba  
I  
Perc.  
II

Fl./Picc.  
Oboe  
Bssn.  
Eb Cl.  
Bb Cl. 1  
Bb Cl. 2  
Bb Cl. 3  
Eb Alto Sax.  
1  
Bb Tpt.  
2  
1  
F Horn  
2  
1  
Trb.  
2, 3  
Baritone  
Tuba  
I  
Perc.  
II

31 32 33 34 35

Three Folk Tunes  
p.8



36

Fl./Picc.

Oboe

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Sax.

36

B♭ Tpt. 1

B♭ Tpt. 2

F Horn 1

F Horn 2

Trb. 1

Trb. 2, 3

Baritone

Tuba

Perc. I

Perc. II

36

37

38

39

40

41

Fl./Picc. Fine

Oboe

Bssn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Sax.

1 Fine

B♭ Tpt.

2

1

F Horn

2

1

Trb.

2, 3

Baritone

Tuba

I

Perc.

II

Three Folk Tunes /p.10

42 43 44 45 46 47

48 Trio

Fl./Picc.  
Oboe  
Bsn.  
Eb Cl.  
Bb Cl. 1  
Bb Cl. 2  
Bb Cl. 3  
Eb Alto Sax.  
Bb Tpt. 1  
Bb Tpt. 2  
F Horn 1  
F Horn 2  
Trb. 1  
Trb. 2, 3  
Baritone  
Tuba  
Perc. I  
Perc. II

*ff dim.*  
*ff dim.*  
*ff dim.*  
*ff dim.*  
*ff dim.*  
*ff dim.*  
*ff dim.*  
*ff dim.*  
*ff dim.*  
*ff dim.*  
*ff dim.*  
*ff dim.*  
*ff dim.*  
*ff*

*p cantabile*  
*p cantabile*  
*p cantabile*  
*p cantabile*  
*p cantabile*  
*p cantabile*  
*p*  
*p*  
*p cantabile*  
*p*

52

Fl./Picc.

Oboe

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Sax.

52

1

B♭ Tpt.

2

1

F Horn

2

1

Trb.

2, 3

Baritone

Tuba

1

Perc.

II

52

53

54

55

56

Fl./Picc.  
 Oboe  
 Bsn.

Musical notation for Fl./Picc., Oboe, and Bassoon. The Fl./Picc. and Oboe staves are mostly empty with some rests. The Bassoon staff contains a melodic line with a triplet of eighth notes in measure 60.

E♭ Cl.  
 B♭ Cl. 1  
 B♭ Cl. 2  
 B♭ Cl. 3  
 E♭ Alto Sax.

Musical notation for Eb Clarinet, Bb Clarinets 1-3, and Eb Alto Saxophone. The Eb Clarinet staff is mostly empty. The Bb Clarinets and Eb Alto Saxophone staves contain melodic lines with triplets in measure 60.

1  
 B♭ Tpt.  
 2  
 1  
 F Horn  
 2  
 1  
 Trb.  
 2, 3

Musical notation for Bb Trumpets 1-2, F Horns 1-2, and Trombones 1-3. The Bb Trumpets and Trombones staves are mostly empty. The F Horns staff contains melodic lines with triplets in measure 60.

Baritone  
 Tuba

Musical notation for Baritone and Tuba. Both staves contain melodic lines with triplets in measure 60.

I  
 Perc.  
 II

Musical notation for Percussion staves I and II. Both staves are mostly empty with some rests.

Fl./Picc.

Oboe

Bssn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Sax.

1

B♭ Tpt.

2

1

F Horn

2

1

Trb.

2, 3

Baritone

Tuba

I

Perc.

II

The musical score is written for a full orchestra. It features a variety of instruments including woodwinds (Flute/Piccolo, Oboe, Bassoon, Clarinets in E-flat and B-flat, Alto Saxophone), brass (Trumpets in B-flat, Horns in F, Trombones, Baritone, Tuba), and Percussion. The score is divided into five systems, each containing five measures. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The music is characterized by a steady, rhythmic pulse, with many notes beamed together in eighth or sixteenth notes. There are several instances of slurs and ties, particularly in the woodwind and brass parts. The percussion part consists of a simple, repeating pattern of eighth notes. The overall texture is dense and rhythmic.

FL./Picc.

Oboe

Bssn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Sax.

1

B♭ Tpt.

2

1

F Horn

2

1

Trb.

2, 3

Baritone

Tuba

1

Perc.

11

Fl./Picc.  
Oboe  
Bssn.

Musical notation for Flute/Piccolo, Oboe, and Bassoon. The Flute/Piccolo and Oboe parts are mostly rests. The Bassoon part features a melodic line with a triplet of eighth notes in the final measure.

E♭ Cl.  
B♭ Cl. 1  
B♭ Cl. 2  
B♭ Cl. 3  
E♭ Alto Sax.

Musical notation for Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, and Eb Alto Saxophone. The Eb Clarinet and Eb Alto Saxophone parts feature melodic lines with triplets in the final measure. The Bb Clarinet parts provide harmonic support.

1  
2  
B♭ Tpt.  
1  
2  
F Horn  
1  
2, 3  
Trb.  
Baritone  
Tuba

Musical notation for Bb Trumpet (1 and 2), F Horn (1 and 2), Trombone (1 and 2, 3), Baritone, and Tuba. The Bb Trumpet and F Horn parts feature melodic lines with triplets in the final measure. The Trombone and Tuba parts provide harmonic support.

I  
II  
Perc.

Musical notation for Percussion (I and II). The parts consist of rhythmic patterns represented by vertical lines on a staff.



Fl./Picc.

Oboe

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Sax.

1

B♭ Tpt.

2

1

F Horn

2

1

Trb.

2, 3

Baritone

Tuba

I

Perc.

II

The musical score is written for a large ensemble. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute/Piccolo, Oboe, Bassoon, Clarinets, and Saxophone) and strings (Trumpets, Horns, Trombones, Baritone, and Tuba) have melodic and harmonic parts. The percussion section consists of two parts, I and II, which are mostly silent in this section.

(-Picc.)

Fl./Picc.

Oboe

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Sax.

B♭ Tpt. 1

2

F Horn 1

2

Trb. 1

2, 3

Baritone

Tuba

Perc. I

II

This musical score is for a piece titled "Three Folk Tunes" (p. 19). It is arranged for a full orchestra, including woodwinds, brass, and percussion. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The woodwind section includes Flute/Piccato, Oboe, Bassoon, E-flat Clarinet, B-flat Clarinet (1 and 2), B-flat Clarinet (3), E-flat Alto Saxophone, and Baritone Saxophone. The brass section includes B-flat Trumpet (1 and 2), F Horn (1 and 2), Trombone (1, 2, and 3), and Tuba. The percussion part is indicated by a single line with two staves (I and II) and rhythmic markings. The score spans measures 88 to 93. A large, faint watermark "XIAO" is visible across the center of the page.

D.C. al Fine

Fl./Picc.  
Oboe  
Bsn.  
Eb Cl.  
Bb Cl. 1  
Bb Cl. 2  
Bb Cl. 3  
Eb Alto Sax.  
1 Bb Tpt.  
2 Bb Tpt.  
1 F Horn  
2 F Horn  
1 Trb.  
2, 3 Trb.  
Baritone  
Tuba  
Perc. I  
Perc. II

D.C. al Fine

The musical score is written for a full orchestra. It consists of 11 staves. The woodwind section includes Flute/Piccolo, Oboe, Bassoon, three E-flat Clarinets, and an E-flat Alto Saxophone. The brass section includes two B-flat Trumpets, two F Horns, three Trombones, a Baritone, and a Tuba. The percussion section has two parts, I and II. The music is in a key with three flats and a 4/4 time signature. The score is divided into measures 94 through 99. A large, semi-transparent watermark is visible across the center of the page.