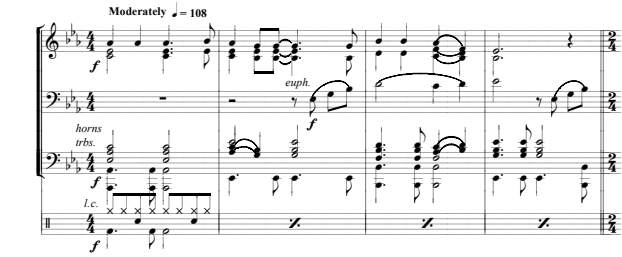


Traditional
JINGLE BELLS

Score C band/ha/fa

arr. Frank Bernaerts


Moderately ♩ = 108



horns
trbns.
euph.
l.c.

5

clars./flugs.



mf
horns
mf
h.h. s.d. rim shot

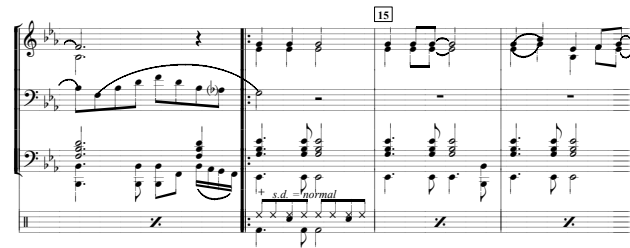
10



mf
horns
fill in

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15



euph.
s.d. normal

20



euph.
mf
horns
trbns.



horns
fill in

Sample Score

25

Musical score for measures 25-28. The score is in 4/4 time and features a melody in the upper voice and a bass line in the lower voice. The melody consists of quarter and eighth notes, while the bass line features a steady eighth-note accompaniment.

30

Musical score for measures 30-33. The score continues the melody and bass line from the previous page. Measure 32 includes a "+ fill in" annotation.

35

Musical score for measures 35-38. The score continues the melody and bass line. Measure 35 includes a "+ fill in" annotation.

40

Musical score for measures 40-43. The score includes a first ending (1.) and a second ending (2.). Measure 41 includes a "euph." annotation, and measure 42 includes a "+ fill in" annotation.

Musical score for measures 44-47. The score continues the melody and bass line. Measure 45 includes a "+ fill in" annotation.

45

Musical score for measures 45-48. The score continues the melody and bass line. Measure 46 includes a "+ trbs." annotation.

Sample Score