

T-BONE CONCERTO

Johan de Meij

Poco maestoso ♩ = 80-84

I Rare

Musical score for page 1, measures 1-7. The score includes parts for Piccolo (C), Flute I/II, Oboe I/II, English Horn (F), Bassoon I/II, Eb-Clarinet, Clarinet I (Bs), Clarinet II (Bs), Clarinet III (Bs), Alto Clarinet (Es), Bass Clarinet (Bs), Alto Sax I (Es), Alto Sax II (Es), Tenor Sax (Bs), Baritone Sax (Es), Trombone Solo, Horn I/III (F), Horn II/IV (F), Cornet I/II (Bs), Trumpet I (Bs), Trumpet II (Bs), Trumpet III (Bs), Trombone I/II (C), Trombone III (C), Baritone/Euph. (C), Basses I/II (C), String Bass, Timpani, Percussion, and Piano/Harp. The score features a large watermark for Amstel Music with a red circle logo. Performance markings include *mp* and *2 solo (ad lib)* for the Clarinet I part.

Musical score for page 2, measures 8-14. The score continues from page 1. It includes parts for Piccolo, Flute I/II, Oboe I/II, English Horn, Bassoon I/II, Eb-Clarinet, Clarinet I, Clarinet II, Clarinet III, Alto Clarinet, Bass Clarinet, Alto Sax I, Alto Sax II, Tenor Sax, Baritone Sax, Trombone Solo, Horn I/III, Horn II/IV, Cornet I/II, Trumpet I, Trumpet II, Trumpet III, Trombone I/II, Trombone III, Baritone/Euph., Basses, String Bass, Timpani, Percussion, and Piano/Harp. The score features a large watermark for Amstel Music with a red circle logo. Performance markings include *p*, *mp*, and *1* for various instruments.

Picc. *mp*

Fl. I/II *mp*

Ob. I/II *mp*

Engl. Hrn. *mp*

Bsn. I/II *mp*

E♭-Clar. *mp*

Clar. I *mp*

Clar. II *mp*

Clar. III *mp*

Alto Clar. *mp*

Bass Clar. *mp*

Alto Sax I *mp*

Alto Sax II *mp*

Tenor Sax *mp*

Bar. Sax *mp*

Trbn. Solo *mp*

Hrn. I/III *mp*

Hrn. II/IV *mp*

Cmt. I/II *mp*

Trpt. I *mp*

Trpt. II *mp*

Trpt. III *mp*

Trbn. I/II *mp*

Trbn. III *mp*

Bar./Euph. *mp*

Basses *mp*

Str. Bass *mp*

Timp. *mp*

Perc. *mp*

Pno./Hrp. *mp*

Amstel Music *mp*

Picc. *f*

Fl. I/II *f*

Ob. I/II *f*

Engl. Hrn. *f*

Bsn. I/II *f*

E♭-Clar. *f*

Clar. I *f*

Clar. II *f*

Clar. III *f*

Alto Clar. *f*

Bass Clar. *f*

Alto Sax I *f*

Alto Sax II *f*

Tenor Sax *f*

Bar. Sax *f*

Trbn. Solo *f*

Hrn. I/III *f*

Hrn. II/IV *f*

Cmt. I/II *f*

Trpt. I *f*

Trpt. II *f*

Trpt. III *f*

Trbn. I/II *f*

Trbn. III *f*

Bar./Euph. *f*

Basses *f*

Str. Bass *f*

Timp. *f*

Perc. *f*

Pno./Hrp. *f*

Amstel Music *f*

28 Perc.

Fl. I/II

Ob. I/II

Engl. Hrn.

Bsn. I/II

E♭-Clar.

Clar. I Amstel Music ^{tr}

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Trbn. Solo

Hrn. I/III

Hrn. II/IV

Cmt. I/II

Trpt. I

Trpt. II

Trpt. III

Trbn. I/II

Trbn. III

Bar./Euph.

Basses

Str. Bass

Temp.

Perc. Amstel Music ^{tr}

Pno/Hrp.

35 Perc.

Fl. I/II

Ob. I/II

Engl. Hrn.

Bsn. I/II

E♭-Clar.

Clar. I Amstel Music ^{tr}

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Trbn. Solo

Hrn. I/III

Hrn. II/IV

Cmt. I/II

Trpt. I

Trpt. II

Trpt. III

Trbn. I/II

Trbn. III

Bar./Euph.

Basses

Str. Bass

Temp.

Perc. Amstel Music ^{tr}

Pno/Hrp.

accel.

Amstel Music ^h

43 Allegro $\text{♩} = 138$

Amstel Music ^h

dim. e rall.

51 52 53 54 55 56 57 58 59 60

Picc.

Fl. I/II

Ob. I/II

Engl. Hrn.

Bsn. I/II

E♭-Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Trbn. Solo

Hrn. I/III

Hrn. II/IV

Cmt. I/II

Trpt. I

Trpt. II

Trpt. III

Trbn. I/II

Trbn. III

Bar./Euph.

Basses

Str. Bass

Temp.

Perc.

Pno./Hrp.

Amstel Music ^{hu}

61 Tempo giusto ♩ = 116 - 120

62 63 64 65 66 67 68 69

Picc.

Fl. I/II

Ob. I/II

Engl. Hrn.

Bsn. I/II

E♭-Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Trbn. Solo

Hrn. I/III

Hrn. II/IV

Cmt. I/II

Trpt. I

Trpt. II

Trpt. III

Trbn. I/II

Trbn. III

Bar./Euph.

Basses

Str. Bass

Temp.

Perc.

Pno./Hrp.

Amstel Music ^{hu}

90 91 92 93 94 95 96 97 98 99

Picc.

Fl. I/II

Ob. I/II

Engl. Hrn.

Bsn. I/II

E♭-Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Trbn. Solo

Hrn. I/III

Hrn. II/IV

Cmt. I/II

Trpt. I

Trpt. II

Trpt. III

Trbn. I/II

Trbn. III

Bar./Euph.

Basses

Str. Bass

Timp.

Perc.

Pno./Hrp.

Amstel Music ^{hu}

100 101 102 103 104 105 106 107 108 109

Picc.

Fl. I/II

Ob. I/II

Engl. Hrn.

Bsn. I/II

E♭-Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Trbn. Solo

Hrn. I/III

Hrn. II/IV

Cmt. I/II

Trpt. I

Trpt. II

Trpt. III

Trbn. I/II

Trbn. III

Bar./Euph.

Basses

Str. Bass

Timp.

Perc.

Pno./Hrp.

Amstel Music ^{hu}

110 111 112 113 114 115 116 117 118 119

Picc.

Fl. I/II

Ob. I/II

Engl. Hrn.

Bsn. I/II

E♭-Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Trbn. Solo

Hrn. I/III

Hrn. II/IV

Cmt. I/II

Trpt. I

Trpt. II

Trpt. III

Trbn. I/II

Trbn. III

Bar./Euph.

Basses

Str. Bass

Timp.

Perc.

Pno./Hrp.

Amstel Music ^{hr}

2 Flutes start fast - slow down gradually

2 solo clars start fast - slow down gradually

ad lip

cusp mute open

Piano only

dim. *f* *mf* *mp* *pp*

120 121 122 123 124 125 126 127 128 129 130

dim. *e* *rall.* a T^o, Tranquillo $\text{♩} = 108$ ($\text{♩} = 54$)

Picc.

Fl. I/II

Ob. I/II

Engl. Hrn.

Bsn. I/II

E♭-Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Trbn. Solo

Hrn. I/III

Hrn. II/IV

Cmt. I/II

Trpt. I

Trpt. II

Trpt. III

Trbn. I/II

Trbn. III

Bar./Euph.

Basses

Str. Bass

Timp.

Perc.

Pno./Hrp.

Amstel Music ^{hr}

2 solo clars

Bsn. I

Bsn. II

mp dolce *pp* *mp*

Picc.

Fl. I/II

Ob. I/II

Engl. Hrn.

Bsn. I/II

E♭-Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Trbn. Solo

Hrn. I/III

Hrn. II/IV

Cmt. I/II

Trpt. I

Trpt. II

Trpt. III

Trbn. I/II

Trbn. III

Bar./Euph.

Basses

Str. Bass

Temp.

Perc.

Pno./Hrp.

mp legato - cantabile

p portato

onc.

glac.

Amstel Music

Picc.

Fl. I/II

Ob. I/II

Engl. Hrn.

Bsn. I/II

E♭-Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Trbn. Solo

Hrn. I/III

Hrn. II/IV

Cmt. I/II

Trpt. I

Trpt. II

Trpt. III

Trbn. I/II

Trbn. III

Bar./Euph.

Basses

Str. Bass

Temp.

Perc.

Pno./Hrp.

cresc.

marc.

mp cresc.

Amstel Music

151 Pocomeno, Tranquillo ♩=100

152 153 154 155 156 157 158

Picc. *Ob.oo*

Fl. I/II

Ob. I/II

Engl. Hrn.

Bsn. I/II

E♭-Clar.

Clar. I *Amstel Music*

Clar. II

Clar. III

Alto Clar.

Bass Clar. *Basn. II*

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax *Basn. I*
Basn. II

Trbn. Solo *(tranquillo, poco rubato)*
(poco rall.)

Hrn. I/III

Hrn. II/IV

Cmt. I/II

Trpt. I

Trpt. II

Trpt. III

Trbn. I/II

Trbn. III

Bar./Euph.

Basses

Str. Bass

Timp.

Perc.

Pno./Hrp.

(in 3)

rall.

159 160 161 162 163 164 165 166

Picc.

Fl. I/II

Ob. I/II

Engl. Hrn.

Bsn. I/II

E♭-Clar.

Clar. I *Amstel Music*

Clar. II

Clar. III

Alto Clar.

Bass Clar. *Engl. Hrn.*

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax *(poco rall.)*
poco accel.
rall.

Trbn. Solo *erac.*
more.

Hrn. I/III

Hrn. II/IV

Cmt. I/II

Trpt. I

Trpt. II

Trpt. III

Trbn. I/II

Trbn. III

Bar./Euph. *(tutti)*

Basses

Str. Bass *pizz.*
mp

Timp.

Perc.

Pno./Hrp.

rall. *molto* [204] *Meno mosso* $\text{♩} = 66$

Amstel Music ^{h_v}

200 201 202 203 204 205 206

25

(*sempre rall.*)

Amstel Music ^{h_v}

208 209 210 211 212

26

poco a poco stringendo e cresc.

234 235 236 237 238 239 240 241 242 243 244

Amstel Music ^{hr}

245

246 247 248 249 250 251

Amstel Music ^{hr}

252 253 254 255 256 257 258 259 260

Picc.

Fl. I/II

Ob. I/II

Engl. Hrn.

Bsn. I/II

E♭-Clar.

Clar. I Amstel Music ^{tr}

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Trbn. Solo

Hrn. I/III

Hrn. II/IV

Cmt. I/II

Trpt. I

Trpt. II

Trpt. III

Trbn. I/II

Trbn. III

Bar./Euph.

Basses

Str. Bass

Timp.

Perc.

Pno/Hrp.

261 262 263 264 265 266 267 268 269 270

Picc.

Fl. I/II

Ob. I/II

Engl. Hrn.

Bsn. I/II

E♭-Clar.

Clar. I Amstel Music ^{tr}

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Trbn. Solo

Hrn. I/III

Hrn. II/IV

Cmt. I/II

Trpt. I

Trpt. II

Trpt. III

Trbn. I/II

Trbn. III

Bar./Euph.

Basses

Str. Bass

Timp.

Perc.

Pno/Hrp.

271 272 273 274 275 276 277 278 279

Picc.

Fl. I/II

Ob. I/II

Engl. Hrn.

Bsn. I/II

E♭-Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Amstel Music ^{tr}

2 solo clars
 mf

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Trbn. Solo

Hrn. I/III

Hrn. II/IV

Crit. I/II

Trpt. I

Trpt. II

Trpt. III

Trbn. I/II

Trbn. III

Bar./Euph.

Basses

Str. Bass

Timp.

Perc.

Pno./Hrp.

280 281 282 283 284 285 286 287 288

Picc.

Fl. I/II

Ob. I/II

Engl. Hrn.

Bsn. I/II

E♭-Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Amstel Music ^{tr}

2 Flutes: II
 mp

mp tutti (dec.)
 mp

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Trbn. Solo

Hrn. I/III

Hrn. II/IV

Crit. I/II

Trpt. I

Trpt. II

Trpt. III

Trbn. I/II

Trbn. III

Bar./Euph.

Basses

Str. Bass

Timp.

Perc.

Pno./Hrp.

289 290 291 292 293 294 295 296

Picc.

Fl. I/II

Ob. I/II

Engl. Hrn.

Bsn. I/II

E♭-Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Trbn. Solo

Hrn. I/III

Hrn. II/IV

Cmt. I/II

Trpt. I

Trpt. II

Trpt. III

Trbn. I/II

Trbn. III

Bar./Euph.

Basses

Str. Bass

Timp.

Perc.

Pno/Hrp.

Amstel Music ^{tr}

(p)

(cresc.)

297 298 299 300 301 302 303 304

Picc.

Fl. I/II

Ob. I/II

Engl. Hrn.

Bsn. I/II

E♭-Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Trbn. Solo

Hrn. I/III

Hrn. II/IV

Cmt. I/II

Trpt. I

Trpt. II

Trpt. III

Trbn. I/II

Trbn. III

Bar./Euph.

Basses

Str. Bass

Timp.

Perc.

Pno/Hrp.

Amstel Music ^{tr}

p

IV open

open

open

Picc. *mp*

Fl. I/II *mp* *cruc.* *fz* *f* *fz* *f*

Ob. I/II *mp* *cruc.* *fz* *f* *fz* *f*

Engl. Hrn. *mp* *cruc.* *fz* *f* *fz* *f*

Bsn. I/II *mp* *cruc.* *fz* *f* *fz* *f*

E♭-Clar. *mp* *cruc.* *fz* *f* *fz* *f*

Clar. I *mp* *cruc.* *fz* *f* *fz* *f*

Clar. II *mp* *cruc.* *fz* *f* *fz* *f*

Clar. III *mp* *cruc.* *fz* *f* *fz* *f*

Alto Clar. *mp* *cruc.* *fz* *f* *fz* *f*

Bass Clar. *mp* *cruc.* *fz* *f* *fz* *f*

Alto Sax I *mp* *f* *f*

Alto Sax II *mp* *f* *f*

Tenor Sax *mp* *f* *f*

Bar. Sax *mp* *f* *f*

Trbn. Solo *mf* *ff*

Hrn. I/III *mp* *cruc.* *mf* *cruc.* *mf* *cruc.*

Hrn. II/IV *mp* *cruc.* *mf* *cruc.* *mf* *cruc.*

Crit. I/II *mp* *cruc.* *mf* *cruc.* *mf* *cruc.*

Trpt. I *mp* *cruc.* *mf* *cruc.* *mf* *cruc.*

Trpt. II *mp* *cruc.* *mf* *cruc.* *mf* *cruc.*

Trpt. III *mp* *cruc.* *mf* *cruc.* *mf* *cruc.*

Trbn. I/II *mp* *cruc.* *mf* *cruc.* *mf* *cruc.*

Trbn. III *mp* *cruc.* *mf* *cruc.* *mf* *cruc.*

Bar./Euph. *mp* *cruc.* *mf* *cruc.* *mf* *cruc.*

Basses *mp* *cruc.* *mf* *cruc.* *mf* *cruc.*

Str. Bass *mp* *cruc.* *mf* *cruc.* *mf* *cruc.*

Timp. *mf* *cruc.*

Perc. *mf* *cruc.*

Pno./Hrp. *mp* *cruc.* *mf* *cruc.*

Amstel Music ^h

Picc. *mp sub.*

Fl. I/II *mp sub.*

Ob. I/II *mp sub.*

Engl. Hrn. *mp sub.*

Bsn. I/II *mp sub. legg.*

E♭-Clar. *mp sub.*

Clar. I *mp sub.*

Clar. II *mp sub.*

Clar. III *mp sub.*

Alto Clar. *mp sub.*

Bass Clar. *mp sub. leggiero (quasi pizz.)*

Alto Sax I *mp sub.*

Alto Sax II *mp sub.*

Tenor Sax *mp sub.*

Bar. Sax *mp sub. leggiero (quasi pizz.)*

Trbn. Solo

Hrn. I/III *mp sub. mfz*

Hrn. II/IV *mp sub. mfz*

Crit. I/II *mp sub. straight mute*

Trpt. I *mp straight mute*

Trpt. II *mp straight mute*

Trpt. III *mp straight mute*

Trbn. I/II *mp sub.*

Trbn. III *mp sub.*

Bar./Euph. *mf*

Basses *mp sub.*

Str. Bass *mp sub.*

Timp. *mp sub. [triangle]*

Perc. *mp sub. [triangle]*

Pno./Hrp. *mp sub. [Harp only]*

Amstel Music ^h

327

Perc. 323 324 325 326 327 328 329 330

Fl. I/II *pp*

Ob. I/II *pp cresc.*

Engl. Hrn. *pp*

Bsn. I/II *pp*

E♭-Clar. *pp*

Clar. I *pp*

Clar. II *pp*

Clar. III *pp*

Alto Clar. *pp*

Bass Clar. *pp*

Alto Sax I

Alto Sax II

Tenor Sax *pp*

Bar. Sax *pp*

Trbn. Solo *p* *mp* *cresc.*

Hrn. I/III *pp*

Hrn. II/IV *pp* *cresc.*

Cmt. I/II

Trpt. I *pp open*

Trpt. II *pp open*

Trpt. III *pp open*

Trbn. I/II

Trbn. III

Bar./Euph. *pp*

Basses

Str. Bass

Timp.

Perc. *pp* *microphone*

Pno/Hrp. *pp*

Amstel Music ^{tr}

337

Perc. 331 332 333 334 335 336 337 338

Fl. I/II *p*

Ob. I/II *f*

Engl. Hrn. *f*

Bsn. I/II *f*

E♭-Clar. *f*

Clar. I *f*

Clar. II *f*

Clar. III *f*

Alto Clar. *f*

Bass Clar. *f*

Alto Sax I *f*

Alto Sax II *mf*

Tenor Sax *f*

Bar. Sax *f*

Trbn. Solo *f* *(cresc.)* *ff*

Hrn. I/III *f marc.* *ff* *"brassy"*

Hrn. II/IV *f marc.* *ff* *"brassy"*

Cmt. I/II *ff* *az*

Trpt. I *f*

Trpt. II *f*

Trpt. III *f*

Trbn. I/II *f*

Trbn. III *f*

Bar./Euph. *mf* *tutti* *f marc.* *ff*

Basses *f*

Str. Bass *mf pizz.*

Timp. *f*

Perc. *f*

Pno/Hrp. *legato!* *Sea* *(Harp sempre stacc.)*

Amstel Music ^{tr}

Picc. *f*

Fl. I/II *f*

Ob. I/II *f*

Engl. Hrn. *f*

Bsn. I/II *f*

E♭-Clar. *f*

Clar. I *f*

Clar. II *f*

Clar. III *f*

Alto Clar. *f*

Bass Clar. *f*

Alto Sax I *f*

Alto Sax II *marcato*

Tenor Sax *marcato*

Bar. Sax *marcato*

Trbn. Solo *ff*

Hrn. I/III *(alm.)*

Hrn. II/IV *(alm.)*

Crit. I/II *(alm.)*

Trpt. I *mf*

Trpt. II *mf*

Trpt. III *mf*

Trbn. I/II *mf*

Trbn. III *mf*

Bar./Euph. *(alm.)*

Basses *f*

Str. Bass *f*

Timp. *f*

Perc. *f*

Pno./Hrp.

Amstel Music *bu*

Picc. *f*

Fl. I/II *f*

Ob. I/II *f*

Engl. Hrn. *f*

Bsn. I/II *f*

E♭-Clar. *f*

Clar. I *f*

Clar. II *f*

Clar. III *f*

Alto Clar. *f*

Bass Clar. *f*

Alto Sax I *f*

Alto Sax II *f*

Tenor Sax *f*

Bar. Sax *f*

Trbn. Solo *f*

Hrn. I/III *mf*

Hrn. II/IV *mf*

Crit. I/II *f*

Trpt. I *f*

Trpt. II *f*

Trpt. III *f*

Trbn. I/II *f*

Trbn. III *f*

Bar./Euph. *f*

Basses *f*

Str. Bass *f*

Timp. *f*

Perc. *f*

Pno./Hrp.

Amstel Music *bu*

II Medium

355 356 357 358 359 360 361 362 363

Picc. *mf*

Fl. I/II *mf*

Ob. I/II *mf*

Engl. Horn *mf*

Bsn. I/II *mf*

E♭-Clar. *mf*

Clar. I *mf*

Clar. II *mf*

Clar. III *mf*

Alto Clar. *mf*

Bass Clar. *mf*

Alto Sax I *mf*

Alto Sax II *mf*

Tenor Sax *mf*

Bar. Sax *mf*

Trbn. Solo *ff*

Hrn. I/III *mf*

Hrn. II/IV *mf*

Corn. I/II *mf*

Trpt. I *mf*

Trpt. II *mf*

Trpt. III *mf*

Trbn. I/II *mf*

Trbn. III *mf*

Bar./Euph. *mf*

Basses *mf*

Str. Bass *mf*

Temp. *mf*

Perc. *mf*

Pno/Harp. *mf* *(non arp.)*

Amstel Music ^{hr}

1 2 3 4 5 6 7 8 9 10

Piccolo (C)/Fl. III *one (non vibrato)*

Flute I/II *p*

Oboe I/II *p*

Engl. Horn (F) *p*

Bassoon I/II *p*

E♭-Clarinet *p*

Clarinet I (B♭) *p*

Clarinet II (B♭) *mp naturale*

Clarinet III (B♭) *mp naturale*

Alto Clarinet (E♭) *mp naturale*

Bass Clarinet (B♭) *mp naturale*

Alto Sax I (E♭)

Alto Sax II (E♭)

Tenor Sax (B♭)

Baritone Sax (E♭)

Trombone Solo

Horn I/III (F) *mp naturale*

Horn II/IV (F) *mp naturale*

Cornet I/II (B♭)

Trumpet I (B♭)

Trumpet II (B♭)

Trumpet III (B♭)

Trombone I/II (C) *mp naturale*

Trombone III (C) *mp naturale*

Baritone/Euph. (C) *mp naturale*

Basses I/II (C) *pizz.* *p*

String Bass *p* *arco*

Timpani *mf*

Percussion *mf*

Piano/Harp *p*

Amstel Music ^{hr}

Picc.

Fl. I/II

Ob. I/II

Engl. Hrn.

Bsn. I/II

Es-Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Trbn. Solo

Hrn. I/III

Hrn. II/IV

Cmt. I/II

Trpt. I

Trpt. II

Trpt. III

Trbn. I/II

Trbn. III

Bar./Euph.

Basses

Str. Bass

Timp.

Perc.

Pno./Hrp.

Amstel Music ^{hr}

1st clar only

p

mp dolce

sim

pizz.

12 13 14 15 16 17 18

Picc.

Fl. I/II

Ob. I/II

Engl. Hrn.

Bsn. I/II

Es-Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Trbn. Solo

Hrn. I/III

Hrn. II/IV

Cmt. I/II

Trpt. I

Trpt. II

Trpt. III

Trbn. I/II

Trbn. III

Bar./Euph.

Basses

Str. Bass

Timp.

Perc.

Pno./Hrp.

Amstel Music ^{hr}

p

mp

sim.

arco

19 20 21 22 23 24 25 26

Calmando e Rit. [48] Allegretto ♩ = 66

Picc.

Fl. I/II

Ob. I/II

Engl. Hrn.

Bsn. I/II

Es-Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Trbn. Solo

Hrn. I/III

Hrn. II/IV

Cmt. I/II

Trpt. I

Trpt. II

Trpt. III

Trbn. I/II

Trbn. III

Bar./Euph.

Basses

Str. Bass

Timp.

Perc.

Pno./Hrp.

Amstel Music ^{hr}

Picc.

Fl. I/II

Ob. I/II

Engl. Hrn.

Bsn. I/II

Es-Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Trbn. Solo

Hrn. I/III

Hrn. II/IV

Cmt. I/II

Trpt. I

Trpt. II

Trpt. III

Trbn. I/II

Trbn. III

Bar./Euph.

Basses

Str. Bass

Timp.

Perc.

Pno./Hrp.

Amstel Music ^{hr}

1.
tr

2nd time only

Flar

[Here only]

61

Amstel Music

Amstel Music

77 1st time *mf*
2nd time *f*

Amstel Music ^{bv}

1.

2. 86

Amstel Music ^{bv}

2 solo clar.

94 95 96 97 98 99 100 101 102

Picc. *mf marcato* *crac.*

Fl. I/II *mf marcato* *crac.*

Ob. I/II *mf marcato* *crac.*

Engl. Hrn. *mf marcato* *crac.*

Bsn. I/II *mf marcato* *crac.*

Es-Clar. *mf marcato* *crac.*

Clar. I *mf marcato* *crac.*

Clar. II *mf marcato* *crac.*

Clar. III *mf marcato* *crac.*

Alto Clar. *mf marcato* *crac.*

Bass Clar. *mf marcato* *crac.*

Alto Sax I *mf marcato* *crac.*

Alto Sax II *mf marcato* *crac.*

Tenor Sax *mf marcato* *crac.*

Bar. Sax *mf marcato* *crac.*

Trbn. Solo *f*

Hrn. I/III *mf marcato* *crac.*

Hrn. II/IV *mf marcato* *crac.*

Cmt. I/II (open) *mf marcato* *crac.*

Trpt. I *mf marcato* *crac.*

Trpt. II *mf marcato* *crac.*

Trpt. III *mf marcato* *crac.*

Trbn. I/II *mf marcato* *crac.*

Trbn. III *mf marcato* *crac.*

Bar./Euph. *f*

Basses *f*

Str. Bass *f*

Timp. *mf marcato* *crac.*

Perc. *mf marcato* *crac.*

Pno./Hrp. *f*

Amstel Music ^h

103 104 105 106 107 108 109 110

Picc. *mf marcato* *crac.*

Fl. I/II *mf marcato* *crac.*

Ob. I/II *mf marcato* *crac.*

Engl. Hrn. *mf marcato* *crac.*

Bsn. I/II *mf marcato* *crac.*

Es-Clar. *mf marcato* *crac.*

Clar. I *mf marcato* *crac.*

Clar. II *mf marcato* *crac.*

Clar. III *mf marcato* *crac.*

Alto Clar. *mf marcato* *crac.*

Bass Clar. *mf marcato* *crac.*

Alto Sax I *mf marcato* *crac.*

Alto Sax II *mf marcato* *crac.*

Tenor Sax *mf marcato* *crac.*

Bar. Sax *mf marcato* *crac.*

Trbn. Solo *f*

Hrn. I/III *mf marcato* *crac.*

Hrn. II/IV *mf marcato* *crac.*

Cmt. I/II *mf marcato* *crac.*

Trpt. I *mf marcato* *crac.*

Trpt. II *mf marcato* *crac.*

Trpt. III *mf marcato* *crac.*

Trbn. I/II *mf marcato* *crac.*

Trbn. III *mf marcato* *crac.*

Bar./Euph. *f*

Basses *f*

Str. Bass *f*

Timp. *mf marcato* *crac.*

Perc. *mf marcato* *crac.*

Pno./Hrp. *f*

Amstel Music ^h

111

112 113 114 115 116 117 118

Picc.

Fl. I/II

Ob. I/II

Engl. Horn

Bsn. I/II

Es-Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Trbn. Solo

Hrn. I/III

Hrn. II/IV

Cmrt. I/II

Trpt. I

Trpt. II

Trpt. III

Trbn. I/II

Trbn. III

Bar./Euph.

Basses

Str. Bass

Timp.

Perc.

Pno/Hrp.

Amstel Music

mf

meno f

Amstel Music

dim.

119 120 121 122 123 124 125 126

Picc.

Fl. I/II

Ob. I/II

Engl. Horn

Bsn. I/II

Es-Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Trbn. Solo

Hrn. I/III

Hrn. II/IV

Cmrt. I/II

Trpt. I

Trpt. II

Trpt. III

Trbn. I/II

Trbn. III

Bar./Euph.

Basses

Str. Bass

Timp.

Perc.

Pno/Hrp.

Amstel Music

mf

mf

mf

mf

mf

mf

mf

f

Amstel Music

Amstel Music

Amstel Music

mf

poco marcato

mf

Amstel Music

mf

[Key only]

This page shows the musical score for measures 127 through 134. The score includes parts for Piccolo, Flute I/II, Oboe I/II, English Horn, Bassoon I, Eb Clarinet, Clarinet I, Clarinet II, Clarinet III, Alto Clarinet, Bass Clarinet, Alto Saxophone I, Alto Saxophone II, Tenor Saxophone, Baritone Saxophone, Trombone Solo, Horns I/III and II/IV, Bassoon I, Cor Anglais I, Trumpet I, II, and III, Trombone I, II, and III, Baritone/Euphonium, Basses, String Bass, Snare Drum, Percussion, and Piano/Harp.

Key features include:

- Measure 128: Flute I/II has a *mf* dynamic.
- Measure 129: Oboe I and Oboe II have *mf* dynamics.
- Measure 130: Bassoon I has a *mf* dynamic.
- Measure 131: Clarinet I has a *mf* dynamic and a "2 solo 1" marking.
- Measure 132: English Horn and Bassoon I have *mf* dynamics.
- Measure 133: Clarinet I has a *mf* dynamic.
- Measure 134: Clarinet I has a *mf* dynamic.

This page shows the musical score for measures 135 through 142. The score includes parts for Piccolo, Flute I/II, Oboe I/II, English Horn, Bassoon I/II, Eb Clarinet, Clarinet I, Clarinet II, Clarinet III, Alto Clarinet, Bass Clarinet, Alto Saxophone I, Alto Saxophone II, Tenor Saxophone, Baritone Saxophone, Trombone Solo, Horns I/III and II/IV, Bassoon I, Cor Anglais I, Trumpet I, II, and III, Trombone I, II, and III, Baritone/Euphonium, Basses, String Bass, Snare Drum, Percussion, and Piano/Harp.

Key features include:

- Measure 135: Flute I/II and Oboe I/II have *p* dynamics.
- Measure 136: Bassoon I and II have *pp* dynamics.
- Measure 137: Clarinet I and II have *pp* dynamics.
- Measure 138: Clarinet I and II have *pp* dynamics.
- Measure 139: Clarinet I and II have *pp* dynamics.
- Measure 140: Clarinet I and II have *pp* dynamics.
- Measure 141: Clarinet I and II have *pp* dynamics.
- Measure 142: Clarinet I and II have *pp* dynamics.

rit. 145 Tempo I ♩ = 66

Picc. 143 144 146 147 148 149 150

Fl. I/II

Ob. I/II

Engl. Hrn.

Bsn. I/II

Es-Clar.

Clar. I Amstel Music ^{tr}

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Trbn. Solo

Hrn. I/III

Hrn. II/IV

Cmt. I/II

Trpt. I

Trpt. II

Trpt. III

Trbn. I/II

Trbn. III

Bar./Euph.

Basses

Str. Bass

Timp.

Perc.

Pno./Hrp.

mf dolce

p

pp

ppizz.

trough

(off mallets)

(very soft)

Picc. 151 152 153 154 155 156 157 158

Fl. I/II

Ob. I/II

Engl. Hrn.

Bsn. I/II

Es-Clar.

Clar. I Amstel Music ^{tr}

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Trbn. Solo

Hrn. I/III

Hrn. II/IV

Cmt. I/II

Trpt. I

Trpt. II

Trpt. III

Trbn. I/II

Trbn. III

Bar./Euph.

Basses

Str. Bass

Timp.

Perc.

Pno./Hrp.

a2

mp

mf

sim.

Picc. *mf*

Fl. I/II *mf*

Ob. I/II *mf*

Engl. Hrn. *mf*

Bsn. I/II *mf*

Es-Clar. *mf*

Clar. I *mf*

Clar. II *mf*

Clar. III *mf*

Alto Clar. *mf*

Bass Clar. *mf*

Alto Sax I *mf*

Alto Sax II *mf*

Tenor Sax *mf*

Bar. Sax *mf*

Trbn. Solo *mf*

Hrn. I/III *mf*

Hrn. II/IV *mf*

Cmt. I/II *mf*

Trpt. I *mf*

Trpt. II *mf*

Trpt. III *mf*

Trbn. I/II *mf*

Trbn. III *mf*

Bar./Euph. *mf*

Basses *mf*

Str. Bass *mf*

Timp. *mf*

Perc. *mf*

Pno./Hrp. *mf*

Amstel Music ^h

ff appassionato

Picc. *mf*

Fl. I/II *mf*

Ob. I/II *mf*

Engl. Hrn. *mf*

Bsn. I/II *mf*

Es-Clar. *mf*

Clar. I *mf*

Clar. II *mf*

Clar. III *mf*

Alto Clar. *mf*

Bass Clar. *mf*

Alto Sax I *mf*

Alto Sax II *mf*

Tenor Sax *mf*

Bar. Sax *mf*

Trbn. Solo *mf*

Hrn. I/III *mf*

Hrn. II/IV *mf*

Cmt. I/II *mf*

Trpt. I *mf*

Trpt. II *mf*

Trpt. III *mf*

Trbn. I/II *mf*

Trbn. III *mf*

Bar./Euph. *mf*

Basses *mf*

Str. Bass *mf*

Timp. *mf*

Perc. *mf*

Pno./Hrp. *mf*

Amstel Music ^h

ff marc. tenuto

Musical score for page 176. Instruments include Picc., Fl. I/II, Ob. I/II, Engl. Hrn., Ban. I/II, Es-Clar., Clar. I, Clar. II, Clar. III, Alto Clar., Bass Clar., Alto Sax I, Alto Sax II, Tenor Sax, Bar. Sax, Trbn. Solo, Hrn. I/III, Hrn. II/IV, Crnt. I/II, Trpt. I, Trpt. II, Trpt. III, Trbn. I/II, Trbn. III, Bar./Euph., Basses, Str. Bass, Timp., Perc., and Pno./Hrp. The score features various dynamics like *sfz* and *dim.*, and includes a *trmp* section. A watermark 'Amstel Music' is visible.

Musical score for page 177. Instruments include Picc., Fl. I/II, Ob. I/II, Engl. Hrn., Ban. I/II, Es-Clar., Clar. I, Clar. II, Clar. III, Alto Clar., Bass Clar., Alto Sax I, Alto Sax II, Tenor Sax, Bar. Sax, Trbn. Solo, Hrn. I/III, Hrn. II/IV, Crnt. I/II, Trpt. I, Trpt. II, Trpt. III, Trbn. I/II, Trbn. III, Bar./Euph., Basses, Str. Bass, Timp., Perc., and Pno./Hrp. The score includes dynamics like *dim.* and *poco a poco*, and features a section marked *to Flute III* and *2 soloists senza misura*. A watermark 'Amstel Music' is visible.

186 Flute III 187 188 189 190 191 192 193

dim.

Flute I
Flute II
Engl. Hrn.
Bsn. I/II
E♭-Clar.
Clar. I
Clar. II
Clar. III
Alto Clar.
Bass Clar.
Alto Sax I
Alto Sax II
Tenor Sax
Bar. Sax
Trbn. Solo
Hrn. I/III
Hrn. II/IV
Cmnt. I/II
Trpt. I
Trpt. II
Trpt. III
Trbn. I/II
Trbn. III
Bar./Euph.
Basses
Str. Bass
Timp.
Perc.
Pno./Hrp.

also down individually

(as written)

Piano stop

R.H. also down individually

Amstel Music *h_v*

194 195 196 197 198 199 200

rall.

Flute III
Flute I
Flute II
Engl. Hrn.
Bsn. I/II
E♭-Clar.
Clar. I
Clar. II
Clar. III
Alto Clar.
Bass Clar.
Alto Sax I
Alto Sax II
Tenor Sax
Bar. Sax
Trbn. Solo
Hrn. I/III
Hrn. II/IV
Cmnt. I/II
Trpt. I
Trpt. II
Trpt. III
Trbn. I/II
Trbn. III
Bar./Euph.
Basses
Str. Bass
Timp.
Perc.
Harp
Pno./Hrp.

(one)

pp

dim.

al niente

al niente

al niente

al niente

al niente

al niente

al niente

al niente

al niente

al niente

pp

dim.

fin.

Amstel Music *h_v*

III Well done

Allegro Moderato $\text{♩} = 108 - 112$

Musical score for page 69, measures 1-10. The score includes parts for Piccolo (C), Flute I/II, Oboe I/II, Engl. Horn (F), Bassoon I/II, Eb-Clarinet, Clarinet I (Bb), Clarinet II (Bb), Clarinet III (Bb), Alto Clarinet (Eb), Bass Clarinet (Bb), Alto Sax I (Eb), Alto Sax II (Eb), Tenor Sax (Bb), Baritone Sax (Eb), Trombone Solo, Horn I/III (F), Horn II/IV (F), Cornet I/II (Bb), Trumpet I (Bb), Trumpet II (Bb), Trumpet III (Bb), Trombone I/II (C), Trombone III (C), Baritone/Euph. (C), Basses I/II (C), String Bass, Timpani, Percussion, and Piano/Harp. The score features a large watermark for 'Amstel Music' and two red circles. Performance markings include *mp*, *mf*, *sim.*, and *rit.*. A 'Harmonium' section is indicated at the bottom.

Musical score for page 70, measures 11-20. The score includes parts for Picc., Fl. I/II, Ob. I/II, Engl. Hrn., Bsn. I/II, Eb-Clar., Clar. I, Clar. II, Clar. III, Alto Clar., Bass Clar., Alto Sax I, Alto Sax II, Tenor Sax, Bar. Sax, Trbn. Solo, Hrn. I/III, Hrn. II/IV, Crnt. I/II, Trpt. I, Trpt. II, Trpt. III, Trbn. I/II, Trbn. III, Bar./Euph., Basses, Str. Bass, Timp., Perc., and Pno./Hrp. The score features a large watermark for 'Amstel Music' and two red circles. Performance markings include *mf*, *sim.*, *rit.*, and *mf*. A 'Harmonium' section is indicated at the bottom.

Picc.

FL I/II

Ob. I/II

Engl. Hrn.

Bsn. I/II

Es-Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Trbn. Solo

Hrn. I/III

Hrn. II/IV

Cmt. I/II

Trpt. I

Trpt. II

Trpt. III

Trbn. I/II

Trbn. III

Bar./Euph.

Basses

Str. Bass

Timp.

Perc.

Pno./Hrp.

Amstel Music ^{hr}

(2nd time only)

mf

ossia

Picc.

FL I/II

Ob. I/II

Engl. Hrn.

Bsn. I/II

Es-Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Trbn. Solo

Hrn. I/III

Hrn. II/IV

Cmt. I/II

Trpt. I

Trpt. II

Trpt. III

Trbn. I/II

Trbn. III

Bar./Euph.

Basses

Str. Bass

Timp.

Perc.

Pno./Hrp.

Amstel Music ^{hr}

mf

3 oboes

3 clar.

1.

2.

tutti

Picc. Fl. I/II Ob. I/II Engl. Hrn. Ban. I/II E♭-Clar. Clar. I Clar. II Clar. III Alto Clar. Bass Clar. Alto Sax I Alto Sax II Tenor Sax Bar. Sax Trbn. Solo Hrn. I/III Hrn. II/IV Crnt. I/II Trpt. I Trpt. II Trpt. III Trbn. I/II Trbn. III Bar./Euph. Basses Str. Bass Timp. Perc. Pno./Hrp.

Picc. Fl. I/II Ob. I/II Engl. Hrn. Ban. I/II E♭-Clar. Clar. I Clar. II Clar. III Alto Clar. Bass Clar. Alto Sax I Alto Sax II Tenor Sax Bar. Sax Trbn. Solo Hrn. I/III Hrn. II/IV Crnt. I/II Trpt. I Trpt. II Trpt. III Trbn. I/II Trbn. III Bar./Euph. Basses Str. Bass Timp. Perc. Pno./Hrp.

80 81 82 83 84 85 86 87

Picc.

Fl. I/II

Ob. I/II

Engl. Hrn.

Bsn. I/II

Es-Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Trbn. Solo

Hrn. I/III

Hrn. II/IV

Cmt. I/II

Trpt. I

Trpt. II

Trpt. III

Trbn. I/II

Trbn. III

Bar./Euph.

Basses

Str. Bass

Timp.

Perc.

Pno./Hrp.

Amstel Music ^{tr}

harpsichord

Calmando 92 $J = 84$

88 89 90 91 92 93 94 95

Picc.

Fl. I/II

Ob. I/II

Engl. Hrn.

Bsn. I/II

Es-Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Trbn. Solo

Hrn. I/III

Hrn. II/IV

Cmt. I/II

Trpt. I

Trpt. II

Trpt. III

Trbn. I/II

Trbn. III

Bar./Euph.

Basses

Str. Bass

Timp.

Perc.

Pno./Hrp.

Amstel Music ^{tr}

harpsichord

ad lib.

dim.

sim.

pizz.

haha

96 3 97 3 98 3 99 3 100 101 102 103

Picc. *mf dolce*

Fl. I/II *mf dolce*

Ob. I/II *mf dolce*

Engl. Hrn. *mf dolce*

Bsn. I/II *mf dolce*

Es-Clar. *mf dolce*

Clar. I *mf dolce*

Clar. II *mf dolce*

Clar. III

Alto Clar.

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Trbn. Solo

Hrn. I/III

Hrn. II/IV

Cmt. I/II

Trpt. I

Trpt. II

Trpt. III

Trbn. I/II *Cup mute II* *mp* *open*

Trbn. III *mp*

Bar./Euph.

Basses

Str. Bass

Timp.

Perc.

Pno./Hrp. *[Harp only]*

Amstel Music ^h

rit. 104 105 106 Tranquillo 4=76 107 108 109 110 111

Picc.

Fl. I/II

Ob. I/II

Engl. Hrn.

Bsn. I/II *mf*

Es-Clar. *mf*

Clar. I *mf*

Clar. II *p*

Clar. III *dis* *p*

Alto Clar.

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Trbn. Solo *mf* *(soprano)*

Hrn. I/III

Hrn. II/IV

Cmt. I/II

Trpt. I *p* *wah-wah mute* *"We are under Feren!"*

Trpt. II *p* *wah-wah mute* *"We are under Feren!"*

Trpt. III *p* *wah-wah mute* *"We are under Feren!"*

Trbn. I/II *trbn* *p* *wah-wah mute* *wah-wah mute* *"We are under Feren!"*

Trbn. III *p* *wah-wah mute* *"We are under Feren!"*

Bar./Euph. *ad* *p*

Basses

Str. Bass

Timp.

Perc.

Pno./Hrp. *[Harp]* *[maracas only]*

Amstel Music ^h

112 113 114 115 116 117

Picc.

Fl. I/II

Ob. I/II

Engl. Hrn.

Bsn. I/II

E♭-Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Trbn. Solo

Hrn. I/III

Hrn. II/IV

Cmt. I/II

Trpt. I

Trpt. II

Trpt. III

Trbn. I/II

Trbn. III

Bar./Euph.

Basses

Str. Bass

Timp.

Perc.

Pno./Hrp.

Amstel Music ^{tr}

118 119 120 121 122

accel.

Picc.

Fl. I/II

Ob. I/II

Engl. Hrn.

Bsn. I/II

E♭-Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Trbn. Solo

Hrn. I/III

Hrn. II/IV

Cmt. I/II

Trpt. I

Trpt. II

Trpt. III

Trbn. I/II

Trbn. III

Bar./Euph.

Basses

Str. Bass

Timp.

Perc.

Pno./Hrp.

Amstel Music ^{tr}

Picc. Fl. I/II Ob. I/II Engl. Hrn. Bsn. I/II E♭-Clar. Clar. I Clar. II Clar. III Alto Clar. Bass Clar. Alto Sax I Alto Sax II Tenor Sax Bar. Sax Trbn. Solo Hrn. I/III Hrn. II/IV Cmt. I/II Trpt. I Trpt. II Trpt. III Trbn. I/II Trbn. III Bar./Euph. Basses Str. Bass Tmp. Perc. Pno./Hrp.

Amstel Music ^h

Inductor bell

Vibraphone

Harpsichord

Picc. Fl. I/II Ob. I/II Engl. Hrn. Bsn. I/II E♭-Clar. Clar. I Clar. II Clar. III Alto Clar. Bass Clar. Alto Sax I Alto Sax II Tenor Sax Bar. Sax Trbn. Solo Hrn. I/III Hrn. II/IV Cmt. I/II Trpt. I Trpt. II Trpt. III Trbn. I/II Trbn. III Bar./Euph. Basses Str. Bass Tmp. Perc. Pno./Hrp.

Amstel Music ^h

Inductor bell

Vibraphone

Harpsichord

Musical score for page 144, measures 140-148. The score is for a large orchestra. The woodwind section includes Piccolo, Flute I/II, Oboe I/II, English Horn, Bassoon I/II, E-flat Clarinet, Clarinet I/II/III, Alto Clarinet, Bass Clarinet, Alto Saxophone I/II, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trombone Solo, Horn I/II/III/IV, Trumpet I/II/III, Trombone I/II/III, Baritone/Euphonium, Basses, and Str. Bass. The percussion section includes Timpani, Snare Drum, Cymbals, and Bass Drum. The string section includes Piano/Harp. The score features dynamic markings such as *mf*, *f*, *sfz*, *rit.*, *tr.*, and *acc.* There are two red circles on the page: one above the Bassoon I part and another above the Percussion part. The text "Amstel Music ^{hv}" is printed across the Clarinet I and II staves.

Musical score for page 146, measures 149-157. The score continues from the previous page. It includes the same orchestral instruments as page 144. The woodwind section includes Piccolo, Flute I/II, Oboe I/II, English Horn, Bassoon I/II, E-flat Clarinet, Clarinet I/II/III, Alto Clarinet, Bass Clarinet, Alto Saxophone I/II, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trombone Solo, Horn I/II/III/IV, Trumpet I/II/III, Trombone I/II/III, Baritone/Euphonium, Basses, and Str. Bass. The percussion section includes Timpani, Snare Drum, Cymbals, and Bass Drum. The string section includes Piano/Harp. The score features dynamic markings such as *mf*, *f*, *sfz*, *rit.*, *tr.*, *acc.*, *ad lib.*, and *2 soloists*. There are two red circles on the page: one above the Bassoon I part and another above the Percussion part. The text "Amstel Music ^{hv}" is printed across the Clarinet I and II staves.

158 159 160 161 162 163 164 165 166

Picc. *mf*

Fl. I/II *mf*

Ob. I/II

Engl. Hrn.

Bsn. I/II

Es-Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Tbn. Solo

Hrn. I/III *fz*

Hrn. II/IV

Cmt. I/II *all.*

Trpt. I

Trpt. II

Trpt. III

Tbn. I/II

Tbn. III

Bar./Euph.

Basses

Str. Bass

Timp. *p* *[more drums]*

Perc. *p* *[tutti]*

Pno./Hrp.

Amstel Music ^{*tr*}

167 Più Maestoso $\text{♩} = 100$

168 169 170 171 172 173 174 175 176

Picc.

Fl. I/II

Ob. I/II

Engl. Hrn.

Bsn. I/II

Es-Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Tbn. Solo

Hrn. I/III *all.*

Hrn. II/IV *all.*

Cmt. I/II *ff marcato*

Trpt. I

Trpt. II

Trpt. III

Tbn. I/II

Tbn. III

Bar./Euph.

Basses

Str. Bass

Timp. *f*

Perc. *f* *[cymb.]*

Pno./Hrp. *f* *[Harp gliss.]* *[Harpichord]*

Amstel Music ^{*tr*}

177 178 179 180 181 182 184

Picc. *crac.* *dim.*

Fl. I/II *crac.* *dim.*

Ob. I/II *crac.* *dim.*

Engl. Hrn. *crac.* *dim.*

Bsn. I/II *crac.* *dim.*

E♭-Clar. *crac.* *dim.*

Clar. I *crac.* *dim.*

Clar. II *crac.* *dim.*

Clar. III *crac.* *dim.*

Alto Clar. *crac.* *dim.*

Bass Clar. *crac.* *dim.*

Alto Sax I *p legato cresc.* *f*

Alto Sax II *p legato cresc.* *f*

Tenor Sax *p legato cresc.* *f*

Bar. Sax *p legato cresc.* *f*

Tbn. Solo *f*

Hrn. I/III *f*

Hrn. II/IV *f*

Cmt. I/II *p* *cresc.* *f*

Trpt. I *p* *cresc.* *f*

Trpt. II *p* *cresc.* *f*

Trpt. III *p* *cresc.* *f*

Tbn. I/II *f*

Tbn. III *f*

Bar./Euph. *f*

Basses

Str. Bass

Timp. *trav.* *crac.* *trav. down* *cresc.*

Perc. *trav.* *crac.* *trav. down* *cresc.*

Pno./Hrp. *crac.* *trav.* *crac.*

Amstel Music *h^u*

185 186 187 188 189

Picc. *crac.* *dim.*

Fl. I/II *crac.* *dim.*

Ob. I/II *crac.* *dim.*

Engl. Hrn. *crac.* *dim.*

Bsn. I/II *crac.* *dim.*

E♭-Clar. *crac.* *dim.*

Clar. I *crac.* *dim.*

Clar. II *crac.* *dim.*

Clar. III *crac.* *dim.*

Alto Clar. *crac.* *dim.*

Bass Clar. *crac.* *dim.*

Alto Sax I *crac.* *dim.*

Alto Sax II *crac.* *dim.*

Tenor Sax *crac.* *dim.*

Bar. Sax *crac.* *dim.*

Tbn. Solo *crac.* *dim.*

Hrn. I/III *crac.* *dim.*

Hrn. II/IV *crac.* *dim.*

Cmt. I/II *crac.* *dim.*

Trpt. I *crac.* *dim.*

Trpt. II *crac.* *dim.*

Trpt. III *crac.* *dim.*

Tbn. I/II *crac.* *dim.*

Tbn. III *crac.* *dim.*

Bar./Euph. *crac.* *dim.*

Basses

Str. Bass

Timp. *crac.* *dim.*

Perc. *crac.* *dim.*

Pno./Hrp. *crac.* *dim.*

Amstel Music *h^u*

190 191 192 193 194 195

Picc.
Fl. I/II
Ob. I/II
Engl. Hrn.
Bsn. I/II
E♭-Clar.
Clar. I
Clar. II
Clar. III
Alto Clar.
Bass Clar.
Alto Sax I
Alto Sax II
Tenor Sax
Bar. Sax
Tbn. Solo
Hrn. I/III
Hrn. II/IV
Cmt. I/II
Trpt. I
Trpt. II
Trpt. III
Tbn. I/II
Tbn. III
Bar./Euph.
Basses
Str. Bass
Timp.
Perc.
Pno./Hrp.

Amstel Music ^{tr}

196 197 198 199 200

Picc.
Fl. I/II
Ob. I/II
Engl. Hrn.
Bsn. I/II
E♭-Clar.
Clar. I
Clar. II
Clar. III
Alto Clar.
Bass Clar.
Alto Sax I
Alto Sax II
Tenor Sax
Bar. Sax
Tbn. Solo
Hrn. I/III
Hrn. II/IV
Cmt. I/II
Trpt. I
Trpt. II
Trpt. III
Tbn. I/II
Tbn. III
Bar./Euph.
Basses
Str. Bass
Timp.
Perc.
Pno./Hrp.

Amstel Music ^{tr}

accel.

..... *al* 203 Vivace $\downarrow = 144$

Amstel Music ^{hr}

Amstel Music ^{hr}

209 *mf* 210 *cresc.* 211 *pp sub.* 212 *cresc. e accel.* 213

Picc. *mf* *tutti* *cresc.* *pp sub.* *cresc. e accel.*

Fl. I/II *mf* *cresc.* *pp sub.* *cresc. e accel.*

Ob. I/II *mf* *cresc.* *pp sub.* *cresc. e accel.*

Engl. Hrn. *mf* *cresc.* *pp sub.* *cresc. e accel.*

Bsn. I/II *mf* *cresc.* *pp sub.* *cresc. e accel.*

E♭-Clar. *mf* *cresc.* *pp sub.* *cresc. e accel.*

Clar. I *tutti* *mf* *cresc.* *pp sub.* *cresc. e accel.*

Clar. II *mf* *cresc.* *pp sub.* *cresc. e accel.*

Clar. III *mf* *cresc.* *pp sub.* *cresc. e accel.*

Alto Clar. *mf* *cresc.* *pp sub.* *cresc. e accel.*

Bass Clar. *mf* *cresc.* *pp sub.* *cresc. e accel.*

Alto Sax I *mf* *cresc.* *pp sub.* *cresc. e accel.*

Alto Sax II *mf* *cresc.* *pp sub.* *cresc. e accel.*

Tenor Sax *mf* *cresc.* *pp sub.* *cresc. e accel.*

Bar. Sax *mf* *cresc.* *pp sub.* *cresc. e accel.*

Tbn. Solo *mf* *cresc.* *pp sub.* *cresc. e accel.*

Hrn. I/III *mf* *cresc.* *pp sub.* *cresc. e accel.*

Hrn. II/IV *mf* *cresc.* *pp sub.* *cresc. e accel.*

Cmt. I/II *mf* *cresc.* *pp sub.* *cresc. e accel.*

Trpt. I *mf* *cresc.* *pp sub.* *cresc. e accel.*

Trpt. II *mf* *cresc.* *pp sub.* *cresc. e accel.*

Trpt. III *mf* *cresc.* *pp sub.* *cresc. e accel.*

Trbn. I/II *mf* *cresc.* *pp sub.* *cresc. e accel.*

Trbn. III *mf* *cresc.* *pp sub.* *cresc. e accel.*

Bar./Euph. *mf* *cresc.* *pp sub.* *cresc. e accel.*

Basses *mf* *cresc.* *pp sub.* *cresc. e accel.*

Str. Bass *mf* *cresc.* *pp sub.* *cresc. e accel.*

Timp. *mf* *cresc.* *pp sub.* *cresc. e accel.*

Perc. *mf* *cresc.* *pp sub.* *cresc. e accel.*

Pno./Hrp. *mf* *cresc.* *pp sub.* *cresc. e accel.*

Amstel Music

214 *f* 215 *f* 216 *f* 217 *f* 218 *f*

Picc. *f* *f* *f* *f*

Fl. I/II *f* *f* *f* *f*

Ob. I/II *f* *f* *f* *f*

Engl. Hrn. *f* *f* *f* *f*

Bsn. I/II *f* *f* *f* *f*

E♭-Clar. *f* *f* *f* *f*

Clar. I *f* *f* *f* *f*

Clar. II *f* *f* *f* *f*

Clar. III *f* *f* *f* *f*

Alto Clar. *f* *f* *f* *f*

Bass Clar. *f* *f* *f* *f*

Alto Sax I *f* *f* *f* *f*

Alto Sax II *f* *f* *f* *f*

Tenor Sax *f* *f* *f* *f*

Bar. Sax *f* *f* *f* *f*

Tbn. Solo *f* *f* *f* *f*

Hrn. I/III *f* *f* *f* *f*

Hrn. II/IV *f* *f* *f* *f*

Cmt. I/II *f* *f* *f* *f*

Trpt. I *f* *f* *f* *f*

Trpt. II *f* *f* *f* *f*

Trpt. III *f* *f* *f* *f*

Trbn. I/II *f* *f* *f* *f*

Trbn. III *f* *f* *f* *f*

Bar./Euph. *f* *f* *f* *f*

Basses *f* *f* *f* *f*

Str. Bass *f* *f* *f* *f*

Timp. *f* *f* *f* *f*

Perc. *f* *f* *f* *f*

Pno./Hrp. *f* *f* *f* *f*

Amstel Music