

CONDUCTOR

Moderately fast (♩ = 116)

# SPY FLIX

James L. Hosay (ASCAP)

1 2 3 4 5 6

Flute (Picc.) *mp* *cresc.* *f* *cresc.*

Oboe *mp* *cresc.* *f* *cresc.*

B♭ Clarinet 1 *mp* *cresc.* *f* *cresc.*

B♭ Clarinet 2, 3 *mp* *cresc.* *f* *cresc.*

E♭ Alto Clarinet *mp* *cresc.* *f* *cresc.*

B♭ Bass Clarinet *mp* *cresc.* *f* *cresc.*

Bassoon *mp* *cresc.* *f* *cresc.*

E♭ Alto Saxophone 1 *mp* *cresc.* *f* *cresc.* *Play*

E♭ Alto Saxophone 2 *mp* *cresc.* *f* *cresc.* *Play*

B♭ Tenor Saxophone *mp* *cresc.* *f* *cresc.* *Play*

E♭ Baritone Saxophone *mp* *cresc.* *f* *cresc.* *Play*

1 2 3 4 5

B♭ Trumpet 1 *mp* *cresc.* *f* *cresc.*

B♭ Trumpet 2 *mp* *cresc.* *f* *cresc.*

B♭ Trumpet 3 *mp* *cresc.* *f* *cresc.*

F Horn 1 *mp* *cresc.* *f* *cresc.*

F Horn 2 *mp* *cresc.* *f* *cresc.*

Trombone 1 *mp* *cresc.* *f* *cresc.*

Trombone 2 *mp* *cresc.* *f* *cresc.*

Trombone 3 *mp* *cresc.* *f* *cresc.*

Euphonium B.C. *mp* *cresc.* *f* *cresc.*

Tuba *mp* *cresc.* *f* *cresc.*

Elec. Bass *mp* *cresc.* *f* *cresc.*

Mallet Percussion  
Vibraphone (opt.)

Percussion 1  
Drum Set

Percussion 2  
Bongos  
Congas (opt.)

Percussion 3  
Triangle  
Suspended Cymbal  
Vibrotom

Bongos *f*

Cymbals *f*

6 7 8 9

Fl. (Picc.) *ff* *mf* Finger snaps

Oboe *ff* *mf* Finger snaps

Clar. 1 *div* *ff* *mf*

Clar. 2,3 *ff* *mf*

Alto Clar. *ff* *mf* Finger snaps

Bass Clar. *ff* *mf*

Bsn. *ff* *mf* Finger snaps

Alto Sax. 1 *ff* *mf* F.Hm.

Alto Sax. 2 *ff* *mf* F.Hm.

Tenor Sax. *ff* *mf* Finger snaps

Bar. Sax. *ff* *mf* B♭ Clar.

6 7 8 9

Tpt. 1 *ff* *mf* Finger snaps

Tpt. 2 *ff* *mf* Finger snaps

Tpt. 3 *div* *ff* *mf* Finger snaps

F Hrn. 1 *ff* *mf*

F Hrn. 2 *ff* *mf*

Tbn. 1 *ff* *mf*

Tbn. 2 *ff* *mf*

Tbn. 3 *ff* *mf*

Euph. B.C. *ff* *mf* Finger snaps

Tuba *ff* *mf* Finger

Elec. Bs. *ff* *mf* Finger

Mallet Perc.  
Resonators off -  
Hard oord mallets

Drum Set *ff* Dampen Dampen Dampen

Perc. 1 *ff*

Perc. 2 *ff*

10 11 12 13

Fl. (Picc.)

Oboe

Clar. 1

Clar. 2,3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Bari. Sax.

*Play*

10 11 12 13

Tpt. 1

Tpt. 2

Tpt. 3

F Hrn. 1

F Hrn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba

Elec. Bs.

Mallet Perc.

Drum Set

Perc. 1

Perc. 2

*St. Mute*  
*mf*  
*St. Mute*  
*mf*

*Play*

*Play*

Toms

H.H. Rim

Congas or Bongos

Triangle

*mf*

Vibres clap

14 15 16 17

Fl. (Picc.)

Oboe

Clar. 1

Clar. 2,3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Bari. Sax.

*Play*

*Picc.*  
*Play*

14 15 16 17

Tpt. 1

Tpt. 2

Tpt. 3

F Hrn. 1

F Hrn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba

Elec. Bs.

Mallet Perc.

Drum Set

Perc. 1

Perc. 2

*mf*

*mf*

*Head*  
*Rim*

18 19 20 21

Fl. (Picc.)  
Oboe  
Clar. 1  
Clar. 2,3  
Alto Clar.  
Bass Clar.  
Bsn.  
Alto Sax. 1  
Alto Sax. 2  
Tenor Sax.  
Bari. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
F. Hrn. 1  
F. Hrn. 2  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph. B. C.  
Tuba  
Elec. Bs.  
Mallet Perc.  
Drum Set  
Perc. 1  
Perc. 2

22 23 24 25

Fl. (Picc.)  
Oboe  
Clar. 1  
Clar. 2,3  
Alto Clar.  
Bass Clar.  
Bsn.  
Alto Sax. 1  
Alto Sax. 2  
Tenor Sax.  
Bari. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
F. Hrn. 1  
F. Hrn. 2  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph. B. C.  
Tuba  
Elec. Bs.  
Mallet Perc.  
Drum Set  
Perc. 1  
Perc. 2

26 27 28 29

Fl. (Picc.) -Picc.

Oboe

Clar. 1 *mf*

Clar. 2,3 *mf*

Alto Clar.

Bass Clar. *mf* Tuba

Bsn.

Alto Sax. 1

Alto Sax. 2 T. Sax. *mf*

Tenor Sax.

Bari. Sax. *mf* Tuba

26 27 28 29

Tpt. 1

Tpt. 2

Tpt. 3

F Hrn. 1

F Hrn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B. C.

Tuba *mf*

Elec. Bs.

Mallet Perc. *mf* Rim Head

Drum Set *mf*

Perc. 1 *mf*

Perc. 2 *mf*

30 31 32 33

Fl. (Picc.)

Oboe

Clar. 1

Clar. 2,3

Alto Clar. *Flxy*

Bass Clar. *mf*

Bsn. *mf* F Hrn.

Alto Sax. 1 *mf*

Alto Sax. 2

Tenor Sax.

Bari. Sax. *mf*

30 31 32 33

Tpt. 1

Tpt. 2

Tpt. 3

F Hrn. 1 *mf*

F Hrn. 2 *mf*

Tbn. 1 *mf* Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. B. C.

Tuba *mf*

Elec. Bs.

Mallet Perc. *mf* Rim Head Rim Head Rim Head Rim Head

Drum Set *mf*

Perc. 1 *mf*

Perc. 2 *mf*





50 51 52 53

Fl. (Picc.) Finger snaps *mf*

Oboe Finger snaps *mf*

Clar. 1 *mf*

Clar. 2,3 *mf*

Alto Clar. Finger snaps *mf*

Bass Clar. *mf*

Bsn. Finger snaps *mf*

Alto Sax. 1 F Hrn. *mf*

Alto Sax. 2 F Hrn. *mf* T. Sax. *mf*

Tenor Sax. Finger snaps *mf* *Play*

Bari. Sax. Finger snaps *mf*

50 51 52 53

Tpt. 1 Finger snaps *mf*

Tpt. 2 Finger snaps *mf*

Tpt. 3 Finger snaps *mf*

F Hrn. 1 *mf*

F Hrn. 2 *mf*

Tbn. 1 *mf* St. Mute *mf*

Tbn. 2 *mf* St. Mute *mf*

Tbn. 3 Finger snaps *mf*

Euph. B.C. *mf*

Tuba *mf*

Elec. Bs. *mf*

Mallet Perc. *mf* Rim *mf* Head *mf*

Drum Set *mf*

Perc. 1 *mf*

Perc. 2 *mf*

54 55 56 57

Fl. (Picc.) *Picc.* *Play*

Oboe

Clar. 1

Clar. 2,3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Bari. Sax.

54 55 56 57

Tpt. 1

Tpt. 2

Tpt. 3

F Hrn. 1

F Hrn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba

Elec. Bs.

Mallet Perc. *Rim* *Head*

Drum Set

Perc. 1

Perc. 2

58 59 60 61

Fl. (Picc.) *+Flacc.*  
*Play*

Oboe *Play*

Clar. 1

Clar. 2,3 *o2*

Alto Clar. *Play*

Bass Clar. *sfz p*

Bsn. *sfz p*

Alto Sax. 1 *Play* *mf*

Alto Sax. 2 *Play*

Tenor Sax.

Bari. Sax. *sfz p* *mf*

62 63 64 65

Tpt. 1 *Play*

Tpt. 2 *Play*

Tpt. 3 *Play*

F Hrn. 1

F Hrn. 2

Tbn. 1 *Open*

Tbn. 2

Tbn. 3 *Play* *sfz p* *mf*

Euph. B.C.

Tuba *sfz p* *mf*

Elec. Bs. *sfz p* *mf*

Mallet Perc.

Drum Set *Head*

Perc. 1

Perc. 2



62 63 64 65

Fl. (Picc.)

Oboe

Clar. 1

Clar. 2,3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Bari. Sax.

62 63 64 65

Tpt. 1

Tpt. 2

Tpt. 3

F Hrn. 1

F Hrn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba

Elec. Bs.

Mallet Perc.

Drum Set

Perc. 1

Perc. 2





66 67 68 69

Fl. (Picc.)  
Oboe  
Clar. 1  
Clar. 2,3  
Alto Clar.  
Bass Clar.  
Bsn.  
Alto Sax. 1  
Alto Sax. 2  
Tenor Sax.  
Bar. Sax.

66 67 68 69

Tpt. 1  
Tpt. 2  
Tpt. 3  
F Hrn. 1  
F Hrn. 2  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph. B.C.  
Tuba  
Elec. Bs.  
Mallet Perc.  
Drum Set  
Perc. 1  
Perc. 2

70 71 72 73

Fl. (Picc.)  
Oboe  
Clar. 1  
Clar. 2,3  
Alto Clar.  
Bass Clar.  
Bsn.  
Alto Sax. 1  
Alto Sax. 2  
Tenor Sax.  
Bar. Sax.

70 71 72 73

Tpt. 1  
Tpt. 2  
Tpt. 3  
F Hrn. 1  
F Hrn. 2  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph. B.C.  
Tuba  
Elec. Bs.  
Mallet Perc.  
Drum Set  
Perc. 1  
Perc. 2

74 75 76 77

Fl. (Picc.)  
Oboe  
Clar. 1  
Clar. 2,3  
Alto Clar.  
Bass Clar.  
Bsn.  
Alto Sax. 1  
Alto Sax. 2  
Tenor Sax.  
Bar. Sax.

This block contains the musical score for measures 74 through 77 for the woodwind section. The instruments listed are Flute (Piccolo), Oboe, Clarinet 1, Clarinet 2 & 3, Alto Clarinet, Bass Clarinet, Bassoon, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Baritone Saxophone. The notation includes various note values, rests, and articulation marks. A large black watermark is present over the Alto Clarinet and Bass Clarinet staves in measure 76.

74 75 76 77

Tpt. 1  
Tpt. 2  
Tpt. 3  
F Hrn. 1  
F Hrn. 2  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph. B.C.  
Tuba  
Elec. Bs.  
Mallet Perc.  
Drum Set  
Perc. 1  
Perc. 2

This block contains the musical score for measures 74 through 77 for the brass and percussion section. The instruments listed are Trumpet 1, Trumpet 2, Trumpet 3, First Horn 1, First Horn 2, Trombone 1, Trombone 2, Trombone 3, Euphonium/Bassoon, Tuba, Electric Bass, Mallet Percussion, Drum Set, Percussion 1, and Percussion 2. The notation includes various note values, rests, and articulation marks. A large black watermark is present over the Euphonium/Bassoon and Electric Bass staves in measure 77. The Drum Set and Percussion parts include specific articulation labels: 'Rim' and 'Head' for the Drum Set, and '+' for Percussion 1 and 2.

78 79 80 81

Fl. (Picc.)  
Oboe  
Clar. 1  
Clar. 2,3  
Alto Clar.  
Bass Clar.  
Bsn.  
Alto Sax. 1  
Alto Sax. 2  
Tenor Sax.  
Bar. Sax.

This block contains the musical score for measures 78 through 81 for the woodwind section. The instruments listed are Flute (Piccolo), Oboe, Clarinet 1, Clarinet 2 & 3, Alto Clarinet, Bass Clarinet, Bassoon, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Baritone Saxophone. The notation includes various note values, rests, and articulation marks. A large black watermark is present over the Clarinet 1 and Alto Clarinet staves in measure 80.

78 79 80 81

Tpt. 1  
Tpt. 2  
Tpt. 3  
F Hrn. 1  
F Hrn. 2  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph. B.C.  
Tuba  
Elec. Bs.  
Mallet Perc.  
Drum Set  
Perc. 1  
Perc. 2

This block contains the musical score for measures 78 through 81 for the brass and percussion section. The instruments listed are Trumpet 1, Trumpet 2, Trumpet 3, First Horn 1, First Horn 2, Trombone 1, Trombone 2, Trombone 3, Euphonium/Bassoon, Tuba, Electric Bass, Mallet Percussion, Drum Set, Percussion 1, and Percussion 2. The notation includes various note values, rests, and articulation marks. A large black watermark is present over the Euphonium/Bassoon and Electric Bass staves in measure 81. The Drum Set and Percussion parts include specific articulation labels: 'Head' and 'Rim' for the Drum Set, and '+' for Percussion 1 and 2.

