

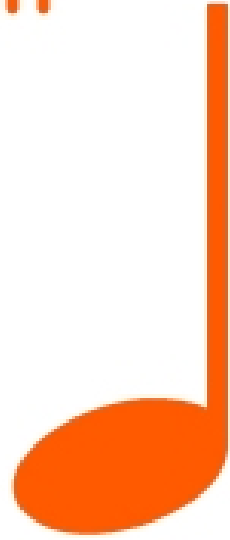
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THE PRINCE OF EGYPT (Deliver Us • Through Heaven's Eyes • When You Believe)

Words and Music by
STEPHEN SCHWARTZ
Arranged by JAY BOCCOOK

Freely (♩ = 92) "Deliver Us"

Flute 1, 2/Piccolo

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2, 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Sax. 1, 2

B♭ Tenor Sax.

E♭ Bari. Sax.

Freely (♩ = 92)
Solo (off stage)

B♭ Trumpet 1
mf

B♭ Trumpet 2, 3

F Horn 1, 2

Trombone 1, 2

Baritone

Tuba (String Bass)

Percussion 1

Percussion 2

Mallet Perc.

Timpani

1 2 3 4 5 6 7 8

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Fl. 1, 2/Picc. —

Oboe —

Bsn. —

Cl. 1 —

Cl. 2, 3 —

A. Cl. —

Bs. Cl. —

A. Sx. 1, 2 —

T. Sx. —

B. Sx. —

Tpt. 1 —

Tpt. 2, 3 —

Horn 1, 2 —

Tbn. 1, 2 —

Bar. —

Tuba —

Perc. 1 —

Perc. 2 —

Milt. Perc. —

Timp. —

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16 Marcato (♩ = 76)

Fl. 1, 2/Picc. —

Oboe —

Bsn. *f* *mf*

Cl. 1 *mf*

Cl. 2, 3 *mf*

A. Cl. *f* *mf*

Bs. Cl. *f* *mf*

A. Sx. 1, 2 —

T. Sx. *f* *mf*

B. Sx. *f* *mf*

16 Marcato (♩ = 76)
All

Tpt. 1 *f* *a2*

Tpt. 2, 3 *f*

Horn 1, 2 —

Tbn. 1, 2 *f* *mf* *a2*

Bar. *f* *mf*

Tuba *f* *mf*

Perc. 1 *mf* Bongos (with hands)

Perc. 2 *f* Whip Crack

Milt. Perc. —

Timp. *f*

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20

Fl. 1, 2/Picc. *1. Fl. Solo* *mf* *tr* *tr*

Oboe *mf* *Solo* *tr* *tr* *mf*

Bsn. *mf* *tr* *tr*

Cl. 1 *p* *mf*

Cl. 2, 3 *p* *a2* *mf* *a2*

A. Cl. *p*

Bs. Cl. *mp*

A. Sx. 1, 2 *a2* *p*

T. Sx.

B. Sx. *mp*

Tpt. 1 20

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba *mp*

Perc. 1

Perc. 2 *Tambourine* *mp*

Mllt. Perc. *Bells* *mp*

Timp.

Fl. 1, 2/Picc. *f* *All Fl.*

Oboe *f* *All*

Bsn. *f*

Cl. 1 *f*

Cl. 2, 3 *f* *a2*

A. Cl. *f*

Bs. Cl. *f*

A. Sx. 1, 2 *f*

T. Sx. *mf* *f*

B. Sx. *f*

Tpt. 1 *f*

Tpt. 2, 3 *f*

Horn 1, 2 *mf*

Tbn. 1, 2 *f*

Bar. *f*

Tuba *f*

Perc. 1

Perc. 2 *Sus. Cym.* *mp*

Mllt. Perc.

Timp.

28

Fl. 1, 2/Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

28

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

(Bongos cont. ad lib)
Tom-Toms

Perc. 1

B.D.

Perc. 2

Milt. Perc.

Timp.

Fl. 1, 2/Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

(-Picc.)

Solo (nasal, reedy)

(f)

1. Solo (nasal, reedy)

f

Bongos

Sus. Cym.

mp

mf

f

mf

f

38 "Through Heaven's Eyes"
Faster (♩ = 104)

Fl. 1, 2/Picc.
Oboe
Bsn.
Cl. 1
Cl. 2, 3
A. Cl.
Bs. Cl.
A. Sx. 1, 2
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2, 3
Horn 1, 2
Tbn. 1, 2
Bar.
Tuba
Perc. 1
Perc. 2
Milt. Perc.
Timp.

1. Fl. Solo

Fl. 1, 2/Picc.
Oboe
Bsn.
Cl. 1
Cl. 2, 3
A. Cl.
Bs. Cl.
A. Sx. 1, 2
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2, 3
Horn 1, 2
Tbn. 1, 2
Bar.
Tuba
Perc. 1
Perc. 2
Milt. Perc.
Timp.

45 1. Fl. duet
mp

Fl. 1, 2/Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

45

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

(Both Play)

Fl. 1, 2/Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

1. Solo

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Marimba

Timp.

Fl. 1, 2/Picc. *All Fl.* *mp* *f* *a2*

Oboe *All* *mp* *f*

Bsn. *mf*

Cl. 1 *f*

Cl. 2, 3 *f*

A. Cl. *mf*

Bs. Cl. *mf*

A. Sx. 1, 2 *All* *(mp)* *a2* *f*

T. Sx. *mf*

B. Sx. *mf*

Tpt. 1 *mp* *mf* *55*

Tpt. 2, 3 *mp* *mf* *a2*

Horn 1, 2 *f*

Tbn. 1, 2 *mf*

Bar. *mf*

Tuba *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Milt. Perc. *mf* *Bells*

Timp. *mf*

Fl. 1, 2/Picc. *mf* *a2*

Oboe *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2, 3 *mf*

A. Cl. *mf*

Bs. Cl. *mf*

A. Sx. 1, 2 *mf*

T. Sx. *mf*

B. Sx. *mf*

Tpt. 1 *mf* *a2*

Tpt. 2, 3 *mf* *a2*

Horn 1, 2 *mf*

Tbn. 1, 2 *mf*

Bar. *mf*

Tuba *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Milt. Perc. *mf*

Timp. *mf*

61 Lively (♩ = 136)
+ Picc.

Fl. 1, 2/Picc. *ff*

Oboe *ff*

Bsn. *f*

Cl. 1 *ff*

Cl. 2, 3 *ff*

A. Cl. *f*

Bs. Cl.

A. Sx. 1, 2 *ff*

T. Sx. *f*

B. Sx.

61 Lively (♩ = 136)

Tpt. 1 *f*

Tpt. 2, 3 *f*

Horn 1, 2 *ff*

Tbn. 1, 2 *ff*

Bar. *f*

Tuba

Perc. 1 *ff* Bongos & Ethnic Dr. ad lib.

Perc. 2 *ff* Crash Cym.

Milt. Perc. *ff* Tamb. & Hand Claps

Timp. *f*

Fl. 1, 2/Picc. *Rit.* (Picc. top)

Oboe

Bsn. *ff*

Cl. 1

Cl. 2, 3

A. Cl. *ff*

Bs. Cl.

A. Sx. 1, 2

T. Sx. *ff*

B. Sx. *ff*

Tpt. 1 *ff*

Tpt. 2, 3 *ff*

Horn 1, 2 *ff*

Tbn. 1, 2 *ff*

Bar. *ff*

Tuba

Perc. 1 *ff*

Perc. 2

Milt. Perc.

Timp. *ff*

69 **Maestoso** (♩ = 84)

Fl. 1, 2/Picc. *a2* *Accel.* (Picc. top)

Oboe

Bsn.

Cl. 1

Cl. 2, 3 *a2*

A. Cl.

Bs. Cl.

A. Sx. 1, 2 *a2* *a2*

T. Sx.

B. Sx.

69 **Maestoso** (♩ = 84)

Tpt. 1 *Accel.*

Tpt. 2, 3

Horn 1, 2 *a2* *a2*

Tbn. 1, 2 *a2* *a2*

Bar.

Tuba

Perc. 1 *ff* *f* *S.D.*

Perc. 2 *ff*

Milt. Perc. *ff*

Timp.

This page contains the musical score for measures 69-72. It features a variety of instruments including woodwinds, brass, strings, and percussion. The tempo is marked 'Maestoso' with a quarter note equal to 84 beats per minute. The score includes dynamic markings such as *ff* and *f*, and performance instructions like 'Accel.' and 'Picc. top'. The percussion section includes a snare drum (S.D.) and a suspended cymbal (Sus. Cym.).

In Tempo (♩ = 112)

Fl. 1, 2/Picc. *Rit.* (Picc. top)

Oboe

Bsn.

Cl. 1

Cl. 2, 3 *a2*

A. Cl.

Bs. Cl.

A. Sx. 1, 2 *a2*

T. Sx.

B. Sx.

In Tempo (♩ = 112)

Tpt. 1 *Rit.*

Tpt. 2, 3 *a2* *a2*

Horn 1, 2 *a2*

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2 *Sus. Cym.* *mf*

Milt. Perc.

Timp.

This page contains the musical score for measures 73-76. The tempo is marked 'In Tempo' with a quarter note equal to 112 beats per minute. The score includes dynamic markings such as *mf* and *f*, and performance instructions like 'Rit.' and 'Sus. Cym.'. The percussion section includes a suspended cymbal and a snare drum.

77 Fast! (♩ = 144)

Fl. 1, 2/Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

77 Fast! (♩ = 144)

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Bongos & Ethnic Dr. ad lib.

Perc. 1

Perc. 2

Milt. Perc.

Timp.

77 *ff*

78 79 80

82 "When You Believe"
Somber (♩ = 72)
(-Picc.)

Fl. 1, 2/Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

82 Somber (♩ = 72)

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

81 82 83 84 85

88

Fl. 1, 2/Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

Fl. 1, 2/Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

96

Fl. 1, 2/Picc. *f*

Oboe *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2, 3 *f*

A. Cl. *f*

Bs. Cl. *f*

A. Sx. 1, 2 *f* *a2*

T. Sx. *f*

B. Sx. *f*

96

Tpt. 1 *f* *a2*

Tpt. 2, 3 *f*

Horn 1, 2 *f* *a2*

Tbn. 1, 2 *f*

Bar. *f*

Tuba *f*

Perc. 1 *mf* Low Tom

Perc. 2 *f* *mp*

Milt. Perc.

Timp. *mp*

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Fl. 1, 2/Picc. *a2*

Oboe *Solo mp*

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2 *a2*

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3 *a2*

Horn 1, 2 *a2*

Tbn. 1, 2

Bar.

Tuba

Perc. 1 *mf*

Perc. 2 *f*

Milt. Perc.

Timp. *mf*

04000723 The Prince Of Egypt - 24 100 *mf* 101 102 103 104 *mf*

105

Fl. 1, 2/Picc. *p*

Oboe

Bsn. *mp*

Cl. 1 *p*

Cl. 2, 3 *p*

A. Cl. *mp*

Bs. Cl.

A. Sx. 1, 2 *p* 1. Solo All *(mp)*

T. Sx. *mp*

B. Sx.

105 (Oboe) *mp* *Accel.*

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar. *mp*

Tuba *mp*

Perc. 1

Perc. 2

Milt. Perc. *Bells mp*

Timp.

Animato ($\text{♩} = 100$)
Picc. Solo

Fl. 1, 2/Picc. *mf*

Oboe *All - div. mf*

Bsn.

Cl. 1 *mp*

Cl. 2, 3 *mp*

A. Cl.

Bs. Cl. *mp*

A. Sx. 1, 2 *mf*

T. Sx.

B. Sx. *Bs. Cl. mp*

109 *Animato* ($\text{♩} = 100$)

Tpt. 1 *Play mf*

Tpt. 2, 3 *mf*

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1 *Bongos mf*

Perc. 2 *Tambourine mp*

Milt. Perc.

Timp.

Fl. 1, 2/Picc.
Oboe
Bsn.
Cl. 1
Cl. 2, 3
A. Cl.
Bs. Cl.
A. Sx. 1, 2
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2, 3
Horn 1, 2
Tbn. 1, 2
Bar.
Tuba
Perc. 1
Perc. 2
Milt. Perc.
Timp.

Rit.
ff
p
div.
Bells
ff