

Molenaar Edition

Rusalka

Composer

Dvorak, A.

Arranger

Willems, J.

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Duration

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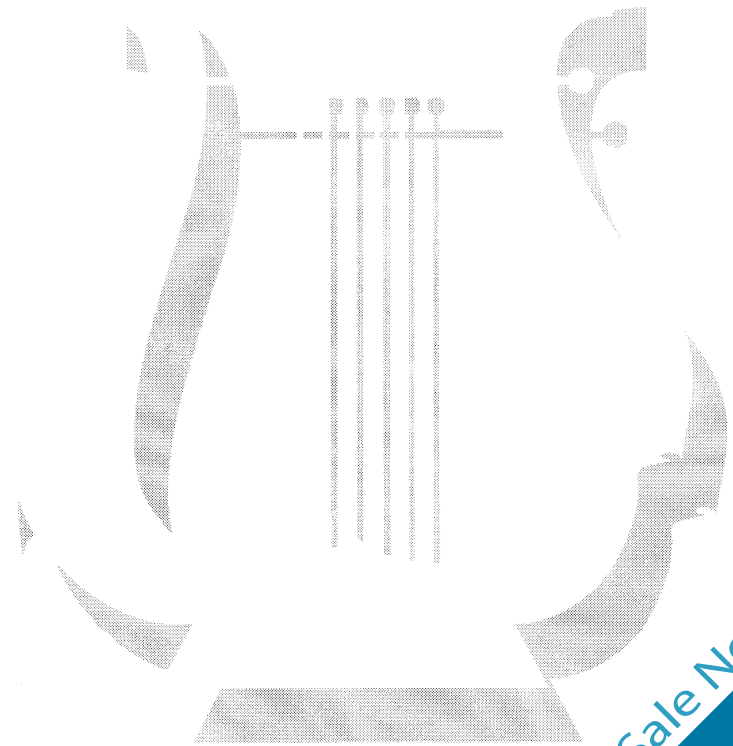
Mini - Score

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RUSALKA

ANTONIN DVORÁK
ARR. J. WILLEMS



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INSTRUMENTATION 'RUSALKA' - 01.2424.06
 HARMONIE / CONCERT BAND / SYMPHONIC BAND

1 Full Score/Condensed Score	2 Horn I + II Eb/F	
1 Piccolo	2 Horn III + IV Eb/F	
8 Flute I + II	4 Trombone I + II C	}
2 Oboe I + II	2 Trombone III C	
1 Cor Anglais	2 Barit. Euph. C	}
2 Bassoon I + II	4 Barit. Euph. Bb	
1 Eb Clarinet	1 Stringbass C	
4 Clarinet I	4 Basses (Tuba) C I + II	
4 Clarinet II	2 Snare Drum/Triangle	
4 Clarinet III	1 Bass Drum/Bekkens	
4 Clarinet IV	1 Timpani	
1 Alto Clarinet		
1 Bass Clarinet	<u>ADDITIONAL PARTS</u>	
4 Alto Saxophone I + II	2 Trombone I + II Bb	}
2 Tenor Saxophone I + II	1 Trombone III Bb	
1 Baritone Saxophone	2 Barit. Euph. Bb	}
3 Trumpet I	2 Eb Bass	
6 Trumpet II + III	2 Bb Bass	

Rusalka

Antonín Dvořák

Zwischenspiel im II. Akt

Arr. J. Willems

ca. 6:30 min. Allegro ca. 106

The musical score is arranged in a standard orchestral format. It includes parts for Piccolo, Flutes (1 and 2), Oboes (1 and 2), English Horn, Bassoon (1 and 2), Eb Clarinet, Clarinets in Bb (1, 2, 3, 4), Alto Clarinet, Bass Clarinet, Alto Saxophones in Eb (1 and 2), Tenor Saxophone in Bb, Baritone Saxophone in Eb, Trumpets in Bb (1, 2, 3), Horns in F (1, 2, 3, 4), Baritone, Trombones (1, 2, 3), Basses, Contrabass, Timpani, and Triangle. The score is marked with dynamics such as *pp*, *mf*, *f*, and *ff*, and includes performance instructions like *molto appassionato* and *arco*. The key signature is one flat (Bb) and the time signature is 2/4.

(Rusalka will den Prinzen zurück halten, geht dann aber traurig und gebrochen durch den Wald.)

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Musical score for page 2, measures 5-7. The score includes staves for Piccolo, Flutes (1, 2), Oboes (1, 2), Engl. Hrn., Bassoon (1, 2), Ek-Klar., Klar. in Bb (1, 2, 3, 4), Bassklar. in Bb, Alto Sax. in Eb (1, 2), Tenorsax. in Bb, Bar. Sax. in Eb, Trumpet in Bb (1, 2, 3), Horn in F (1, 2, 3, 4), Baritone (1, 2), Tromb. (1, 2, 3), Basses (1, 2, 3), Contrabass, Timp., Triangel, and Becken B. Dr. The music features various dynamics such as *ff* and *mf*, and includes performance markings like *a2* and *div. a2*.

Musical score for page 3, measures 8-11. The score includes staves for Piccolo, Flutes (1, 2), Oboes (1, 2), Engl. Hrn., Bassoon (1, 2), Ek-Klar., Klar. in Bb (1, 2, 3, 4), Bassklar. in Bb, Alto Sax. in Eb (1, 2), Tenorsax. in Bb, Bar. Sax. in Eb, Trumpet in Bb (1, 2, 3), Horn in F (1, 2, 3, 4), Baritone (1, 2), Tromb. (1, 2, 3), Basses (1, 2, 3), Contrabass, Timp., Triangel, and Becken B. Dr. The music features various dynamics such as *ff* and *mf*, and includes performance markings like *a2* and *dim*.

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23 24 25 26

Piccolo

Flutes 1 2

Oboes 1 2

Engl. Hrn.

Bassoon 1 2

E♭-Klar.

Klar. in B♭

3 4

Bassklar. in B♭

Alto Sax. in E♭

1 2

Tenorsax. in B♭

Bar. Sax. in E♭

1

Trumpet in B♭

2 3

Horn in F

1 2 3 4

Baritone

1 2

Tromb.

3

Basses

Contrabass

Timp.

Triangel

Becken B.Dr.

27 28 29 30 31 33

es dimmeri

poco rit.

Piccolo

Flutes 1 2

Oboes 1 2

Engl. Hrn.

Bassoon 1 2

E♭-Klar.

Klar. in B♭

3 4

Bassklar. in B♭

Alto Sax. in E♭

1 2

Tenorsax. in B♭

Bar. Sax. in E♭

1

Trumpet in B♭

2 3

Horn in F

1 2 3 4

Baritone

1 2

Tromb.

3

Basses

Contrabass

Timp.

Triangel

Becken B.Dr.

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(Lichter flammen auf. Die Gäste treten auf und bilden Gruppen. Im Festsaal herrscht freudige Bewegung.)

Moderato maestoso ♩ = 96

44 45 46 47 48

Piccolo

Flutes 1 2

Oboes 1 2

Engl. Hrn.

Bassoon 1 2

Ek-Klar.

Klar. in Bb 1 2 3 4

Bassklar. in Bb

Alto Sax. in Eb

Tenorsax. in Bb

Bar. Sax. in Eb

Trumpet in Bb 1 2 3

Horn in F 1 2 3 4

Baritone

Tromb. 1 2 3

Basson

Contrabass

Timp.

Triangel

Becken B.Dr.

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49 50 51 52 53

Piccolo

Flutes 1 2

Oboes 1 2

Engl. Hrn.

Bassoon 1 2

Ek-Klar.

Klar. in Bb 1 2 3 4

Bassklar. in Bb

Alto Sax. in Eb

Tenorsax. in Bb

Bar. Sax. in Eb

Trumpet in Bb 1 2 3

Horn in F 1 2 3 4

Baritone

Tromb. 1 2 3

Basson

Contrabass

Timp.

Triangel

Becken B.Dr.

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54 55 56 57

Piccolo

Flutes 1 2

Oboes 1 2

Engl. Hrn.

Bassoon 1 2

E♭-Klar.

Klar. in B♭ 1 2 3 4

Bassklar. in B♭

Alto Sax. in E♭

Tenorsax. in B♭

Bar. Sax. in E♭

Trumpet in B♭ 1 2 3

Horn in F 1 2 3 4

Baritone

Tromb. 1 2 3

Baasen

Contrabass

Timp.

Triangel

Becken B.Dr.

58 59 60 61 62

Piccolo

Flutes 1 2

Oboes 1 2

Engl. Hrn.

Bassoon 1 2

E♭-Klar.

Klar. in B♭ 1 2 3 4

Bassklar. in B♭

Alto Sax. in E♭

Tenorsax. in B♭

Bar. Sax. in E♭

Trumpet in B♭ 1 2 3

Horn in F 1 2 3 4

Baritone

Tromb. 1 2 3

Baasen

Contrabass

Timp.

Triangel

Becken B.Dr.

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63 64 65 66 67

Piccolo

Flutes 1 2

Oboes 1 2

Engl. Hrn.

Bassoon 1 2

Ek-Klar.

Klar. in Bb 1 2 3 4

Baasklar. in Bb

Alto Sax. in Eb 1 2

Tenorsax. in Bb

Bar. Sax. in Eb

Trumpet in Bb 1 2 3

Horn in F 1 2 3 4

Baritone

Tromb. 1 2 3

Baasax

Contrabass

Timp.

Triangel

Becken B. Dr.

68 69 70 71 72 73

Piccolo

Flutes 1 2

Oboes 1 2

Engl. Hrn.

Bassoon 1 2

Ek-Klar.

Klar. in Bb 1 2 3 4

Baasklar. in Bb

Alto Sax. in Eb 1 2

Tenorsax. in Bb

Bar. Sax. in Eb

Trumpet in Bb 1 2 3

Horn in F 1 2 3 4

Baritone

Tromb. 1 2 3

Baasax

Contrabass

Timp.

Triangel

Becken B. Dr.

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74 75 76 77

Piccolo

Flutes 1 2

Oboes 1 2

Engl. Hrn.

Bassoon 1 2

E♭-Klar.

Klar. in B♭ 1 2 3 4

Bassklar. in B♭

Alto Sax. in E♭ 1 2

Tenorsax. in B♭

Bar. Sax. in E♭

Trumpet in B♭ 1 2 3

Horn in F 1 2 3 4

Bartone

Tromb. 1 2 3

Basses

Contrabass

Timp.

Triangel

Becken B.Dr.

78 79 80 81

Piccolo

Flutes 1 2

Oboes 1 2

Engl. Hrn.

Bassoon 1 2

E♭-Klar.

Klar. in B♭ 1 2 3 4

Bassklar. in B♭

Alto Sax. in E♭ 1 2

Tenorsax. in B♭

Bar. Sax. in E♭

Trumpet in B♭ 1 2 3

Horn in F 1 2 3 4

Bartone

Tromb. 1 2 3

Basses

Contrabass

Timp.

Triangel

Becken B.Dr.

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