

Rio de Janeiro

Samba

Musik:
Günther Friedmann
u. Franz Watz

Bearbeitung: Franz Watz

1. Flügelhorn in B^b

The musical score is written for a single Flügelhorn in B^b and consists of ten staves of music. The key signature has two flats (B^b major/D minor) and the time signature is 2/4. The score includes various dynamics such as *f*, *mf*, *p*, and *cresc.*, as well as articulation marks like accents and slurs. There are nine numbered first endings (1-9) and a section labeled "Refrain". The piece concludes with a double bar line, a repeat sign, and the instruction "D.S. al con rep.".

In mir klingt ein Lied

(Etüde Nr. 3 v. Chopin)
Beguine

Musik: Frederic Chopin
Bearb.: Hans Auer-Ansbach

1. Flügelhorn in B^b

Andante
unis.
f
Beguine
mf
unis.
mf
Soli
cresc.
ff
f
mf
f
mf
f
cresc.
ff
unis.
mf
f
ff
D.S. al ⊕-⊕