

# Midnight Tango

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

**Dennis Armitage**

EMR 1160

1	Score	2	1 <sup>st</sup> Trombone $\text{♩} + \text{♩}$		
6	Flute	2	2 <sup>nd</sup> Trombone $\text{♩} + \text{♩}$		
1	Oboe (optional)	1	Bass Trombone $\text{♩} + \text{♩}$		
1	Bassoon (optional)	2	Baritone $\text{♩} + \text{♩}$		
1	E <sup>b</sup> Clarinet (optional)	2	E <sup>b</sup> Bass $\text{♩}$		
5	1 <sup>st</sup> B <sup>b</sup> Clarinet	2	B <sup>b</sup> Bass $\text{♩}$		
4	2 <sup>nd</sup> B <sup>b</sup> Clarinet	2	Tuba $\text{♩}$		
4	3 <sup>rd</sup> B <sup>b</sup> Clarinet	1	String Bass (optional)		
1	B <sup>b</sup> Bass Clarinet (optional)	1	Cymbals		
1	B <sup>b</sup> Soprano Saxophone (optional)	1	Drums		
2	1 <sup>st</sup> E <sup>b</sup> Alto Saxophone				
2	2 <sup>nd</sup> E <sup>b</sup> Alto Saxophone				
2	B <sup>b</sup> Tenor Saxophone				
		<b>Special Parts</b>	<b>Fanfare Parts</b>		
1	E <sup>b</sup> Baritone Saxophone (optional)	1	1 <sup>st</sup> B <sup>b</sup> Trombone $\text{♩}$	2	1 <sup>st</sup> Flugelhorn
1	E <sup>b</sup> Trumpet / Cornet (optional)	1	2 <sup>nd</sup> B <sup>b</sup> Trombone $\text{♩}$	2	2 <sup>nd</sup> Flugelhorn
3	1 <sup>st</sup> B <sup>b</sup> Trumpet / Cornet	1	B <sup>b</sup> Bass Trombone $\text{♩}$	2	3 <sup>rd</sup> Flugelhorn
3	2 <sup>nd</sup> B <sup>b</sup> Trumpet / Cornet	1	B <sup>b</sup> Baritone $\text{♩}$		
3	3 <sup>rd</sup> B <sup>b</sup> Trumpet / Cornet	1	E <sup>b</sup> Tuba $\text{♩}$		
1	1 <sup>st</sup> F & E <sup>b</sup> Horn	1	B <sup>b</sup> Tuba $\text{♩}$		
1	2 <sup>nd</sup> F & E <sup>b</sup> Horn				
1	3 <sup>rd</sup> F & E <sup>b</sup> Horn				

**Print & Listen**  
**Drucken & Anhören**  
**Imprimer & Ecouter**



[www.reift.ch](http://www.reift.ch)



**EDITIONS MARC REIFT**

Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)

## DISCOGRAPHIE



### Happy Times

The London Light Orchestra  
conducted by Marc Reift

1	Free Time Blues	1'52	11	Sombrero	3'09
2	On Parade	2'18	12	Waltz For Daisy	2'39
3	The Butterfly Waltz	2'15	13	Sweet And Mellow	1'58
4	Mellow-Melody (Trumpet Solo)	2'31	14	Complaining Blues	2'27
5	My Bonny	2'16	15	Flipping It Over	2'23
6	Midnight Tango	4'02	16	Let's All Take It Easy	2'08
7	Lollypop Waltz	2'01	17	The Happy Twins (2 Trumpets Solo)	1'50
8	Popcorn	2'19	18	Teddy Bear	1'57
9	Royal Blue	2'52	19	Happy-Go-Lucky-Rag	2'30
10	Hot-Cha-Cha	3'11	20	Southern Stomp	1'59

All compositions by Dennis Armitage  
and published by Editions Marc Reift  
Route du Goll - 3963 Crans-Montana (Switzerland)  
Tel. +027/483 12 00 • Fax 027/483 42 43 • E-Mail: [itc-reift@bluewin.ch](mailto:itc-reift@bluewin.ch)  
Warning : all rights reserved  
Unauthorized duplication is a violation of applicable laws.  
© & © by Marcophon / Editions Marc Reift.

MARCO PHON

LC 1374

CD 965-2

**Zu bestellen bei • A commander chez • To be ordered from:**

Editions Marc Reift • Case Postale 308 • CH-3963 Crans-Montana (Switzerland) • Tel. 027 / 483 12 00 • Fax 027 / 483 42 43 • E-Mail: [itc-reift@bluewin.ch](mailto:itc-reift@bluewin.ch)



# "Midnight Tango"

for Wind Band

Dennis Armitage  
(\* 1928)

Moderato (Tango)

Flutes & Oboes  
Bassoons & Bass Clarinet  
1st B♭ Clarinets  
2nd B♭ Clarinets  
3rd B♭ Clarinets  
E♭ Alto Saxophones  
B♭ Tenor Saxophone  
E♭ Baritone Saxophone  
1st B♭ Trumpet / Cornet  
2nd B♭ Trumpet / Cornet  
3rd B♭ Trumpet / Cornet  
Horns in F I & II  
Horn in F III  
1st B♭ Trombone  
2nd B♭ Trombone  
Bass Trombone  
Euphonium B♭  
E♭ Bass  
B♭ Bass  
String bass  
Cymbals  
Drums

5  
Fl. Ob.  
Bsn / B. Cl.  
1st Cl.  
2nd Cl.  
3rd Cl.  
A. Sax.  
T. Sax.  
B. Sax.  
1st Tpt  
2nd Tpt  
3rd Tpt  
F Hn I & II  
F Hn III  
1st Tbn  
2nd Tbn  
B. Tbn.  
Euph.  
Bass E♭  
Bass B♭  
Str. Bs  
Cym.  
Perc.

10

Fl. Ob. *mf*

Bsn / B. Cl. *mf*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

1st Tpt. *mf*

2nd Tpt. *mf*

3rd Tpt. *mf*

F Hn I & II *mf*

F Hn III *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

Bass Eb. *mf*

Bass Bb. *mf*

Str. Bs. *mf*

Cym. *mf*

Perc. *mf*

5

6

16

Fl. Ob. *mf*

Bsn / B. Cl. *mf*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

1st Tpt. *mf*

2nd Tpt. *mf*

3rd Tpt. *mf*

F Hn I & II *mf*

F Hn III *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

Bass Eb. *mf*

Bass Bb. *mf*

Str. Bs. *mf*

Cym. *mf*

Perc. *mf*