

# Caribbean Concerto

## Trombone Solo

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

### John Glenesk Mortimer

EMR 1134

1	Score	2	1 <sup>st</sup> Trombone $\text{♩} + \text{♩}$		
1	Trombone Solo	2	2 <sup>nd</sup> Trombone $\text{♩} + \text{♩}$		
6	Flute & Piccolo	1	Bass Trombone $\text{♩} + \text{♩}$		
1	Oboe (optional)	2	Baritone $\text{♩} + \text{♩}$		
1	Bassoon (optional)	2	E $\flat$ Bass $\text{♩}$		
1	E $\flat$ Clarinet (optional)	2	B $\flat$ Bass $\text{♩}$		
5	1 <sup>st</sup> B $\flat$ Clarinet	2	Tuba $\text{♩}$		
4	2 <sup>nd</sup> B $\flat$ Clarinet	1	String Bass (optional)		
4	3 <sup>rd</sup> B $\flat$ Clarinet	4	Percussion		
1	B $\flat$ Bass Clarinet (optional)				
1	B $\flat$ Soprano Saxophone (optional)				
2	1 <sup>st</sup> E $\flat$ Alto Saxophone				
2	2 <sup>nd</sup> E $\flat$ Alto Saxophone				
2	B $\flat$ Tenor Saxophone				
1	E $\flat$ Baritone Saxophone (optional)				
1	E $\flat$ Trumpet / Cornet (optional)				
3	1 <sup>st</sup> B $\flat$ Trumpet / Cornet				
3	2 <sup>nd</sup> B $\flat$ Trumpet / Cornet				
3	3 <sup>rd</sup> B $\flat$ Trumpet / Cornet				
2	1 <sup>st</sup> F & E $\flat$ Horn				
2	2 <sup>nd</sup> F & E $\flat$ Horn				
2	3 <sup>rd</sup> F & E $\flat$ Horn				
2	4 <sup>th</sup> F & E $\flat$ Horn				

	Special Parts	Fanfare Parts	
1	1 <sup>st</sup> B $\flat$ Trombone $\text{♩}$	2	1 <sup>st</sup> Flugelhorn
1	2 <sup>nd</sup> B $\flat$ Trombone $\text{♩}$	2	2 <sup>nd</sup> Flugelhorn
1	B $\flat$ Bass Trombone $\text{♩}$	2	3 <sup>rd</sup> Flugelhorn
1	B $\flat$ Baritone $\text{♩}$		
1	E $\flat$ Tuba $\text{♩}$		
1	B $\flat$ Tuba $\text{♩}$		

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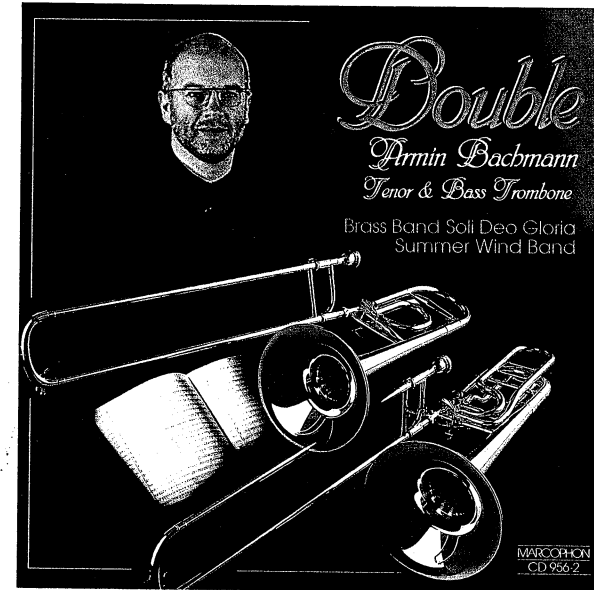


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## DISCOGRAPHIE



## Double

Armin Bachmann: Tenor & Bass Trombone

### Prelude & Dance

John Glenesk Mortimer (\*1951)  
for Trombone and Brass Band

1 Prelude 4'17

2 Dance 2'55

### 3 Burlesque

Fritz Voegelin (\*1943)  
for Trombone and Brass Band

4 Cousins 4'02

Herbert L. Clarke (1867 - 1945)  
for Cornet & Trombone and Brass Band  
Cornet Soloist: Wiebe Buis

5 Ballade 7'43

Albert Benz (1927 - 1988)  
for Trombone and Wind Band

### Caribbean Concerto

(Trombone Concerto No. 4)  
John Glenesk Mortimer (\*1951)  
for Trombone and Wind Band

6 1. Movement 2'55

7 2. Movement 3'48

8 3. Movement 3'46

### 9 Way Down Blues

Dennis Armitage (\*1928)  
for Bass Trombone and Wind Band

10 Fat and Crazy 5'08

Dennis Armitage (\*1928)  
for Cornet & Bass Trombone and Brass Band  
Cornet Soloist: Wiebe Buis

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# CARIBBEAN CONCERTO (Trombone Concerto No. 4)

John Glenesk Mortimer  
(\* 1951)

Allegro vivo (♩ = 132-138)

## I

Flutes & Piccolo

Oboes

Bassoons

B♭ Clar. 1

B♭ Clar. 2

Bass Clar.

Alto Sax

Tenor Sax

Baritone Sax

B♭ Trumpets/ Cornets 1

B♭ Trumpets/ Cornets 2

B♭ Trumpets/ Cornets 3

F Horns 1

F Horns 2

F Horns 3

SOLO TROMBONE

Trombones 1

Trombones 2

Trombones 3

Baritones

Basses

Perc 1 WOODBLOCK

Perc 2 CLAVES

Perc 3 GUIRO

Perc 4

Flutes & Piccolo

Oboes

Bassoons

B♭ Clar. 1

B♭ Clar. 2

Bass Clar.

Alto Sax

Tenor Sax

Baritone Sax

B♭ Trumpets/ Cornets 1

B♭ Trumpets/ Cornets 2

B♭ Trumpets/ Cornets 3

F Horns 1

F Horns 2

F Horns 3

SOLO TROMBONE

Trombones 1

Trombones 2

Trombones 3

Baritones

Basses

Perc 1

Perc 2

Perc 3

Perc 4 TAMB.



# CARIBBEAN CONCERTO (Trombone Concerto No. 4)

Solo Trombone

## SOLO TROMBONE

John Glenesk Mortimer

(\* 1951)

Allegro vivo (♩ = 132-138)

**I**

Measures 1-76 of Part I, including dynamics like *f*, *mf*, *p*, *ff*, and articulation marks like *cresc.*, *dim.*, and *ossia*.

Measures 81-92 of Part I, including dynamics like *p*, *f*, and *ff*.

**II**

Adagio ♩ = ca 52

Measures 1-38 of Part II, including dynamics like *mp espr.*, *f*, *ff*, *p*, *mf*, and *fff*, and articulation marks like *ten.*, *dim.*, and *ossia*.