

ALPENKLANG

Heribert Raich
Konzertpolka für 2 oder 3 Tenöre und Blasorchester

Andante

Introduktion *mf* *Ten. Solo*

Tenor - Cadenz

Flott *mf*

Polka *f* 14

mf *Ten. Solo* *mf*

mf

16

Trio

f *p* *mf* *p* *mf*

1. 2.

Polka da capo al \oplus
und Coda

Coda

f *rit.* *f*

1. Ten.

1. TENORHORN-B, SOLOSTIMME

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Introduktion

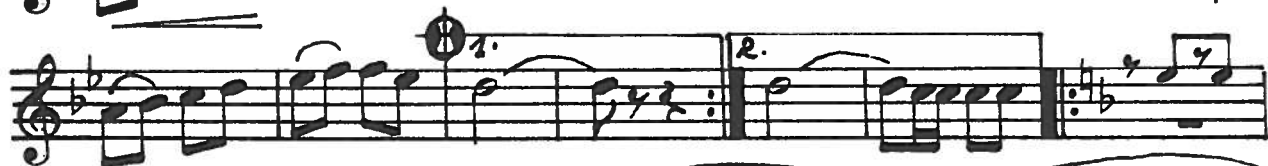
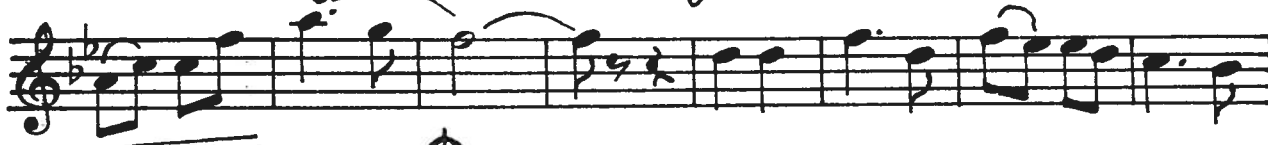
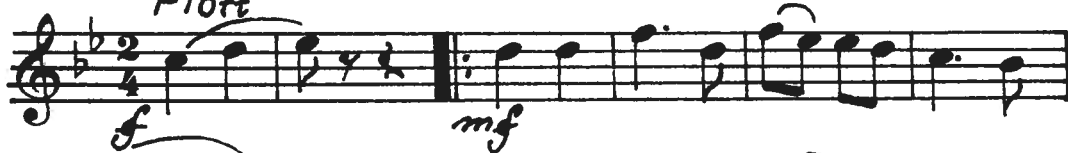


Cadenza (ad lib.)



Polka

Flott



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Trio

f

mf

f

Polka da capo al  und Coda

Coda

f

rit.

ff

HUBERTUSWALZER

Jörg Asten

The musical score is written for Flugelhorn B in 3/4 time, key of B-flat major. It consists of 11 staves of music. The first staff begins with a dynamic marking of *f*. The second staff has a first ending bracket labeled '1.'. The third staff has a dynamic marking of *mf* and the instruction 'Ten. Pos.' above it. The fourth staff has a dynamic marking of *mf* and a first ending bracket labeled '1.'. The fifth staff has a dynamic marking of *mf* and a first ending bracket labeled '1.'. The sixth staff has a dynamic marking of *f* and a first ending bracket labeled '1.'. The seventh staff is labeled 'TRIO' and begins with a dynamic marking of *f*. The eighth staff has a dynamic marking of *f*. The ninth staff has a dynamic marking of *f*. The tenth staff has a dynamic marking of *f*. The eleventh staff has a dynamic marking of *f* and a first ending bracket labeled '1.'. The score concludes with a 'Fine' marking and a handwritten instruction: 'Da Capo mit jeder Wiederholung bis Fine'.

ZICKZACK - SCHOTTISCH

Jörg Asten

ca. ♩ = 96

mf

1. 2.

Soli

1. 2.

Trio *f* **Holz** *mf*

Solo *f* **Tutti** *f*

mf

f *mf*

f *mf*

f *mf*

mf **Fine** *Da capo al Fine*