

A Christmas Overture

Medley

Traditional
Arranged by Lloyd Conley

Allegro ♩ = 120

Flute

Oboe

1 B♭ Clarinet

2 B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Allegro ♩ = 120

1 B♭ Trumpet (Cornet)

2 B♭ Trumpet (Cornet)

F Horn

Trombone 1

Trombone 2, Baritone, Bassoon

Tuba

Percussion

1 S.D. B.D. Sus. Cym. Bells

2 Chimes

f Allegro ♩ = 120

Piano Reduction

Copyright © 1991 by Carl Fischer, Inc.
International Copyright Secured

All rights reserved including performing rights.
WARNING! This composition is protected by Copyright law. It is prohibited to reproduce in any method or by any means, in whole or in part, without the express written permission of Carl Fischer, Inc. Any unauthorized reproduction of this score is subject to substantial penalties and a possible lawsuit. For more information, contact Carl Fischer, Inc.

15 Moderato ♩ = 100 "The Twelve Days of Christmas" [B] Allegro ♩ = 120

Fl. *mp* *f*

Ob. *mp* *f*

Cl. 1 *f*

Cl. 2 *f*

B. Cl. *mp* *f*

A. Sax. *f*

T. Sax. *mp* *f*

Bar. Sax. *mp* *f*

Tpt. (Cnt.) 1 *f*

Tpt. (Cnt.) 2 *f*

Hn. *mp* *f*

Trb. 1 *mp* *f*

Trb. 2, Bar., Bsn. *mp* *f*

Tuba *mp* *f*

Perc. 1 S.D. B.D. *f*

Perc. 2 *f*

Pno. Red. *f*

Moderato ♩ = 100 "The Twelve Days of Christmas" [B] Allegro ♩ = 120



27 **Andantino** ♩ = 92
"There's a Song in the Air"

Fl.

Ob.

1 Cl.

2 Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Detailed description: This system contains the woodwind parts. The Flute and Oboe parts start with a *mp* dynamic and move to *mf*. The Clarinet parts (1 and 2) also start with *mp* and move to *mf*. The Bass Clarinet part starts with *mp* and moves to *mf*, with a "Play" instruction. The Alto Saxophone, Tenor Saxophone, and Baritone Saxophone parts all start with *mp* and move to *mf*.

Andantino ♩ = 92
"There's a Song in the Air"

1 Tpt. (Cnt.)

2 Tpt. (Cnt.)

Hn.

Trb. 1

Trb. 2, Bar., Bsn.

Tuba

1 Perc.

2 Perc.

Detailed description: This system contains the brass and percussion parts. The Trumpet parts (1 and 2) start with a *p* dynamic and move to *mf*. The Horn part starts with *mf*. The Trombone 1 part starts with *mf*. The Trombone 2, Baritone, and Bassoon parts start with *mf*. The Tuba part starts with *mf*. The Percussion parts (1 and 2) start with a *p* dynamic and move to *mf*.

Andantino ♩ = 92
"There's a Song in the Air"

Pno. Red.

Detailed description: This system contains the Piano part. It starts with a *mf* dynamic.

34 D

Fl. *p* *mp* *rall.*

Ob. *p* *mp* *rall.*

Cl. 1 *p* *mp* *rall.*

Cl. 2 *p* *mp* *rall.*

B. Cl. *p* *mp* *rall.*

A. Sax. *p* *mp* *rall.*

T. Sax. *p* *mp* *rall.* *Play*

Bar. Sax. *p* *mp* *rall.* *Play*

B. Cl. *p* *mp* *rall.*

Tpt. (Cnt.) 1 *f* *mp* *rall.*

Tpt. (Cnt.) 2 *f* *mp* *rall.*

Hn. *p* *mp* *rall.*

Trb. 1 *p* *f* *mp* *rall.*

Trb. 2, Bar., Bsn. *p* *f* *mp* *rall.*

Tuba *p* *f* *mp* *rall.*

Perc. 1 Bells *p* *rall.*

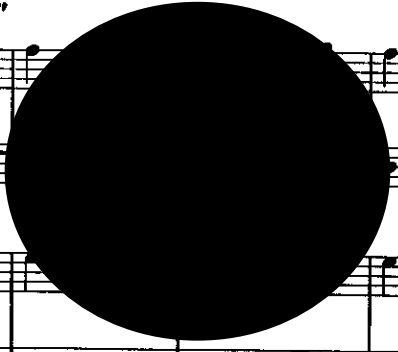
Perc. 2 *p* *rall.*

Pno. Red. *p* *mp* *rall.*



Moderato ♩ = 100
"Wassail Song"

42



Fl.

Ob.

1 Cl.

2 Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Moderato ♩ = 100
"Wassail Song"

1 Tpt. (Cnt.)

2 Tpt. (Cnt.)

Hn.

Trb. 1

Trb. 2, Bar., Bsn.

Tuba

1 Perc.

2 Perc.

Cr. Cym.

Moderato ♩ = 100
"Wassail Song"

Pno. Red.

Andante ♩ = 84
"Adeste Fideles" *div.*

59 **G**

Fl. *rall.* *p* *mp*

Ob. *rall.* *mp*

1 Cl. *p rall.* *mp*

2 Cl. *p rall.* *p* *mp*

B. Cl. *p rall.* *p* *mp*

A. Sax. *rall.* *p* *mp*

T. Sax. *p rall.* *mp*

Bar. Sax. *p rall.* *mp*

1 Tpt. (Cnt.) *p rall.* *mp* Ob.

2 Tpt. (Cnt.)

Hn. *p* *mp*

Trb. 1 *p*

Trb. 2, Bar., Bsn. *p rall.* *B.Cl. p* *mp*

Tuba *p rall.* *mp*

1 Perc. *p rall.* Chimes

2 Perc. *p rall.*

G Pno. Red. *p rall.* *p* *mp*

69

Fl.

Ob.

1 Cl.

2 Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1 Tpt. (Cnt.)

2 Tpt. (Cnt.)

Hn.

Trb. 1

Trb. 2, Bar., Bsn.

Tuba

1 Perc.

2 Perc.

Pno. Red.

ff

rall.

Cr. Cym.

