



7

solo  
 Picc. *accl*  
 Fl. 1-2  
 Obs. 1-2  
 E. Hrn.  
 Bns.  
 Eb Cl.  
 Cl. 1  
 Cl. 2  
 Cl. 3  
 A. Cl.  
 B. Cl.  
 A. sax.  
 T. sax.  
 B. Sax.  
 Trp. 1  
 Trp. 2  
 Trp. 3  
 Hrn. 1-2  
 Hrn. 3 *muted p*  
 Trb. 1 *cup muted p*  
 Trb. 2 *cup muted p*  
 Trb. 3 *cup muted p*  
 Bar. *muted (p)*  
 Tb.  
 Str. bass  
 Timp.  
 Mall. 1  
 Mall. 2  
 Perc. 1  
 Perc. 2-3

8

solo  
 Picc. *mf (play various rhythms, using these notes)*  
 Fl. 1-2  
 Obs. 1-2  
 E. Hrn.  
 Bns. *p*  
 Eb Cl.  
 Cl. 1 *(div.) p*  
 Cl. 2 *(div.) p*  
 Cl. 3 *(div.) mp*  
 A. Cl.  
 B. Cl.  
 A. sax. *p*  
 T. sax.  
 B. Sax. *mp*  
 Trp. 1  
 Trp. 2  
 Trp. 3  
 Hrn. 1-2  
 Hrn. 3  
 Trb. 1  
 Trb. 2  
 Trb. 3  
 Bar.  
 Tb.  
 Str. bass *p*  
 Timp. *p*  
 Mall. 1 *(light sticks) p*  
 Mall. 2 *rel sempre*  
 Perc. 1 *p Ped*  
 Perc. 2-3

(♩ = 60) *poco a poco cresc. e accel...*



11

*poco accel.*

solo

Picc.

Fl. 1-2

Obs. 1-2

E. Hrn.

Bns.

Eb Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. sax.

T. sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1-2

Hrn. 3

Trb. 1

Trb. 2

Trb. 3

Bar.

Tb.

Str. bass

Timp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2-3

12

*accel e cresc.*

solo

Picc.

Fl. 1-2

Obs. 1-2

E. Hrn.

Bns.

Eb Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. sax.

T. sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1-2

Hrn. 3

Trb. 1

Trb. 2

Trb. 3

Bar.

Tb.

Str. bass

Timp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2-3

(ROTOR) / TOMS

solo  
 Picc.  
 Fl. 1-2  
 Obs. 1-2  
 E. Hrn.  
 Bns.  
 Eb Cl.  
 Cl. 1  
 Cl. 2  
 Cl. 3  
 A. Cl.  
 B. Cl.  
 A. sax.  
 T. sax.  
 B. Sax.  
 Tmp. 1  
 Tmp. 2  
 Tmp. 3  
 Hrn. 1-2  
 Hrn. 3  
 Trb. 1  
 Trb. 2  
 Trb. 3  
 Bar.  
 Tb.  
 Str. bass  
 Timp.  
 Glocken-  
 Mall. 1  
 SPIC  
 Xylo Mall. 2  
 Perc. 1  
 SMALL SW  
 (a. snob. f. c.s.o. stick)  
 Perc. 2-3

solo  
 Picc.  
 Fl. 1-2  
 Obs. 1-2  
 E. Hrn.  
 Bns.  
 Eb Cl.  
 Cl. 1  
 Cl. 2  
 Cl. 3  
 A. Cl.  
 B. Cl.  
 A. sax.  
 T. sax.  
 B. Sax.  
 Tmp. 1  
 Tmp. 2  
 Tmp. 3  
 Hrn. 1-2  
 Hrn. 3  
 Trb. 1  
 Trb. 2  
 Trb. 3  
 Bar.  
 Tb.  
 Str. bass  
 Timp.  
 Mall. 1  
 GLOCKEN  
 SPIEL  
 Mall. 2  
 Xylo.  
 Perc. 1  
 Perc. 2  
 LARGE  
 TARTAN

Handwritten musical score for page 15, featuring various instruments and performance instructions.

- solo**: Flute 1-2 part with triplets and dynamics.
- Picc.**: Piccolo part with dynamics.
- Fl. 1-2**: Flute 1 and 2 parts.
- Obs. 1-2**: Oboe 1 and 2 parts with handwritten notes: "dist. only" and "1. col Picc (Corno)".
- E. Hrn.**: English Horn part.
- Bns.**: Bassoon part.
- Eb Cl.**: E-flat Clarinet part.
- Cl. 1, 2, 3**: Clarinet parts 1, 2, and 3.
- A. Cl.**: Alto Clarinet part.
- B. Cl.**: Bass Clarinet part.
- A. sax.**: Alto Saxophone part.
- T. sax.**: Tenor Saxophone part.
- B. Sax.**: Baritone Saxophone part.
- Trp. 1, 2, 3**: Trumpet parts 1, 2, and 3. Includes handwritten notes: "End only Harmon. mute" and "mf".
- Hrn. 1-2, 3**: Horn parts 1-2 and 3.
- Trb. 1, 2, 3**: Trombone parts 1, 2, and 3.
- Bar.**: Baritone part.
- Tb.**: Tuba part.
- Str. bass**: String Bass part.
- Temp.**: Timpani part.
- Mall. 1, 2**: Mallet parts 1 and 2.
- Perc. 1, 2**: Percussion parts 1 and 2.

Handwritten musical score for page 16, featuring various instruments and performance instructions.

- solo**: Flute 1-2 part with dynamics.
- Picc.**: Piccolo part with dynamics.
- Fl. 1-2**: Flute 1 and 2 parts with handwritten notes: "col. f" and "Picc".
- Obs. 1-2**: Oboe 1 and 2 parts.
- E. Hrn.**: English Horn part.
- Bns.**: Bassoon part.
- Eb Cl.**: E-flat Clarinet part.
- Cl. 1, 2, 3**: Clarinet parts 1, 2, and 3.
- A. Cl.**: Alto Clarinet part.
- B. Cl.**: Bass Clarinet part.
- A. sax.**: Alto Saxophone part.
- T. sax.**: Tenor Saxophone part.
- B. Sax.**: Baritone Saxophone part.
- Trp. 1, 2, 3**: Trumpet parts 1, 2, and 3. Includes handwritten notes: "All (Harmon. Mute)" and "mf".
- Hrn. 1-2, 3**: Horn parts 1-2 and 3.
- Trb. 1, 2, 3**: Trombone parts 1, 2, and 3.
- Bar.**: Baritone part.
- Tb.**: Tuba part.
- Str. bass**: String Bass part.
- Temp.**: Timpani part.
- Mall. 1 Glock.**: Mallet 1 Glockenspiel part.
- Mall. 2 Xylo.**: Mallet 2 Xylophone part.
- Perc. 1**: Percussion 1 part with handwritten notes: "TRIANGLE".
- Perc. 2**: Percussion 2 part with handwritten notes: "Cow Bell (SMALL SIDE)".

Handwritten musical score for page 17, featuring multiple staves for various instruments. The score includes a large blacked-out redaction mark in the Eb Clarinet part. Performance markings include "Mutes" for Horns 1-2, "Harm." and "Mute" for Trumpets 1-3, and "BASS DRUM f (SOFT BEATER)" for Percussion 2. The instruments listed on the left are: solo, Picc., Fl. 1-2, Obs. 1-2, E. Hrn., Bns., Eb Cl., Cl. 1, Cl. 2, Cl. 3, A. Cl., B. Cl., A. sax., T. sax., B. Sax., Trp. 1, Trp. 2, Trp. 3, Hrn. 1-2, Hrn. 3, Trb. 1, Trb. 2, Trb. 3, Bar., Tb., Str. bass, Timp., Mall. 1, Mall. 2, Perc. 1, and Perc. 2.

Handwritten musical score for page 18, continuing from page 17. It features a large blacked-out redaction mark in the Eb Clarinet part and another in the Bass part. Performance markings include "open" for Horns 1-2 and Trumpets 1-3, and "Cantab Pizz" for the Bass. The instruments listed on the left are: solo, Picc., Fl. 1-2, Obs. 1-2, E. Hrn., Bns., Eb Cl., Cl. 1, Cl. 2, Cl. 3, A. Cl., B. Cl., A. sax., T. sax., B. Sax., Trp. 1, Trp. 2, Trp. 3, Hrn. 1-2, Hrn. 3, Trb. 1, Trb. 2, Trb. 3, Bar., Tb., Str. bass, Timp., Mall. 1, Mall. 2, Perc. 1, and Perc. 2.

sofo

Picc.

Fl. 1-2

Obs. 1-2

E. Hrn.

Bns.

Eb Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. sax.

T. sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1-2

Hrn. 3

Trb. 1

Trb. 2

Trb. 3

Bar.

Tb.

Str. bass

Timp.

(GLASS) Mallet 1

VIBRA Mallet 2

(CYLO Mallets) Pad

Perc. 1

Perc. 2-3

sofo

Picc.

Fl. 1-2

Obs. 1-2

E. Hrn.

Bns.

Eb Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. sax.

T. sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1-2

Hrn. 3

Trb. 1

Trb. 2

Trb. 3

Bar.

Tb.

Str. bass

Timp.

Mallet 1

Mallet 2

Perc. 1

Perc. 2-3

fo (low)



Handwritten musical score for page 21. The score includes parts for Solo, Piccolo, Flutes 1-2, Oboes 1-2, Euphonium, Basses, Eb Clarinet, Clarinets 1-3, Alto Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trumpets 1-3, Horns 1-3, Trombones 1-3, Baritone, Tuba, String Bass, Timpani, Mallets 1-2, and Percussion 1-2. The score features various musical notations, including notes, rests, and dynamic markings. A large black redaction mark is present over the Eb Clarinet and Clarinet 1 parts. Handwritten annotations include "col. Bass (C-bass)", "HARMON MUTE", and "1. col. Bass (C-bass)".

Handwritten musical score for page 22. The score includes parts for Solo, Piccolo, Flutes 1-2, Oboes 1-2, Euphonium, Basses, Eb Clarinet, Clarinets 1-3, Alto Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trumpets 1-3, Horns 1-3, Trombones 1-3, Baritone, Tuba, String Bass, Timpani, Mallets 1-2, and Percussion 1-2. The score features various musical notations, including notes, rests, and dynamic markings. A large black redaction mark is present over the Euphonium and Basses parts. Handwritten annotations include "H", "col. Bass Alto Bass", "All (Harmon. Mute)", "TRIANGLE", and "Col. Bass (SHARPER SIZE)".

23

solo

Picc.

Fl. 1-2

Obs. 1-2

E. Hrn.

Bns.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. sax.

T. sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1-2

Hrn. 3

Trb. 1

Trb. 2

Trb. 3

Bar.

Tb.

Str. bass

Timp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2-3

Muted

Harm.

Mute

BASS DRUM  
(SOFT BENTER)

24

solo

Picc.

Fl. 1-2

Obs. 1-2

E. Hrn.

Bns.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. sax.

T. sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1-2

Hrn. 3

Trb. 1

Trb. 2

Trb. 3

Bar.

Tb.

Str. bass

Timp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2-3

col. Bassoon

sofo

Picc.

Fl. 1-2

Obs. 1-2

E. Hrn.

Bns.

Eb Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. sax.

T. sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1-2

Hrn. 3

Trb. 1

Trb. 2

Trb. 3

Bar.

Tb.

Str. bass

Timp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2-3

26

sofo

Picc.

Fl. 1-2

Obs. 1-2

E. Hrn.

Bns.

Eb Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. sax.

T. sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1-2

Hrn. 3

Trb. 1

Trb. 2

Trb. 3

Bar.

Tb.

Str. bass

Timp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

FLEXA TONE

musical score for page 27, featuring various instruments including Picc., Fl. 1-2, Obs. 1-2, E. Hrn., Bns., Eb Cl., Cl. 1, Cl. 2, Cl. 3, A. Cl., B. Cl., A. sax., T. sax., B. Sax., Trp. 1, Trp. 2, Trp. 3, Hrn. 1-2, Hrn. 3, Trb. 1, Trb. 2, Trb. 3, Bar., Tb., Str. bass, Timp., Mail. 1, Mail. 2, Perc. 1, and Perc. 2-3. The score includes dynamic markings such as *f*, *ac.*, *dim.*, and *straight mute*. A large blacked-out area is present in the Eb Cl. and Cl. 2 staves.

musical score for page 28, featuring various instruments including Picc., Fl. 1-2, Obs. 1-2, E. Hrn., Bns., Eb Cl., Cl. 1, Cl. 2, Cl. 3, A. Cl., B. Cl., A. sax., T. sax., B. Sax., Trp. 1, Trp. 2, Trp. 3, Hrn. 1-2, Hrn. 3, Trb. 1, Trb. 2, Trb. 3, Bar., Tb., Str. bass, Timp., Mail. 1, Mail. 2, Perc. 1, and Perc. 2-3. The score includes dynamic markings such as *ac.*, *col leg*, and *quasi f*. A large blacked-out area is present in the E. Hrn. and Tb. staves.



Senza Misura

solo *mp* *a piacere*

Picc.

Fl. 1-2

Obs. 1-2

E. Hrn.

Bns.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. sax.

T. sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1-2

Hrn. 3

Trb. 1

Trb. 2

Trb. 3

Bar.

Tb.

Str. bass

Timp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2-3

*Solo Mallets*

*L. VAN SAA*

*p*

*(l.u.)*

Adagio (♩ = 50)

solo

Picc.

Fl. 1-2

Obs. 1-2

E. Hrn.

Bns.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. sax.

T. sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1-2

Hrn. 3

Trb. 1

Trb. 2

Trb. 3

Bar.

Tb.

Str. bass

Timp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2-3

*mp* *mf* *mp* *mf* *mp* *mf*

*L. VAN SAA*

*p*

*(l.u.)*









Handwritten musical score for page 39. The score includes parts for Solo, Piccolo, Flutes 1-2, Oboes 1-2, English Horn, Bassoon, Eb Clarinet, Clarinets 1-3, Alto Clarinet, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets 1-3, Horns 1-2, Horn 3, Trombones 1-3, Baritone, Tuba, String Bass, and Timpani. Percussion parts include Glockenspiel (Mall. 1), Vibraphone (Mall. 2), Tubular Bells, and Percussion 2-3. The score features various musical notations such as notes, rests, and dynamic markings like *rit.* and *rim*. A large black redaction mark with a white diagonal slash is present over the Eb Clarinet and Bassoon staves.

Handwritten musical score for page 40. The score includes parts for Solo, Piccolo, Flutes 1-2, Oboes 1-2, English Horn, Bassoon, Eb Clarinet, Clarinets 1-3, Alto Clarinet, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets 1-3, Horns 1-2, Horn 3, Trombones 1-3, Baritone, Tuba, String Bass, and Timpani. Percussion parts include Glockenspiel (Mall. 1), Vibraphone (Mall. 2), Tubular Bells, and Percussion 1-3. The score features various musical notations such as notes, rests, and dynamic markings like *rit.* and *rim*. A large black redaction mark with a white diagonal slash is present over the English Horn and Bassoon staves.



solo

Picc. *cal. poco*

Fl. 1-2 *cal. poco*

Obs. 1-2

E. Hrn.

Bsn. *cal. Baritone*

Eb Cl.

Cl. 1

Cl. 2

Cl. 3 *cal. End*

A. Cl. *cal. Alto Sax*

B. Cl.

A. sax.

T. sax. *cal. clar. 2*

B. Sax. *cal. Alto Sax*

Trp. 1

Trp. 2 *cal. End*

Trp. 3 *cal. End*

Hrn. 1-2

Hrn. 3 *cal. r. r.*

Trb. 1

Trb. 2

Trb. 3 *cal. End*

Bar.

Th.

Str. bass

Timp.

Mall. 1 *Caracas f. (cra. bello) (l.v.)*

Mall. 2 *4x5, 30x35 f. red (l.v.)*

Perc. 1 *f. (mon. troppa)*

Perc. 2 *piu f. (l.v.)*

solo

Picc.

Fl. 1-2

Obs. 1-2

E. Hrn.

Bsn.

Eb Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. sax.

T. sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3 *cal. End*

Hrn. 1-2

Hrn. 3 *cal. r. r.*

Trb. 1

Trb. 2

Trb. 3

Bar.

Th.

Str. bass

Timp. *(KNOX STICKS)*

Mall. 1

Mall. 2 *cal. cristallo*

Perc. 1

Perc. 2 *(l.v.)*

musical score for page 45, featuring various instruments including Piccolo, Flutes, Oboes, Horns, Trumpets, Trombones, Saxophones, and Percussion. Includes handwritten annotations such as "div.", "pizz.", and "CORNETS (a 2)".

musical score for page 46, featuring various instruments including Piccolo, Flutes, Oboes, Horns, Trumpets, Trombones, Saxophones, and Percussion. Includes handwritten annotations such as "pizz.", "VIBRA mp 4/8 (part miltanto)", "(MED. MALLETS) Red", and "BASS DRUM (SOFT BEATER) PP".

poco meno mosso

(♩ = 144)

47

Handwritten musical score for page 47. The score includes staves for Solo, Picc., Fl. 1-2, Obs. 1-2, E. Hrn., Bas., Eb Cl., Cl. 1, Cl. 2, Cl. 3, A. Cl., B. Cl., A. sax., T. sax., B. Sax., Trp. 1, Trp. 2, Trp. 3, Hrn. 1-2, Hrn. 3, Trb. 1, Trb. 2, Trb. 3, Bar., Tb., Str. bass, Timp., Mall. 1, Mall. 2, and Perc. 2-3. The score features various musical notations, including triplets, dynamics like *pp*, and performance instructions such as "BARKING" and "etc". There are two large black redaction marks: one in the Eb Cl. staff and one in the Str. bass staff.

And. Moderato (♩ = 92)

48

Handwritten musical score for page 48. The score includes staves for Solo, Picc., Fl. 1-2, Obs. 1-2, E. Hrn., Bns., Eb Cl., Cl. 1, Cl. 2, Cl. 3, A. Cl., B. Cl., A. sax., T. sax., B. Sax., Trp. 1, Trp. 2, Trp. 3, Hrn. 1-2, Hrn. 3, Trb. 1, Trb. 2, Trb. 3, Bar., Tb., Str. bass, Timp., Mall. 1, Mall. 2, Perc. 1, and Perc. 2-3. The score features various musical notations, including dynamics like *pp*, *mp*, and performance instructions such as "HORN MUTE" and "SOFT BEATER". There are two large black redaction marks: one in the Obs. 1-2 staff and one in the Str. bass staff.



solo

Picc. *San*

Fl. 1-2

Obs. 1-2

E. Hrn.

Bsn.

Eb Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. sax.

T. sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1-2

Hrn. 3

Trb. 1

Trb. 2

Trb. 3

Bar.

Tb.

Str. bass

Timp.

*f* (Hard sticks)

Mall. 1  
Glocken  
Spiel

Mall. 2  
xylo.

Perc. 1  
SMALL SNARE  
*f* (c.s.a. stick)

Perc. 2




solo

Picc.

Fl. 1-2 *ad lib*

Obs. 1-2

E. Hrn.

Bsn.

Eb Cl.

Cl. 1 *ad lib*

Cl. 2 *ad lib*

Cl. 3 *ad lib*

A. Cl.

B. Cl.

A. sax.

T. sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1-2

Hrn. 3

Trb. 1

Trb. 2

Trb. 3 *San ad lib*

Bar.

Tb.

Str. bass

Timp.

Mall. 1  
Glocken  
Spiel

Mall. 2  
xylo.

Perc. 1

Perc. 2, 3  
LARGE  
TAMBOURINE *f* (l.v.)








solo  
 Picc.  
 Fl. 1-2  
 Obs. 1-2  
 E. Hrn.  
 Bns.  
 Eb Cl.  
 Cl. 1  
 Cl. 2  
 Cl. 3  
 A. Cl.  
 B. Cl.  
 A. sax.  
 T. sax.  
 B. Sax.  
 Trp. 1  
 Trp. 2  
 Trp. 3  
 Hrn. 1-2  
 Hrn. 3  
 Trb. 1  
 Trb. 2  
 Trb. 3  
 Bar.  
 Tb.  
 Str. bass  
 Timp.  
 Mall. 1  
 Mall. 2  
 Perc. 1  
 Perc. 2

*Muted*  
*Harmon Mute*  
*BASS DRUM f (SOFT BEATER)*

solo  
 Picc.  
 Fl. 1-2  
 Obs. 1-2  
 E. Hrn.  
 Bns.  
 Eb Cl.  
 Cl. 1  
 Cl. 2  
 Cl. 3  
 A. Cl.  
 B. Cl.  
 A. sax.  
 T. sax.  
 B. Sax.  
 Trp. 1  
 Trp. 2  
 Trp. 3  
 Hrn. 1-2  
 Hrn. 3  
 Trb. 1  
 Trb. 2  
 Trb. 3  
 Bar.  
 Tb.  
 Str. bass  
 Timp.  
 Mall. 1  
 Mall. 2  
 Perc. 1  
 Perc. 2

*open*  
*open*  
*Charcoal Pizz*

solo  
 Picc.  
 Fl. 1-2  
 Obs. 1-2  
 E. Hrn.  
 Bns.  
 Eb Cl.  
 Cl. 1  
 Cl. 2  
 Cl. 3  
 A. Cl.  
 B. Cl.  
 A. sax.  
 T. sax.  
 B. Sax.  
 Trp. 1  
 Trp. 2  
 Trp. 3  
 Hrn. 1-2  
 Hrn. 3  
 Trb. 1  
 Trb. 2  
 Trb. 3  
 Bar.  
 Tb.  
 Str. bass  
 Timp.  
 (Glock)  
 VIBRA  
 mafi. 2  
 (KYO) Ped  
 Perc. 1  
 Perc. 2-3

solo  
 Picc.  
 Fl. 1-2  
 Obs. 1-2  
 E. Hrn.  
 Bns.  
 Eb Cl.  
 Cl. 1  
 Cl. 2  
 Cl. 3  
 A. Cl.  
 B. Cl.  
 A. sax.  
 T. sax.  
 B. Sax.  
 Trp. 1  
 Trp. 2  
 Trp. 3  
 Hrn. 1-2  
 Hrn. 3  
 Trb. 1  
 Trb. 2  
 Trb. 3  
 Bar.  
 Tb.  
 Str. bass  
 Timp.  
 Mall. 1  
 Mall. 2  
 TUBBLES  
 Perc. 1  
 BELLS  
 Perc. 2-3

V

058 ca

solo

Picc.

Fl. 1-2

Obs. 1-2

E. Hrn.

Bns.

Eb Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. sax.

T. sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1-2

Hrn. 3

Trb. 1

Trb. 2

Trb. 3

Bar.

Tb.

Str. bass

Timp.



Mall. 1

Mall. 2

Perc. 1

Perc. 2-3

(NO PEDAL)

W

Cresc. ....

solo

Picc.

Fl. 1-2

Obs. 1-2

E. Hrn.

Bns.

Eb Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. sax.

T. sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1-2

Hrn. 3

Trb. 1

Trb. 2

Trb. 3

Bar.

Tb.

Str. bass

Timp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2-3

*cal base bar*

*cal det*

*cal det solo*

*XYLOPHONE*

*Sub-basses*

*pad*

*BASE DRUM*






Handwritten musical score for page 63, featuring a solo part and various instruments. The score includes staves for Piccolo, Flutes 1-2, Oboes 1-2, English Horn, Bassoon, Eb Clarinet, Clarinets 1-3, Alto Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trumpets 1-3, Horns 1-3, Trombones 1-3, Baritone, Tuba, String Bass, Timpani, and Mallets 1-2. Percussion 1 and 2 are also indicated. The score contains handwritten notes such as "col Picc", "col Picc (Basso)", "col Clar", "col Alt Clar", "col Eb Clar", "col Ten Clar", "col Alto Clar", and "(8 mm ad lib)". There are also dynamic markings like "f" and "ff".

Handwritten musical score for page 64, featuring a solo part and various instruments. The score includes staves for Piccolo, Flutes 1-2, Oboes 1-2, English Horn, Bassoon, Eb Clarinet, Clarinets 1-3, Alto Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trumpets 1-3, Horns 1-3, Trombones 1-3, Baritone, Tuba, String Bass, Timpani, and Mallets 1-2. Percussion 1 and 2 are also indicated. The score contains handwritten notes such as "September -> November 1895" and a large, stylized signature or scribble across the middle of the page. There are also dynamic markings like "f".