

Gruß an Marienbad

Direktion in C

Polka

P Ten.,Bar.soli

Holz

Freek Mestrini

The score consists of five staves of musical notation. The first staff features a Tenor/Bassoon solo part with dynamic *P*. The second staff shows woodwind parts with the instruction "Holz". The third staff is labeled "Freek Mestrini". The fourth and fifth staves continue the musical line.

2

Tutti

mf

Trpt.

(B)

Fine

Pos.Hrn.

Bass soli

D.C.al Fine

Beck

1.x Ten.,Bar.soli
2.x Flgh.soli
D.S. Tutti

TRIO

f

fp

p-p-f

Pos.Hrn.

Bass soli

D

This section of the score includes dynamic markings like *mf*, *Trpt.*, *Fine*, *D.C.al Fine*, and *Beck*. It also indicates specific parts for Trombones (Trpt.), Bassoon (Bass soli), and Percussion (Beck). The "TRIO" section is introduced with dynamics *f* and *fp*, followed by a forte dynamic *p-p-f*.

3

A^b E^b^7 A^b E^b^7 E^b E^b^7

A^b E^b^7 A^b E^b^7 E^b E^b^7

④

Ten.,Bar.soli

A^b E^b^7 A^b E^b^7

Tutti

sforzando *mf*

Pos. Hrn.

A^b E^b^7 A^b D^b

Direktion in C

4

1. *f* Trpt.

2. *mf* Holz Flgh.,Trpt.

E^b^7 A^b E^b^7 A^b

(E)

mf Ten.,Bar.

D^b A^b E^b^7

A^b E^b^7 A^b E^b^7 A^b E^b^7 V

Tutti

Flgh.,Trpt. *sforzando*

D.S.al (senza rep.) CODA

A^b E^b^7

Direktion in C