

Music & lyrics by A. Schwartz & H. Dietz  
**THAT'S ENTERTAINMENT**

Full Score : Concert Band ~ Harmonie

Arranged by Simon Kerwin

Lively  $\text{♩} = 126$

The score is for a concert band in 4/4 time with a tempo of 126 bpm. The key signature has two flats (Bb and Eb). The music is marked 'Lively' and 'ff' (fortissimo). The instrumentation includes Flutes, Oboe, Bassoon, Eb clarinet, Bb clarinet I, Bb clarinet II, Bb clarinet III, Bb bass clarinet, Eb alto sax, Bb tenor sax, Eb baritone sax, Bb trumpet I, Bb trumpet II, Bb trumpet III, F horn I, F horn II, F horn III, C trombone I, C trombone II, C trombone III, C euphonium, C basses, Timpani, Drums, and Percussion. The score consists of 12 measures. A large red watermark 'Sample Score' is overlaid diagonally across the page.

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Flutes

Oboe

Bassoon

E♭ clarinet

B♭ clarinet I

B♭ clarinet II

B♭ clarinet III

B♭ bass clarinet

E♭ alto sax.

B♭ tenor sax.

E♭ baritone sax.

B♭ trp./crt. I

B♭ trp./crt. II

B♭ trp./crt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euphonium

C basses

Timpani

Drums

Percussion

*mp*

*mf*

*s.d.*

*b.d.*

Sample Score

Flutes  
Oboe  
Bassoon  
Eb clarinet  
Bb clarinet I  
Bb clarinet II  
Bb clarinet III  
Bb bass clarinet  
Eb alto sax.  
Bb tenor sax.  
Eb baritone sax.  
Bb trp./crt. I  
Bb trp./crt. II  
Bb trp./crt. III  
F horn I  
F horn II  
F horn III  
C trombone I  
C trombone II  
C trombone III  
C euphonium  
C basses  
Timpani  
Drums  
Percussion

Sample Score

15

Flutes *mf*

Oboe *mf*

Bassoon *mf*

E♭ clarinet *mf*

B♭ clarinet I *mf*

B♭ clarinet II *mf*

B♭ clarinet III *mf*

B♭ bass clarinet *mf*

E♭ alto sax. *mf*

B♭ tenor sax. *mf*

E♭ baritone sax. *mf*

B♭ trp./crt. I *mf*

B♭ trp./crt. II *mf*

B♭ trp./crt. III *mf*

F horn I *mf*

F horn II *mf*

F horn III *mf*

C trombone I *mp* *mf*

C trombone II *mp* *mf*

C trombone III *mf*

C euphonium *mf*

C basses *mf*

Timpani *mf*

Drums *mf*

Percussion *mf*

Flutes

Oboe

Bassoon

Eb clarinet

Bb clarinet I

Bb clarinet II

Bb clarinet III

Bb bass clarinet

Eb alto sax.

Bb tenor sax.

Eb baritone sax.

Bb trp./corn. I

Bb trp./corn. II

Bb trp./corn. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euphonium

C basses

Timpani

Drums

Percussion

*deces.*

Flutes

Oboe

Bassoon

Eb clarinet

Bb clarinet I

Bb clarinet II

Bb clarinet III

Bb bass clarinet

Eb alto sax.

Bb tenor sax.

Eb baritone sax.

Bb trp./crt. I

Bb trp./crt. II

Bb trp./crt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euphonium

C basses

Timpani

Drums

Percussion

*p*

*mp*

Sample Score

25

Flutes

Oboe

Bassoon

E♭ clarinet

B♭ clarinet I

B♭ clarinet II

B♭ clarinet III

B♭ bass clarinet

E♭ alto sax.

B♭ tenor sax.

E♭ baritone sax.

B♭ trp./crt. I

B♭ trp./crt. II

B♭ trp./crt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euphonium

C basses

Timpani

Drums

Percussion

30 *cresc.*

Flutes

Oboe

Bassoon

Eb clarinet

Bb clarinet I

Bb clarinet II

Bb clarinet III

Bb bass clarinet

Eb alto sax.

Bb tenor sax.

Eb baritone sax.

Bb trp./crt. I

Bb trp./crt. II

Bb trp./crt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euphonium

C basses

Timpani

Drums

Percussion



Flutes

Oboe

Bassoon

Eb clarinet

Bb clarinet I

Bb clarinet II

Bb clarinet III

Bb bass clarinet

Eb alto sax.

Bb tenor sax.

Eb baritone sax.

Bb trp./crt. I

Bb trp./crt. II

Bb trp./crt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euphonium

C basses

Timpani

Drums

Percussion



This image shows a page of a musical score for a symphony orchestra and woodwind section. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments listed on the left side of the page are: Flutes, Oboe, Bassoon, Eb clarinet, Bb clarinet I, Bb clarinet II, Bb clarinet III, Bb bass clarinet, Eb alto sax., Bb tenor sax., Eb baritone sax., Bb trumpet/cornet I, Bb trumpet/cornet II, Bb trumpet/cornet III, F horn I, F horn II, F horn III, C trombone I, C trombone II, C trombone III, C euphonium, C basses, Timpani, Drums, and Percussion. The score consists of 18 staves, each with a clef and a key signature. The music is written in a standard notation style, with notes, rests, and other musical symbols. A large, diagonal red watermark reading "Sample Score" is overlaid across the entire page.

Flutes

Oboe

Bassoon

Eb clarinet

Bb clarinet I

Bb clarinet II

Bb clarinet III

Bb bass clarinet

Eb alto sax.

Bb tenor sax.

Eb baritone sax.

Bb trp./crt. I

Bb trp./crt. II

Bb trp./crt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euphonium

C basses

Timpani

Drums

Percussion

Sample Score

Flutes

Oboe

Bassoon

Eb clarinet

Bb clarinet I

Bb clarinet II

Bb clarinet III

Bb bass clarinet

Eb alto sax.

Bb tenor sax.

Eb baritone sax.

Bb trp./crt. I

Bb trp./crt. II

Bb trp./crt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euphonium

C basses

Timpani

Drums

Percussion

Sample Score

Flutes *cresc.* *f* *f* *f*

Oboe *f* *f* *f*

Bassoon *p cresc.* *f* *f*

Eb clarinet *f* *f* *f*

Bb clarinet I *f* *f* *f*

Bb clarinet II *f* *f* *f*

Bb clarinet III *f* *f* *f*

Bb bass clarinet *p* *f* *f*

Eb alto sax. *f* *f* *f*

Bb tenor sax. *f* *f* *f*

Eb baritone sax. *play* *p cresc.* *f*

Bb trp./crt. I *f* *f* *f*

Bb trp./crt. II *f* *f* *f*

Bb trp./crt. III *f* *f* *f*

F horn I *f* *f* *f*

F horn II *f* *f* *f*

F horn III *f* *f* *f*

C trombone I *f* *f* *f*

C trombone II *f* *f* *f*

C trombone III *f* *f* *f*

C euphonium *f* *f* *f*

C basses *p cresc.* *f* *f*

Timpani *f* *f* *f*

Drums *f* *f* *f*

Percussion *cresc.* *f* *f*

55 Tempo I ♩ = 126

Sample Score

This image shows a page of a musical score for a symphony orchestra. The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left side of the page are: Flutes, Oboe, Bassoon, Eb clarinet, Bb clarinet I, Bb clarinet II, Bb clarinet III, Bb bass clarinet, Eb alto sax., Bb tenor sax., Eb baritone sax., Bb trp./crt. I, Bb trp./crt. II, Bb trp./crt. III, F horn I, F horn II, F horn III, C trombone I, C trombone II, C trombone III, C euphonium, C basses, Timpani, Drums, and Percussion. The score consists of four measures of music. The first measure shows the beginning of the piece with various instruments playing. The second measure continues the music. The third measure features a prominent melodic line in the woodwinds. The fourth measure concludes the section with a final chord and some percussion. A large, red, diagonal watermark reading "Sample Score" is overlaid across the entire page, partially obscuring the musical notation.