

Conductor

HAL LEONARD CONCERT BAND SERIES

04001653

OLYMPIC FANFARE AND THEME

Commissioned by the 1984 Los Angeles Olympic Organizing Committee

By JOHN WILLIAMS

Arranged by JAMES CURNOW

INSTRUMENTATION

1 - Conductor	2 - B \flat Trumpet 1
1 - Piccolo	2 - B \flat Trumpet 2
8 - Flute 1, 2	1 - F Horn 1
2 - Oboe 1, 2	1 - F Horn 2
2 - Bassoon 1, 2 (Contra Opt.)	1 - F Horn 3
1 - E \flat Clarinet	1 - F Horn 4
4 - B \flat Clarinet 1	2 - Trombone 1
4 - B \flat Clarinet 2	2 - Trombone 2
4 - B \flat Clarinet 3	2 - Trombone 3
1 - E \flat Alto Clarinet	2 - Trombone 4
2 - B \flat Bass Clarinet	2 - Baritone B.C.
1 - E \flat Contra Alto Clarinet	2 - Baritone T.C.
2 - E \flat Alto Saxophone 1	4 - Tuba
2 - E \flat Alto Saxophone 2	1 - String Bass
2 - B \flat Tenor Saxophone	2 - Percussion 1 (Snare Drum, Bass Drum)
1 - E \flat Baritone Saxophone	2 - Percussion 2 (Field Drum, Tambourine)
3 - B \flat Cornet 1	2 - Percussion 3 (Cr. Cym., Sus. Cym., Triangle)
3 - B \flat Cornet 2	2 - Mallet Percussion 1 (Chimes, Vibes, Xylophone)
3 - B \flat Cornet 3	2 - Mallet Percussion 2 (Bells, Xylophone)
	1 - Timpani

The Olympic Games continue to fascinate and inspire each one of us – with every presentation of the Games, we experience that complete dedication and unshakable will to persevere that typifies the goal of each competitor. The human spirit soars, and we strive for the best within us.

These are the qualities which we seek to capture, describe and preserve through music, and it has been my great honor to contribute "Olympic Fanfare And Theme" to the 1984 Los Angeles Olympic Games. I dedicate it lovingly to all participating athletes, from whom we derive so much strength and inspiration.

John Williams
May, 1984

Extra Conductor (04001653) U.S. \$7.50
Extra Parts U.S. \$2.00

 **HAL LEONARD®**
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OLYMPIC FANFARE AND THEME

Maestoso (♩ = 90-92)

Commissioned By The 1984 Los Angeles Olympic Organizing Committee

5

By JOHN WILLIAMS
Arranged by JAMES CURNOW

Score for page 5, measures 1-5. Instruments include Picc., Fl. 1, 2; Ob. 1, 2; Bsn. 1, 2 (+Contra-Opt.); Eb Cl.; Bb Cl. 1, 2, 3; Eb Alto Cl.; Bb Bass Cl. / E♭ C.b. Cl. (Scored in Bb); Eb Alto Sax. 1, 2; Bb Tenor Sax.; Eb Bar. Sax.; Cors. 1, 2, 3; Tpts. 1, 2; F Hrn. 1, 3, 2, 4; Trb. 1, 2, 3, 4; Bar. Hrn.; Tuba (+ St. Bass); Timp.; Perc. I (S.D., B.D., Field Drum, Tambourine); Perc. II (C.C., S.C. 4 + Triangle, Chimes, Vibes, Xylo.); Milt. Perc. I (Bells, Xylo.); Milt. Perc. II.

*Note: may be played throughout if desired.

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04001653
Olympic Fanfare And Theme - 2

Score for page 6, measures 6-10. Instruments include Picc., Fl. 1, 2; Ob. 1, 2; Bsn. 1, 2 (+Contra-Opt.); Eb Cl.; Bb Cl. 1, 2, 3; Eb Alto Cl.; Bb Bass Cl. / E♭ C.b. Cl.; Eb Alto Sax. 1, 2; Bb Tenor Sax.; Eb Bar. Sax.; Cors. 1, 2, 3; Tpts. 1, 2; F Hrn. 1, 3, 2, 4; Trb. 1, 2, 3, 4; Bar. Hrn.; Tuba (+ St. Bass); Timp.; Perc. I; Perc. II; Milt. Perc. I; Milt. Perc. II.

04001653
Olympic Fanfare And Theme - 3

13 ^{8va} Fl. I *ff*

Fl. 2 + Picc. *ff*

Bsn. 1, 2 (+Contra - Opt.) *ff*

E♭ Cl. *ff*

1 *ff*

B♭ Cl. *ff*

2, 3 *ff*

E♭ Alto Cl. *ff*

B♭ Bass Cl. *ff*

E♭ C.b. Cl. *ff*

E♭ Alto Sax. 1, 2 *ff*

B♭ Tenor Sax. *ff*

E♭ Bar. Sax. *ff*

Cors. 1, 2, 3 *ff*

Tpts. 1, 2 *ff*

F Hrn. 1, 3 *ff*

2, 4 *ff*

Trb. 1, 2 *ff*

3, 4 *ff*

Bar. Hrn. *ff*

Tuba (+ St. Bass) *ff*

Timp. *ff*

Perc. I S.D. *ff*

II Field Dr. *ff*

III Cr. Cym. *ff*

Milt. Perc. I Vibes *ff*

II Bells *ff*

11 12 13 14

Picc. Fl. 1, 2 *ff*

Ob. 1, 2 *ff*

Bsn. 1, 2 (+Contra - Opt.) *ff*

E♭ Cl. *ff*

1 *ff*

B♭ Cl. *ff*

2, 3 *ff*

E♭ Alto Cl. *ff*

B♭ Bass Cl. *ff*

E♭ C.b. Cl. *ff*

E♭ Alto Sax. 1, 2 *ff*

B♭ Tenor Sax. *ff*

E♭ Bar. Sax. *ff*

Cors. 1, 2, 3 *ff*

Tpts. 1, 2 *ff*

F Hrn. 1, 3 *ff*

2, 4 *ff*

Trb. 1, 2 *ff*

3, 4 *ff*

Bar. Hrn. *ff*

Tuba (+ St. Bass) *ff*

Timp. *ff*

Perc. I *ff*

II *ff*

III *ff*

Milt. Perc. I *ff*

II *ff*

III *ff*

15 16 17 18 19 20

Picc. col 1st *ff*

Opt. Cut to 94 *ff*

Fl. *ff*

Picc. *ff*

8va *ff*

To St. Mute *mp*

a2 *mp*

div. one player on top *mp*

21

Picc. Fl. 1,2
 Ob. 1,2
 Bsn. 1,2 (+Contra-Opt.)
 Eb Cl.
 Bb Cl. 1, 2, 3
 Eb Alto Cl.
 Bb Bass Cl. / Eb C.b. Cl.
 Eb Alto Sax. 1, 2
 Bb Tenor Sax.
 Eb Bar. Sax.

Musical score for measures 21-26, woodwind section. Includes parts for Piccolo Flute, Oboe, Bassoon, Clarinets, Saxophones, and Baritone Saxophone. Dynamics include *mf* and *mf dir.*

21

Cors. 1, 2, 3
 Tpts. 1, 2
 F Hrn. 1, 3, 2, 4
 Trb. 1, 2, 3, 4
 Bar. Hrn.
 Tuba (+St. Bass)
 Timp.
 Perc. I, II, III
 Milit. Perc. I, II

Musical score for measures 21-26, brass and percussion section. Includes parts for Cornets, Trumpets, Horns, Trombones, Baritone Horn, Tuba, Timpani, and various Percussion instruments. Dynamics include *mf*.

21 22 23 24 25 26

Picc. top - loco Fls. 8va
 Picc. top - loco Fls. 8va

Picc. Fl. 1,2
 Ob. 1,2
 Bsn. 1,2 (+Contra-Opt.)
 Eb Cl.
 Bb Cl. 1, 2, 3
 Eb Alto Cl.
 Bb Bass Cl. / Eb C.b. Cl.
 Eb Alto Sax. 1, 2
 Bb Tenor Sax.
 Eb Bar. Sax.

Musical score for measures 27-31, woodwind section. Includes parts for Piccolo Flute, Oboe, Bassoon, Clarinets, Saxophones, and Baritone Saxophone. Dynamics include *mp*, *cresc.*, and *mf*.

Cors. 1, 2, 3
 Tpts. 1, 2
 F Hrn. 1, 3, 2, 4
 Trb. 1, 2, 3, 4
 Bar. Hrn.
 Tuba (+St. Bass)
 Timp.
 Perc. I, II, III
 Milit. Perc. I, II

Musical score for measures 27-31, brass and percussion section. Includes parts for Cornets, Trumpets, Horns, Trombones, Baritone Horn, Tuba, Timpani, and various Percussion instruments. Dynamics include *mp*, *Muted*, *cresc.*, and *mf*.

27 28 29 30 31

This page contains measures 32 through 36. The instruments are arranged in a standard orchestral layout, including Piccolo, Flutes (1, 2), Oboe (1, 2), Bassoon (1, 2 with Contrabassoon optional), Clarinets (E♭, B♭), Bass Clarinet, Alto Clarinet, Tenor Saxophone, Baritone Saxophone, Cor Anglais, Trumpets (1, 2), Trombones (1, 2, 3, 4), Horns (French, Baritone), Tuba/Euphonium, Snare Drum, Cymbals, and Milt. Percussion I and II. Dynamics include *cresc.*, *f*, *dim.*, *mf*, and *mp*. Performance notes include *loco* for Flutes 1 and 2, *stacc.* for Oboe 1, *div.* for Clarinet 1, *one player on top* for Tuba, and *tailgate w/ belt pads, solo* for Snare Drum. Rehearsal marks 32, 33, 34, 35, and 36 are located at the bottom of the page.

This page contains measures 37 through 41. The instrumentation continues with Piccolo, Flutes (1, 2), Oboe (1, 2), Bassoon (1, 2 with Contrabassoon optional), Clarinets (E♭, B♭), Bass Clarinet, Alto Clarinet, Tenor Saxophone, Baritone Saxophone, Cor Anglais, Trumpets (1, 2), Trombones (1, 2, 3, 4), Horns (French, Baritone), Tuba/Euphonium, Snare Drum, Cymbals, and Milt. Percussion I and II. Dynamics include *mf*, *f*, *dim.*, *mp*, and *mf*. Performance notes include *mf* for Flutes 1 and 2, *mf* for Oboe 1, *mf* for Bassoon 1, *mf* for Clarinet 1, *a2* for Clarinet 2, *mf* for Bass Clarinet, *mf* for Alto Clarinet, *mf* for Tenor Saxophone, *mp* for Baritone Saxophone, *mp* for Cor Anglais, *To Cup Mute* for Trumpets, *mf* for Trombone 1, *mf* for Trombone 2, *mf* for Trombone 3, *mf* for Trombone 4, *mf* for Baritone Horn, *mf* for Tuba/Euphonium, *mp* for Snare Drum, *mf* for Cymbals, and *mf* for Milt. Percussion I and II. Rehearsal marks 37, 38, 39, 40, and 41 are located at the bottom of the page.

Picc. Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2 (+Contra-Opt.)

E♭ Cl.

1

2, 3

E♭ Alto Cl.

B♭ Bass Cl. E♭ C.b. Cl.

E♭ Alto Sax. 1, 2

B♭ Tenor Sax.

E♭ Bar. Sax.

Cors. 1, 2, 3

Tpts. 1, 2

F Hrn. 1, 3

2, 4

Trb. 1, 2

3, 4

Bar. Hrn.

Tuba (+St. Bass)

two players

Timp.

I

Perc. II

III

Milt. Perc. I

Milt. Perc. II

42 43 44 45 46

Picc. Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2 (+Contra-Opt.)

E♭ Cl.

1

2, 3

E♭ Alto Cl.

B♭ Bass Cl. E♭ C.b. Cl.

E♭ Alto Sax. 1, 2

B♭ Tenor Sax.

E♭ Bar. Sax.

Cors. 1, 2, 3

Tpts. 1, 2

F Hrn. 1, 3

2, 4

Trb. 1, 2

3, 4

Bar. Hrn.

Tuba (+St. Bass)

All

Timp.

I

Perc. II

III

Milt. Perc. I

Milt. Perc. II

Xylo. (hard mallets)

47 48 49 50 51

Picc. Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2 (+Contra-Opt.)

E♭ Cl.

1

B♭ Cl. 2, 3

E♭ Alto Cl.

B♭ Bass Cl. E♭ C.b. Cl.

E♭ Alto Sax. 1, 2

B♭ Tenor Sax.

E♭ Bar. Sax.

Cors. 1, 2, 3

Tpts. 1, 2

1, 3

F Hrn. 2, 4

1, 2

3, 4

Trb.

Bar. Hrn.

Tuba (+ St. Bass)

Timp.

I

Perc. II

III

Milt. Perc. I

Milt. Perc. II

Picc. Fl. solo

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2 (+Contra-Opt.)

E♭ Cl.

1

B♭ Cl. 2, 3

E♭ Alto Cl.

B♭ Bass Cl. E♭ C.b. Cl.

C.b. Cl.

E♭ Alto Sax. 1, 2

B♭ Tenor Sax.

E♭ Bar. Sax.

Cors. 1, 2, 3

Tpts. 1, 2

1, 3

F Hrn.

2, 4

1, 2

3, 4

Trb.

Bar. Hrn.

Tuba (+St. Bass)

Timp.

I

Perc. II

III

Milt. Perc. I

Milt. Perc. II

63

Picc. Fl. 1, 2
 Ob. 1, 2
 Bsn. 1, 2 (+Contra-Opt.)
 Eb Cl.
 Bb Cl. 1, 2, 3
 Eb Alto Cl.
 Bb Bass Cl. Eb C.b. Cl.
 Eb Alto Sax. 1, 2
 Bb Tenor Sax.
 Eb Bar. Sax.
 Cors. 1, 2, 3
 Tpts. 1, 2
 F Hrn. 1, 3, 2, 4
 Trb. 1, 2, 3, 4
 Bar. Hrn.
 Tuba (+St. Bass)
 Timp.
 Perc. I
 Perc. II
 Perc. III
 Milt. Perc. I
 Milt. Perc. II

61 62 63 64 65

67

Picc. Fl. 1, 2
 Ob. 1, 2
 Bsn. 1, 2 (+Contra-Opt.)
 Eb Cl.
 Bb Cl. 1, 2, 3
 Eb Alto Cl.
 Bb Bass Cl. Eb C.b. Cl.
 Eb Alto Sax. 1, 2
 Bb Tenor Sax.
 Eb Bar. Sax.
 Cors. 1, 2, 3
 Tpts. 1, 2
 F Hrn. 1, 3, 2, 4
 Trb. 1, 2, 3, 4
 Bar. Hrn.
 Tuba (+String Bass)
 Timp.
 Perc. I
 Perc. II
 Perc. III
 Milt. Perc. I
 Milt. Perc. II

66 67 68

Fl. 1, 2
 Picc. Fl. 1, 2
 Ob. 1, 2
 Bsn. 1, 2 (+Contra-Opt.)
 Eb Cl.
 1
 Bb Cl.
 2, 3
 Eb Alto Cl.
 Bb Bass Cl.
 Eb C.b. Cl.
 Eb Alto Sax. 1, 2
 Bb Tenor Sax.
 Eb Bar. Sax.
 Cors. 1, 2, 3
 Tpts. 1, 2
 1, 3
 F Hrn.
 2, 4
 1, 2
 3, 4
 Trib.
 Bar. Hrn.
 Tuba (+String Bass)
 Timp.
 Perc. I
 II
 III
 Milt. Perc. I
 Bells
 Milt. Perc. II

69 70 71 72

Picc. Fl. 1, 2
 Ob. 1, 2
 Bsn. 1, 2 (+Contra-Opt.)
 Eb Cl.
 1
 Bb Cl.
 2, 3
 Eb Alto Cl.
 Bb Bass Cl.
 Eb C.b. Cl.
 Eb Alto Sax. 1, 2
 Bb Tenor Sax.
 Eb Bar. Sax.
 Cors. 1, 2, 3
 Tpts. 1, 2
 1, 3
 F Hrn.
 2, 4
 1, 2
 3, 4
 Trib.
 Bar. Hrn.
 Tuba (+String Bass)
 Timp.
 Perc. I
 II
 III
 Milt. Perc. I
 Milt. Perc. II

73 74 75

Picc. Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2
(+Contra Opt.)

E♭ Cl.

1

B♭ Cl.

2, 3

E♭ Alto Cl.

B♭ Bass Cl.
E♭ C.b. Cl.

E♭ Alto Sax. 1, 2

B♭ Tenor Sax.

E♭ Bar. Sax.

Cors. 1, 2, 3

Tpts. 1, 2

1, 3

F Hrn.

2, 4

1, 2

Trb.

3, 4

Bar. Hrn.

Tuba (+String Bass)

Timp.

1

Perc. II

III

Milt. Perc. I

Milt. Perc. II

76 77 78

Picc. Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2
(+Contra Opt.)

E♭ Cl.

1

B♭ Cl.

2, 3

E♭ Alto Cl.

B♭ Bass Cl.
E♭ C.b. Cl.

E♭ Alto Sax. 1, 2

B♭ Tenor Sax.

E♭ Bar. Sax.

Cors. 1, 2, 3

Tpts. 1, 2

1, 3

F Hrn.

2, 4

1, 2

Trb.

3, 4

Bar. Hrn.

Tuba (+String Bass)

Timp.

1

Perc. II

III

Milt. Perc. I

Milt. Perc. II

79 80 81

Picc. Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2 (+Contra-Opt.)

E♭ Cl. 1

B♭ Cl. 2, 3

E♭ Alto Cl.

B♭ Bass Cl. E♭ C.b. Cl.

E♭ Alto Sax. 1, 2

B♭ Tenor Sax.

E♭ Bar. Sax.

Cors. 1, 2, 3

Tpts. 1, 2

F Hrn. 1, 3

2, 4

Trb. 1, 2

3, 4

Bar. Hrn.

Tuba (+String Bass)

Timp.

Perc. I

Perc. II

Milt. Perc. I

Milt. Perc. II

Picc. Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2 (+Contra-Opt.)

E♭ Cl. 1

B♭ Cl. 2, 3

E♭ Alto Cl.

B Bass Cl. E C.b. Cl.

E♭ Alto Sax. 1, 2

B♭ Tenor Sax.

E♭ Bar. Sax.

Cors. 1, 2, 3

Tpts. 1, 2

F Hrn. 1, 3

2, 4

Trb. 1, 2

3, 4

Bar. Hrn.

Tuba (+String Bass)

Timp.

Perc. I

Perc. II

Milt. Perc. I

Milt. Perc. II

(-Picc.)

Fl. 2, Picc.

sim.

1+C. Bsn.

2+C. Bsn.

sim.

2, 3

2, 3

secco

cresc.

mf

sf

Picc. Fl. 1, 2 +Picc.

Ob. 1, 2

Bsn. 1, 2 (+Contra-Opt.)

E♭ Cl.

B♭ Cl. 1, 2, 3 *fp*

E♭ Alto Cl.

B Bass Cl. E C.b. Cl. *fp*

E♭ Alto Sax. 1, 2

B♭ Tenor Sax.

E♭ Bar. Sax.

Cors. 1, 2, 3

Tpts. 1, 2

F Hrn. 1, 3, 2, 4

Trb. 1, 2, 3, 4 *fp*

Bar. Hrn.

Tuba (+String Bass)

Timp.

Perc. I, II, III

Milt. Perc. I

Milt. Perc. II

90

90

91

Picc. Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2 (+Contra-Opt.)

E♭ Cl.

B♭ Cl. 1, 2, 3 *fp*

E♭ Alto Cl.

B♭ Bass Cl. E♭ C.b. Cl. *fp*

E♭ Alto Sax. 1, 2 *fp*

B♭ Tenor Sax. *fp*

E♭ Bar. Sax. *fp*

Cors. 1, 2, 3

Tpts. 1, 2 *1 div.*

F Hrn. 1, 3, 2, 4

Trb. 1, 2, 3, 4 *fp*

Bar. Hrn. *fp*

Tuba (+String Bass) *fp*

Timp. *fp*

Perc. I, II, III

Milt. Perc. I

Milt. Perc. II

94

94

92

93

94

Picc. Fl. 1, 2
 Ob. 1, 2
 Bsn. 1, 2 (+Contra-Opt.)
 Eb Cl.
 Bb Cl. 1, 2, 3
 Eb Alto Cl.
 Bb Bass Cl. / Eb C.b. Cl.
 Eb Alto Sax. 1, 2
 Bb Tenor Sax.
 Eb Bar. Sax.
 Cors. 1, 2, 3
 Tpts. 1, 2
 F Hrn. 1, 3, 2, 4
 Trb. 1, 2
 Bar. Hrn.
 Tuba (+String Bass)
 Timp.
 Perc. I, II, III
 Milt. Perc. I
 Milt. Perc. II

Musical score for "Olympic Fanfare And Theme" - 24. The score is arranged in a standard orchestral format with multiple staves for each instrument. The key signature is one flat (Bb) and the time signature is 4/4. The score includes dynamic markings such as *ffz* and performance instructions like "Picc.", "Tuba div.", "dampen", and "choke". The score is divided into measures, with bar numbers 95, 96, 97, and 98 indicated at the bottom.