

Henri Mancini
PETER GUNN THEME

arr. Thijs Oud

Condensed Score C

- Concert Band
- Harmonie
- Fanfare

Full recording on / Volledige opname op / Enregistrement complet sur / Vollständige Aufnahme auf:
 CD/Cassette MORE SOLI GOLD

Rock feeling ♩ = 120

Trbs.
mf

Low Brass and WW.
mf (sostenuto)

mf

5

WW./Flg./Trp.
mf (2nd time only)

Hrn./Euph./Bar./T.S.
mf

sim.

sim.

10

(sostenuto)

(sostenuto)

15

1. 2. open for solo's (3x)

Trp. solo w. plunger (3rd. time)
 (1st time only)

solo for Euph. or Alto Sax

Trb. solo (2nd time)

20

Musical score for measures 18-20. The score is in 3/4 time with a key signature of three flats. It features a melody in the treble clef and accompaniment in the bass clef. A large black circular logo with a white 'S' shape is overlaid on the second staff. Measure 20 contains a triplet of eighth notes in the treble clef.

25

Musical score for measures 23-25. The score is in 3/4 time with a key signature of three flats. It features a melody in the treble clef and accompaniment in the bass clef. A large black circular logo with a white 'S' shape is overlaid on the second staff. Measure 25 contains a trill in the bass clef.

30

Musical score for measures 28-30. The score is in 3/4 time with a key signature of three flats. It features a melody in the treble clef and accompaniment in the bass clef. A large black circular logo with a white 'S' shape is overlaid on the second staff. Measures 29 and 30 contain triplets of eighth notes in the treble clef.

30

Musical score for measures 31-33. The score is in 3/4 time with a key signature of three flats. It features a melody in the treble clef and accompaniment in the bass clef. A large black circular logo with a white 'S' shape is overlaid on the second staff. Measure 33 contains a trill in the bass clef.

Clar./Flg./Trp. 35

f Plunger (or hat)

FL/Ob./S.Sax (8va)

Trbs. *f* Plunger (or hat)

f

f

40

+ FL/Ob.

f

p

f

f

f

rim shot

low t.t.

low t.t.

p

f

f

f

45

f

f

f

sim.

f + Cowbell

ff sim.

ff

70

ff

65

ff

sub. slowly

a fall on each note

a fall on each note

a fall on each note

a fall on each note

ff

fill