

Condensed Score C

- Concert Band
- Harmonic
- Fanfare
- Brass Band

# CUM LAUDE

## Concert March

Wim Laseroms

+Fl., Eb Clar. (Sop. Sax.)  
+Gl. Sp.

W.W.

Trpts

Euph., Bassoon

Trbs.+ Hrns.

*f* *sfz* *p sub.* *f*

*sfz* *p sub.* *f*

W.W. (Flg. Hrns.)

Saxes.+Hrns.

+1° Trb.

*p* *p*

*f* *p*

+Gl. Sp.

*p* *f*

1. 2.

*p* *f*

Musical score for page 5, measures 1-4. The score is in 4/4 time and features a complex rhythmic pattern with many sixteenth notes. A large black watermark with a white 'S' is overlaid on the first two staves.

Musical score for page 5, measures 5-8. The score continues with the same rhythmic complexity. A large black watermark with a white 'S' is overlaid on the first two staves.

+Gl. Sp., Fl., Ob., Eb Clar. (Sop. Sax., Eb Flg.)  
Clrs., Saxes. (Flg. Hrn.)

Musical score for page 5, measures 9-12. The score concludes with a final cadence. A large black watermark with a white 'S' is overlaid on the first two staves.

Musical score for page 6, measures 1-4. The score begins with a new section. A large black watermark with a white 'S' is overlaid on the first two staves.

Musical score for page 6, measures 5-8. The score continues with dynamic markings such as *mf*, *p sub.*, and *cresc.*. A large black watermark with a white 'S' is overlaid on the first two staves.

+Gl. Sp., Picc.,  
Fl., Ob., (Sop. Sax.)

Clrs. (Flg. Hrms.)  
Alto Saxes.

Gl. Sp., +Picc.  
Fl., Ob.

Musical score for page 6, measures 9-12. The score concludes with a first and second ending. A large black watermark with a white 'S' is overlaid on the first two staves.