



Georg Friedrich Händel (1685-1759) FEUERWERKSMUSIK

(Music for the Royal Fireworks)

Suite in 6 Sätzen

Arrangement:
Siegmond Goldhammer

1. Flügelhorn in B^b

(B^b Bugle 1)

I. Overture

Adagio (♩ = 69)

Sax. *mf* *f*

①

② 1.Hr. *f* 1.Alt *mf* ③

④ 2.Trp. *f*

⑤ Oboe *mf* *f*

⑥ *tr*

Adagio

Allegro

⑦ 2.Trp. *p* *f* *mf* *mf* *mf* *mf*

⑧ 2.Trp. *mf* *f* *mf* *mf*

⑨ Horn *f* 4

⑩ *tr* *mf* *tr* *mf*

⑪ *f*

Musical score for 1.Figh. consisting of 11 staves of music. The score includes various instruments and dynamic markings:

- Staff 12:** Melodic line starting with a circled 12.
- Staff 13:** Melodic line with accents (>) and a circled 13.
- Staff 14:** Labeled "2.Trp." and "1.Horn". Includes a "Fine" box at the end. Dynamics include *ff*.
- Staff 15:** Labeled "dolce" and "p".
- Staff 16:** Labeled "2.Trp.". Includes a "cresc." marking and a circled 16.
- Staff 17:** Labeled "1.Horn" and "2.Trp.". Includes a circled 17.
- Staff 18:** Labeled "Sax.". Includes a circled 18.
- Staff 19:** Melodic line with a circled 19.
- Staff 20:** Labeled "rit." and "Lentement (♩ = 76)". Includes a circled 20 and a *sfz* marking.
- Staff 21:** Labeled "Sax.". Includes a circled 21 and a *pp* marking.

The score concludes with the instruction "D.S. al Fine".

II. Bourrée

(♩ = 104)

f *mf* *f* *mf*

1. 2. Trp. ①

Sax. ②

mf *cresc.* *f*

III. La Paix

Largo alla Siciliana (♩ = 100)

f

① *tr* *tr* *tr*

tr *tr* ② *f*

Ob. ③ *mf* *f* *mf*

f *mf* *f*

IV. La Réjouissance

1.Flgh.

Allegro (♩ = 104)

71 *f* ⑥

1. 2. ⑦

⑧

1. 2.

V. Menuet I

(♩ = 126)
Alt. Sax.

p tr

① 1. 2.

VI. Menuet II

(♩ = 116)
2. Trp.

f ① 1. 2.

② 1. 2. ④ *f*

⑤

1. 2.