



Molenaar Edition

# Perpetuum Mobile

Johann Strauss

M. Carros

Art.Nr: 012311080

Difficulty: D

Duration: 3:11

Concert Band

Recorded on: Charleston Forever (311041720)

## Arrangement Classic

Colofon

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Mini - Score

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Molenaar Edition

## Perpetuum Mobile

Composer: J. Strauss

Arranger: M. Carros

For Band  
Concert Band  
01.2311.08



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Mini Score

## Perpetuum Mobile

Composer: J. Strauss

Arranger: M. Carros

01.2311.08

- |                          |                        |
|--------------------------|------------------------|
| 1 Full Score             | 1 Trombone II Bb (BC)  |
| 1 Piccolo                | 2 Trombone III C       |
| 8 Flute I + II           | 1 Trombone III Bb (TC) |
| 2 Oboe I + II            | 1 Trombone III Bb (BC) |
| 2 Bassoon I + II         | 2 Baritone C           |
| 1 Clarinet Eb            | 2 Baritone Bb (BC)     |
| 5 Clarinet I             | 4 Baritone Bb (TC)     |
| 5 Clarinet II            | 2 Bas Bb (TC)          |
| 5 Clarinet III           | 2 Bas Bb (BC)          |
| 1 Alto Clarinet Eb       | 2 Bas Eb (TC)          |
| 1 Bass Clarinet          | 2 Bas Eb (BC)          |
| 1 Soprano Saxophone      | 4 Tuba C               |
| 4 Alto Saxophone I en II | 1 Percussion I         |
| 2 Tenor Saxophone        | 2 Percussion II        |
| 1 Baritone Saxophone     | 1 Timpani              |
| 1 Flugelhorn Eb          |                        |
| 2 Bugel Solo + I         |                        |
| 2 Flugelhorn II          |                        |
| 1 Flugelhorn III         |                        |
| 3 Trumpet I              |                        |
| 3 Trumpet II             |                        |
| 3 Trumpet III            |                        |
| 2 Horn I Eb              |                        |
| 2 Horn I F               |                        |
| 1 Horn II Eb             |                        |
| 1 Horn II F              |                        |
| 1 Horn III Eb            |                        |
| 1 Horn III F             |                        |
| 2 Trombone I C           |                        |
| 1 Trombone I Bb (TC)     |                        |
| 1 Trombone I Bb (BC)     |                        |
| 2 Trombone II C          |                        |
| 1 Trombone II Bb (TC)    |                        |



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Mini Score

## PERPETUUM MOBILE

(Musikalischer Scherz)

JOHANN STRAUSS

Arr: M. CARROS

Allegro  $J=138$

The musical score is arranged in a standard concert band format. It includes parts for Piccolo C, Flute C, Oboe C, Bassoon (Fagot), E♭ Clarinet, Clarinet I, Clarinet II, Clarinet III, Alto Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horns I-III (F and Eb), Cornet I (Trumpet), Cornet II (Trumpet), Cornet III (Trumpet), Trombones I, II, and III, Baritone-Euphonium, Basses (C), and Timpani. The score is marked with a tempo of Allegro and a metronome marking of quarter note = 138. The arrangement is by M. Carros.



Fluc. C  
H. C  
Ob. C  
Bsn.  
Cor Cl.  
Cl. I  
Cl. II  
Cl. III  
Alt. Cl.  
Bas. Cl.  
Alt. Sax.  
Ten. Sax.  
Bar. Sax.  
I + III  
Tim. I  
II  
Cmt. I (Ttp)  
Cmt. II (Ttp)  
Cmt. III (Ttp)  
Tib. I C  
Tib. C II  
B. Euph.  
Basses  
Timp.  
Perc.

01.2311.08

Fluc. C  
H. C  
Ob. C  
Bsn.  
Cor Cl.  
Cl. I  
Cl. II  
Cl. III  
Alt. Cl.  
Bas. Cl.  
Alt. Sax.  
Ten. Sax.  
Bar. Sax.  
I + III  
Tim. I  
II  
Cmt. I (Ttp)  
Cmt. II (Ttp)  
Cmt. III (Ttp)  
Tib. I C  
Tib. C II  
B. Euph.  
Basses  
Timp.  
Perc.

01.2311.08

Fluc. C  
H. C  
Ob. C  
Bsn.  
Cor Cl.  
Cl. I  
Cl. II  
Cl. III  
Alt. Cl.  
Bas. Cl.  
Alt. Sax.  
Ten. Sax.  
Bar. Sax.  
I + III  
Tim. I  
II  
Cmt. I (Ttp)  
Cmt. II (Ttp)  
Cmt. III (Ttp)  
Tib. I C  
Tib. C II  
B. Euph.  
Basses  
Timp.  
Perc.

01.2311.08

Fluc. C  
H. C  
Ob. C  
Bsn.  
Cor Cl.  
Cl. I  
Cl. II  
Cl. III  
Alt. Cl.  
Bas. Cl.  
Alt. Sax.  
Ten. Sax.  
Bar. Sax.  
I + III  
Tim. I  
II  
Cmt. I (Ttp)  
Cmt. II (Ttp)  
Cmt. III (Ttp)  
Tib. I C  
Tib. C II  
B. Euph.  
Basses  
Timp.  
Perc.

01.2311.08

Picc. C  
Fl. C  
Ob. C  
Bass.  
E♭ Cl.  
Cl. I  
Cl. II  
Cl. III  
Alt. Cl.  
Bar. Cl.  
Alt. Sax.  
Ten Sax.  
Bar. Sax.  
I + III  
Hrn. F  
II  
Cnt. I (Ttp)  
Cnt. II (Ttp)  
Cnt. III (Ttp)  
Tbn. I C  
Tbn. C II  
B. Euph.  
Basses  
Timp.  
Perc.

01.2311.08

Picc. C  
Fl. C  
Ob. C  
Bass.  
E♭ Cl.  
Cl. I  
Cl. II  
Cl. III  
Alt. Cl.  
Bar. Cl.  
Alt. Sax.  
Ten Sax.  
Bar. Sax.  
I + III  
Hrn. F  
II  
Cnt. I (Ttp)  
Cnt. II (Ttp)  
Cnt. III (Ttp)  
Tbn. I C  
Tbn. C II  
B. Euph.  
Basses  
Timp.  
Perc.

01.2311.08

Picc. C  
Fl. C  
Ob. C  
Bass.  
E♭ Cl.  
Cl. I  
Cl. II  
Cl. III  
Alt. Cl.  
Bar. Cl.  
Alt. Sax.  
Ten Sax.  
Bar. Sax.  
I + III  
Hrn. F  
II  
Cnt. I (Ttp)  
Cnt. II (Ttp)  
Cnt. III (Ttp)  
Tbn. I C  
Tbn. C II  
B. Euph.  
Basses  
Timp.  
Perc.

01.2311.08

Picc. C  
Fl. C  
Ob. C  
Bass.  
E♭ Cl.  
Cl. I  
Cl. II  
Cl. III  
Alt. Cl.  
Bar. Cl.  
Alt. Sax.  
Ten Sax.  
Bar. Sax.  
I + III  
Hrn. F  
II  
Cnt. I (Ttp)  
Cnt. II (Ttp)  
Cnt. III (Ttp)  
Tbn. I C  
Tbn. C II  
B. Euph.  
Basses  
Timp.  
Perc.

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Musical score for page 18, measures 85-90. The score includes parts for Picc. C, Fl. C, Ob. C, Bass, E♭ Cl., Cl. I, Cl. II, Cl. III, Alt. Cl., Bar. Cl., Alt. Sax., Ten Sax., Bar. Sax., I+III Hrn. F, II, Cnt. I (Trp), Cnt. II (Trp), Cnt. III (Trp), Tbn. I C, Tbn. C II, B. Euph., Basses, Timp., and Perc.

01.2311.08



Musical score for page 19, measures 91-95. The score includes parts for Picc. C, Fl. C, Ob. C, Bass, E♭ Cl., Cl. I, Cl. II, Cl. III, Alt. Cl., Bar. Cl., Alt. Sax., Ten Sax., Bar. Sax., I+III Hrn. F, II, Cnt. I (Trp), Cnt. II (Trp), Cnt. III (Trp), Tbn. I C, Tbn. C II, B. Euph., Basses, Timp., and Perc.

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Musical score for page 20, measures 96-100. The score includes parts for Picc. C, Fl. C, Ob. C, Bass, E♭ Cl., Cl. I, Cl. II, Cl. III, Alt. Cl., Bar. Cl., Alt. Sax., Ten Sax., Bar. Sax., I+III Hrn. F, II, Cnt. I (Trp), Cnt. II (Trp), Cnt. III (Trp), Tbn. I C, Tbn. C II, B. Euph., Basses, Timp., and Perc.

01.2311.08



Musical score for page 21, measures 101-103. The score includes parts for Picc. C, Fl. C, Ob. C, Bass, E♭ Cl., Cl. I, Cl. II, Cl. III, Alt. Cl., Bar. Cl., Alt. Sax., Ten Sax., Bar. Sax., I+III Hrn. F, II, Cnt. I (Trp), Cnt. II (Trp), Cnt. III (Trp), Tbn. I C, Tbn. C II, B. Euph., Basses, Timp., and Perc.

01.2311.08



Musical score for page 22, measures 104-107. The score includes parts for Picc. C, Fl. C, Ob. C, Bass, Clarinet (I, II, III, Alt., Bass), Alto Sax., Tenor Sax., Baritone Sax., Horns (I+III, II, F), Trumpets (I, II, III), Trombones (I, II), Euphonium, Basses, Timpani, and Percussion. A large black watermark with the text "Mini Score" is overlaid on the score.

01.2311.08

Musical score for page 23, measures 108-111. The score includes parts for Picc. C, Fl. C, Ob. C, Bass, Clarinet (I, II, III, Alt., Bass), Alto Sax., Tenor Sax., Baritone Sax., Horns (I+III, II, F), Trumpets (I, II, III), Trombones (I, II), Euphonium, Basses, Timpani, and Percussion. A large black watermark with the text "Mini Score" is overlaid on the score.

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Musical score for page 24, measures 112-115. The score includes parts for Picc. C, Fl. C, Ob. C, Bass, Clarinet (I, II, III, Alt., Bass), Alto Sax., Tenor Sax., Baritone Sax., Horns (I+III, II, F), Trumpets (I, II, III), Trombones (I, II), Euphonium, Basses, Timpani, and Percussion. A large black watermark with the text "Mini Score" is overlaid on the score.

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Musical score for page 25, measures 116-120. The score includes parts for Picc. C, Fl. C, Ob. C, Bass, Clarinet (I, II, III, Alt., Bass), Alto Sax., Tenor Sax., Baritone Sax., Horns (I+III, II, F), Trumpets (I, II, III), Trombones (I, II), Euphonium, Basses, Timpani, and Percussion. A large black watermark with the text "Mini Score" is overlaid on the score.

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Fl. C  
Fl. C  
Ob. C  
Bass.  
E♭ Cl.  
Cl. I  
Cl. II  
Cl. III  
Alt. Cl.  
Bas. Cl.  
Alt. Sax.  
Ten Sax.  
Bar Sax.  
I + III  
Hrn. F  
II  
Cmt. I (Ttp)  
Cmt. II (Ttp)  
Cmt. III (Ttp)  
Tbn. I C  
Tbn. C II  
B. Euph.  
Basses  
Timp.  
Perc.

01.2311.08

Fl. C  
Fl. C  
Ob. C  
Bass.  
E♭ Cl.  
Cl. I  
Cl. II  
Cl. III  
Alt. Cl.  
Bas. Cl.  
Alt. Sax.  
Ten Sax.  
Bar Sax.  
I + III  
Hrn. F  
II  
Cmt. I (Ttp)  
Cmt. II (Ttp)  
Cmt. III (Ttp)  
Tbn. I C  
Tbn. C II  
B. Euph.  
Basses  
Timp.  
Perc.

01.2311.08

Fl. C  
Fl. C  
Ob. C  
Bass.  
E♭ Cl.  
Cl. I  
Cl. II  
Cl. III  
Alt. Cl.  
Bas. Cl.  
Alt. Sax.  
Ten Sax.  
Bar Sax.  
I + III  
Hrn. F  
II  
Cmt. I (Ttp)  
Cmt. II (Ttp)  
Cmt. III (Ttp)  
Tbn. I C  
Tbn. C II  
B. Euph.  
Basses  
Timp.  
Perc.

01.2311.08

Fl. C  
Fl. C  
Ob. C  
Bass.  
E♭ Cl.  
Cl. I  
Cl. II  
Cl. III  
Alt. Cl.  
Bas. Cl.  
Alt. Sax.  
Ten Sax.  
Bar Sax.  
I + III  
Hrn. F  
II  
Cmt. I (Ttp)  
Cmt. II (Ttp)  
Cmt. III (Ttp)  
Tbn. I C  
Tbn. C II  
B. Euph.  
Basses  
Timp.  
Perc.

01.2311.08



Musical score for page 30, measures 141-145. The score includes parts for Picc. C, Fl. C, Ob. C, Bass, E♭ Cl., Cl. I, Cl. II, Cl. III, Alt. Cl., Bas. Cl., Alt. Sax., Ten Sax., Bar Sax., I+III Hrn. F, II, Cor. I (Trp), Cor. II (Trp), Cor. III (Trp), Tbn. I C, Tbn. C II, B. Euph., Basses, Timp., and Perc. A large black watermark with the text "Mini Score" is overlaid on the score.

Musical score for page 31, measures 146-150. The score includes parts for Picc. C, Fl. C, Ob. C, Bass, E♭ Cl., Cl. I, Cl. II, Cl. III, Alt. Cl., Bas. Cl., Alt. Sax., Ten Sax., Bar Sax., I+III Hrn. F, II, Cor. I (Trp), Cor. II (Trp), Cor. III (Trp), Tbn. I C, Tbn. C II, B. Euph., Basses, Timp., and Perc. A large black watermark with the text "Mini Score" is overlaid on the score.

Musical score for page 32, measures 151-155. The score includes parts for Picc. C, Fl. C, Ob. C, Bass, E♭ Cl., Cl. I, Cl. II, Cl. III, Alt. Cl., Bas. Cl., Alt. Sax., Ten Sax., Bar Sax., I+III Hrn. F, II, Cor. I (Trp), Cor. II (Trp), Cor. III (Trp), Tbn. I C, Tbn. C II, B. Euph., Basses, Timp., and Perc. A large black watermark with the text "Mini Score" is overlaid on the score.

Musical score for page 33, measures 156-160. The score includes parts for Picc. C, Fl. C, Ob. C, Bass, E♭ Cl., Cl. I, Cl. II, Cl. III, Alt. Cl., Bas. Cl., Alt. Sax., Ten Sax., Bar Sax., I+III Hrn. F, II, Cor. I (Trp), Cor. II (Trp), Cor. III (Trp), Tbn. I C, Tbn. C II, B. Euph., Basses, Timp., and Perc. A large black watermark with the text "Mini Score" is overlaid on the score.



Flc. C  
Fl. C  
Ob. C  
Bsn.  
E♭ Cl.  
Cl. I  
Cl. II  
Cl. III  
Alt. Cl.  
Bas. Cl.  
Alt. Sax.  
Ten Sax.  
Bar Sax.  
I + III  
Hrn. F  
II  
Cm. I (Trp)  
Cm. II (Trp)  
Cm. III (Trp)  
Tbn. I C  
Tbn. C II  
B. Euph.  
Basses  
Timp.  
Perc.

01.2311.08

Flc. C  
Fl. C  
Ob. C  
Bsn.  
E♭ Cl.  
Cl. I  
Cl. II  
Cl. III  
Alt. Cl.  
Bas. Cl.  
Alt. Sax.  
Ten Sax.  
Bar Sax.  
I + III  
Hrn. F  
II  
Cm. I (Trp)  
Cm. II (Trp)  
Cm. III (Trp)  
Tbn. I C  
Tbn. C II  
B. Euph.  
Basses  
Timp.  
Perc.

01.2311.08

Flc. C  
Fl. C  
Ob. C  
Bsn.  
E♭ Cl.  
Cl. I  
Cl. II  
Cl. III  
Alt. Cl.  
Bas. Cl.  
Alt. Sax.  
Ten Sax.  
Bar Sax.  
I + III  
Hrn. F  
II  
Cm. I (Trp)  
Cm. II (Trp)  
Cm. III (Trp)  
Tbn. I C  
Tbn. C II  
B. Euph.  
Basses  
Timp.  
Perc.

01.2311.08

Flc. C  
Fl. C  
Ob. C  
Bsn.  
E♭ Cl.  
Cl. I  
Cl. II  
Cl. III  
Alt. Cl.  
Bas. Cl.  
Alt. Sax.  
Ten Sax.  
Bar Sax.  
I + III  
Hrn. F  
II  
Cm. I (Trp)  
Cm. II (Trp)  
Cm. III (Trp)  
Tbn. I C  
Tbn. C II  
B. Euph.  
Basses  
Timp.  
Perc.

01.2311.08

Picc. C  
Fl. C  
Ob. C  
Bass.  
E♭ Cl.  
Cl. I  
Cl. II  
Cl. III  
Alt. Cl.  
Bas. Cl.  
Alt. Sax.  
Ten. Sax.  
Bar. Sax.  
I + III  
Hrn. F  
II  
Cm. I (Ttp)  
Cm. II (Ttp)  
Cm. III (Ttp)  
Tbn. I C  
Tbn. II Bb  
B. Euph.  
Bassett  
Timp.  
Perc.

01.2311.08

Picc. C  
Fl. C  
Ob. C  
Bass.  
E♭ Cl.  
Cl. I  
Cl. II  
Cl. III  
Alt. Cl.  
Bas. Cl.  
Alt. Sax.  
Ten. Sax.  
Bar. Sax.  
I + III  
Hrn. F  
II  
Cm. I (Ttp)  
Cm. II (Ttp)  
Cm. III (Ttp)  
Tbn. I C  
Tbn. II Bb  
B. Euph.  
Bassett  
Timp.  
Perc.

*und so weiter* ..... *und so weiter* .....  
*a delicate Piccolo* .....

01.2311.08

Condensed score C  
Duration: ± 3' 00"

# Perpetuum Mobile

- Musikalischer Scherz -  
(Opus 287)

Allegro (♩ = ± 138)

Johann Strauss  
Arr.: Michel Carros



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Condensed score C

Musical score for piano, measures 35-42. The score is in 2/4 time and features a complex rhythmic pattern with many sixteenth notes. Dynamics include *p* and *pp*. Measure numbers 35, 36, 37, 38, 39, 40, 41, and 42 are indicated.

Musical score for piano, measures 43-50. The score continues with similar rhythmic complexity. Dynamics include *mf* and *p*. Measure numbers 43, 44, 45, 46, 47, 48, 49, and 50 are indicated.

Musical score for piano, measures 51-56. The score includes a trill in measure 56. Dynamics include *mf* and *p*. Measure numbers 51, 52, 53, 54, 55, and 56 are indicated.

Musical score for piano and saxophone, measures 57-62. The saxophone part is marked *Sax*. Dynamics include *pp* and *p*. Measure numbers 57, 58, 59, 60, 61, and 62 are indicated.

Musical score for piano and saxophone, measures 63-68. The saxophone part continues. Dynamics include *p*. Measure numbers 63, 64, 65, 66, 67, and 68 are indicated.

Musical score for piano, piccolo, and soprano saxophone, measures 69-78. The piccolo part is marked *Piccolo* and the soprano saxophone part is marked *Sopr. Sax.*. Dynamics include *f* and *p*. Measure numbers 69, 70, 71, 72, 73, 74, 75, 76, 77, and 78 are indicated.

Musical score for piano and trumpet, measures 75-81. The trumpet part is marked *Trpt. Trb.*. Dynamics include *f*. Measure numbers 75, 76, 77, 78, 79, 80, and 81 are indicated.

Musical score for piano and Glockenspiel, measures 82-89. The Glockenspiel part is marked *Glockenspiel*. Dynamics include *p*. Measure numbers 82, 83, 84, 85, 86, 87, 88, and 89 are indicated.

Musical score for piano, measures 91-96. Dynamics include *mf* and *p*. Measure numbers 91, 92, 93, 94, 95, and 96 are indicated.

Musical score for piano and trill, measures 97-101. The trill part is marked *Trgl.*. Dynamics include *mf* and *p*. Measure numbers 97, 98, 99, 100, and 101 are indicated.

Musical score for piano, clarinet, and piccolo, measures 102-106. The clarinet part is marked *Clar. Sax.* and the piccolo part is marked *PK.*. Dynamics include *f* and *p*. Measure numbers 102, 103, 104, 105, and 106 are indicated.

Musical score for piano and horn, measures 107-110. The horn part is marked *Hrn.*. Dynamics include *mf* and *p*. Measure numbers 107, 108, 109, and 110 are indicated.

Musical score for measures 112-116. The score is written for piano with treble and bass staves. Measures 112, 113, 114, 115, and 116 are indicated at the top of the staff.

Musical score for measures 117-122. Measure 117 is marked with a plus sign and '8va'. The score is written for piano with treble and bass staves. Measures 117, 118, 119, 120, 121, and 122 are indicated at the top of the staff.

Musical score for measures 123-128. Measure 125 is marked with a plus sign and 'Xylophone'. The score is written for piano with treble and bass staves. Measures 123, 124, 125, 126, 127, and 128 are indicated at the top of the staff.

Musical score for measures 129-138. Measure 138 is marked with a plus sign and 'tr'. The score is written for piano with treble and bass staves. Measures 129, 130, 131, 132, 133, 134, 135, 136, 137, and 138 are indicated at the top of the staff. Performance instructions include 'Trypt tremolo' and 'PK. solo'.

Musical score for measures 134-143. The score is written for piano with treble and bass staves. Measures 134, 135, 136, 137, 138, 139, 140, 141, 142, and 143 are indicated at the top of the staff. Performance instructions include 'mf + Bass'.

Musical score for measures 144-150. The score is written for piano with treble and bass staves. Measures 144, 145, 146, 147, 148, 149, and 150 are indicated at the top of the staff.

Musical score for measures 151-156. The score is written for piano with treble and bass staves. Measures 151, 152, 153, 154, 155, and 156 are indicated at the top of the staff.

Musical score for measures 157-162. Measure 157 is marked with 'stacc.'. Measure 161 is marked with 'Hrn'. The score is written for piano with treble and bass staves. Measures 157, 158, 159, 160, 161, and 162 are indicated at the top of the staff.

Musical score for measures 163-169. Measures 165 and 168 are marked with a plus sign. The score is written for piano with treble and bass staves. Measures 163, 164, 165, 166, 167, 168, and 169 are indicated at the top of the staff. Performance instructions include 'p', 'mf', and '(al)'. Instrumentation includes 'Trypts.' and 'Trb'.

Musical score for measures 170-176. Measure 173 is marked with a plus sign. The score is written for piano with treble and bass staves. Measures 170, 171, 172, 173, 174, 175, and 176 are indicated at the top of the staff. Performance instructions include '(al)' and 'p'.

Musical score for measures 176-180. The score is written for piano with treble and bass staves. Measures 176, 177, 178, 179, and 180 are indicated at the top of the staff. Performance instructions include 'cresc.'.

Musical score for measures 181-189. Measures 182 and 187 are marked with a plus sign. The score is written for piano with treble and bass staves. Measures 181, 182, 183, 184, 185, 186, 187, 188, and 189 are indicated at the top of the staff. Performance instructions include 'dim.' and 'p'. Instrumentation includes 'Bugle Clar Sax.' and 'Tam Tam'.

190 191 192 193 194 195 196 197

Musical score for measures 190-197. The score is written for piano and includes dynamic markings such as *pp*, *p*, and *mp*. A box highlights measure 195.

198 199 200 201 202 203

Trb (a) *pp*

Musical score for measures 198-203. The score is written for piano and includes dynamic markings such as *pp*, *p*, and *mp*. The instrument Trb (a) is indicated.

S. Sax. 204 205 206 207 208 209 210

und so weiter.....

PK.

Musical score for measures 204-210. The score is written for piano and includes dynamic markings such as *pp* and *ppp*. The instrument S. Sax. is indicated. The text "und so weiter....." appears above measure 209. A large watermark "Mini Score" is overlaid on the score.