

Score CONCERT BAND / HARMONIE

# WESTFORT OVERTURE

Jacob de Haan

Recording on / Opname op /  
Enregistrement sur / Aufnahme auf:  
CD/Cassette CENTENNIAL (Festival Series 17)

Maestoso (♩ = 178)

Flutes 1 2

Oboes 1 2

Bassoons 1 2

E♭ Clarinet 1

B♭ Clarinets 2 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Cornets / Trumpets 1 2 3

F Horns 1 2 3 4

Trombones 1 2 3

Baritone C

Basses

Timpani

Percussion I

Percussion II / III

Xylo.

Susp. Cymb.

Flutes 1 2

Oboes 1 2

Bassoons 1 2

E♭ Cl.

Clars 1 2 3

A. Cl.

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Crns./Tpts. 1 2 3

Horns 1 2 3 4

Tbn. 1 2 3

Bar. C

Basses

Timp.

Perc. I

Perc. II / III



15

Fis. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl. 1 2

Cl. 1 2 3

A. Cl. 1 2

B. Cl. 1 2

A. Saxes. 1 2

T. Sax. 1 2

Bar. Sax. 1 2

15

Cms./Tpts. 1 2 3

Hrns. 1 2 3 4

Tbns. 1 2 3

Bar. C. 1 2

Basses 1 2

Timp. 1 2

Perc. I 1 2

Perc. II/III 1 2

Xyloph. 4sticks

Tom-Toms

S.D.

*ff*

20

Fis. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl. 1 2

Cl. 1 2 3

A. Cl. 1 2

B. Cl. 1 2

A. Saxes. 1 2

T. Sax. 1 2

Bar. Sax. 1 2

20

Cms./Tpts. 1 2 3

Hrns. 1 2 3 4

Tbns. 1 2 3

Bar. C. 1 2

Basses 1 2

Timp. 1 2

Perc. I 1 2

Perc. II/III 1 2

*mf*

25

2nd time (br.)

Fis. 1/2

Obs. 1/2

Bsns. 1/2

E♭ Cl. 1

Cl. 2/3

A. Cl.

B. Cl.

A. Saxes. 2

T. Sax.

Bar. Sax.

Crns./Tpts. 1/2/3

Hrns. 1/2/3/4

Tbns. 1/2/3

Bar. C.

Basses

Timp.

Perc. I

Perc. II / III

30

+Piccolo

Fis. 1/2

Obs. 1/2

Bsns. 1/2

E♭ Cl. 1

Cl. 2/3

A. Cl.

B. Cl.

A. Saxes. 2

T. Sax.

Bar. Sax.

Crns./Tpts. 1/2/3

Hrns. 1/2/3/4

Tbns. 1/2/3

Bar. C.

Basses

Timp.

Perc. I

Perc. II / III

Xylo. 8va

muted



Fls. 1 2 *tutti* +Picc. *ff*

Obs. 1 2 *f*

Bsns. 1 2 *ff* *sf*

E♭ Cl. *tutti* *ff*

Cl. 1 2 3 *tutti* *f*

A. Cl. *f*

B. Cl. *ff* *sf*

A. Sax. 2 *f* *mf*

T. Sax. *ff* *mf*

Bar. Sax. *ff* *sf*

Cms./Tpts. 1 2 3 *ff* *f* *mf*

Hrns. 1 2 3 4 *ff* *mf*

Tbn. 1 2 3 *ff* *mf*

Bar. C *ff* *mf*

Basses *ff* *sf*

Timp. *ff* *sf*

Perc. I *ff*

Perc. II / III *ff*

45 *Maestoso* (♩ = ±78)

Fls. 1 2 *ff*

Obs. 1 2 *ff*

Bsns. 1 2 *ff* *f*

E♭ Cl. *ff*

Cl. 1 2 3 *ff*

A. Cl. *ff*

B. Cl. *ff* *f*

A. Sax. 2 *ff* *f*

T. Sax. *ff* *f*

Bar. Sax. *ff* *f*

45 *Maestoso* (♩ = ±78)

Cms./Tpts. 1 2 3 *ff*

Hrns. 1 2 3 4 *ff* *f*

Tbn. 1 2 3 *ff* *f*

Bar. C *ff* *f*

Basses *ff* *f*

Timp. *ff* *f*

Perc. I *ff*

Perc. II / III *ff*

Musical score for page 13, titled "Marcia cantabile (♩ = ±92)". The score includes parts for Flutes (Fls.), Oboes (Obs.), Bassoons (Bsns.), Eb Clarinet (Eb Cl.), Clarinets (Cls.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Saxophones (A. Sax., T. Sax., Bar. Sax.), Trumpets/Trombones (Crns./Tpts.), Horns (Hrns.), Tubas (Tbns.), Baritone (Bar. C), Basses, Timpani (Timp.), Percussion I (Perc. I), and Percussion II/III (Perc. II/III). The score is marked with a box containing the number 50. Performance instructions include "rall." and dynamic markings such as *mf*, *mp*, and *p*. A large black square with a white diagonal slash is placed over the Eb Cl. and Cls. parts in the middle of the page.

Musical score for page 14, continuing the "Marcia cantabile (♩ = ±92)" piece. The score includes parts for Flutes (Fls.), Oboes (Obs.), Bassoons (Bsns.), Eb Clarinet (Eb Cl.), Clarinets (Cls.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Saxophones (A. Sax., T. Sax., Bar. Sax.), Trumpets/Trombones (Crns./Tpts.), Horns (Hrns.), Tubas (Tbns.), Baritone (Bar. C), Basses, Timpani (Timp.), Percussion I (Perc. I), and Percussion II/III (Perc. II/III). The score is marked with a box containing the number 55. Performance instructions include "rall." and dynamic markings such as *mp*. A large black square with a white diagonal slash is placed over the Eb Cl. and Cls. parts in the middle of the page.

60

Fls. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl.

Cl. 1 2 3

A. Cl.

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Crns./ Tpts. 1 2 3

Hrns. 1 2 3 4

Tbns. 1 2 3

Bar. C

Basses

Timp.

Perc. I

Perc. II / III

65

*poco rit.*

*A tempo*

Fls. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl.

Cl. 1 2 3

A. Cl.

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Crns./ Tpts. 1 2 3

Hrns. 1 2 3 4

Tbns. 1 2 3

Bar. C

Basses

Timp.

Perc. I

Perc. II / III

Glockenspiel

Cymb.

S.D.



Fls. 1/2

Obs. 1/2

Bsns. 1/2

E♭ Cl. 1/2

Cl. 1/2/3

A. Cl. 1/2

B. Cl. 1/2

A. Sax. 1/2

T. Sax. 1/2

Bar. Sax. 1/2

Crns./Tpts. 1/2/3

Hrns. 1/2/3/4

Tbns. 1/2/3

Bar. C 1/2

Basses 1/2

Timp. 1/2

Perc. I 1/2

Perc. II / III 1/2

70

Fls. 1/2

Obs. 1/2

Bsns. 1/2

E♭ Cl. 1/2

Cl. 1/2/3

A. Cl. 1/2

B. Cl. 1/2

A. Sax. 1/2

T. Sax. 1/2

Bar. Sax. 1/2

Crns./Tpts. 1/2/3

Hrns. 1/2/3/4

Tbns. 1/2/3

Bar. C 1/2

Basses 1/2

Timp. 1/2

Perc. I 1/2

Perc. II / III 1/2

75

80 **Maestoso** (♩ = ±78)

Fls. 1 2 *rall.*

Obs. 1 2 *rall.*

Bsns. 1 2 *rall.*

E♭ Cl. 1 2 *rall.*

Cl. 1 2 3 *rall.*

A. Cl. *rall.*

B. Cl. *rall.*

A. Sax. 1 2 *rall.*

T. Sax. *rall.*

Bar. Sax. *rall.*

Cms./Tpts. 1 2 3 *rall.*

Hrns. 1 2 3 4 *rall.*

Tbns. 1 2 3 *rall.*

Bar. C *rall.*

Basses *rall.*

Timp. *ff rall.*

Perc. I *rall.*

Perc. II / III *rall.*

81 **Maestoso** (♩ = ±78)

Fls. 1 2 *ff*

Obs. 1 2 *ff*

Bsns. 1 2 *ff*

E♭ Cl. 1 2 *ff*

Cl. 1 2 3 *ff*

A. Cl. *ff*

B. Cl. *ff*

A. Sax. 1 2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Cms./Tpts. 1 2 3 *ff*

Hrns. 1 2 3 4 *ff*

Tbns. 1 2 3 *ff*

Bar. C *ff*

Basses *ff*

Timp. *ff*

Perc. I *ff* Xylo. S.C.

Perc. II / III *ff*

+Sua-

21

+Picc.

85

Fls. 1/2

Obs. 1/2

Bsns. 1/2

E♭ Cl. 1

Cl. 1/2/3

A. Cl. 1

B. Cl. 1

A. Saxes. 1/2

T. Sax. 1

Bar. Sax. 1

85

Cras./Tpts. 1/2/3

Hrns. 1/2/3/4

Tbns. 1/2/3

Bar. C. 1

Basses 1

Timp. 1

Perc. I 1

Perc. II/III 1

S.C.

mp  $\rightarrow$  f

22

rall.

90 Presto (♩ = ±180)

Fls. 1/2

Obs. 1/2

Bsns. 1/2

E♭ Cl. 1

Cl. 1/2/3

A. Cl. 1

B. Cl. 1

A. Saxes. 1/2

T. Sax. 1

Bar. Sax. 1

90 Presto (♩ = ±180)

rall.

Cras./Tpts. 1/2/3

Hrns. 1/2/3/4

Tbns. 1/2/3

Bar. C. 1

Basses 1

Timp. 1

Perc. I 1

Perc. II/III 1

S.D.

ff  $\rightarrow$  ff

