

The Lion King (Medley)

Verlag / Edition: Hal Leonard

John Higgins

Schwierigkeitsgrad
Difficulty
Degré de difficulté

3

Spieldauer
Duration
Durée

0,00 min.

Bestell - Nr. / Order No. 205212

zu beziehen bei :

Musiknoten Johanna Lindner & Sohn
Thüringer Str. 53
D - 34128 Kassel

Telefon: +49 (0) 561-63966

Telefax: +49 (0) 561-65335

Internet: www.Lindner-music.de

e-mail: Kundenservice@Lindner-music.de

(From Walt Disney Pictures' "THE LION KING")

THE LION KING

(A Medley including: Circle Of Life • I Just Can't Wait To Be King • Be Prepared •
Hakuna Matata • Can You Feel The Love Tonight • King Of Pride Rock)

Arranged by JOHN HIGGINS

Maestoso (♩ = ca. 84)

The musical score is arranged for a full orchestra and includes the following parts:

- Flute/Piccolo
- Oboe
- Bassoon
- B♭ Clarinet 1
- B♭ Clarinet 2, 3
- E♭ Alto Clarinet
- B♭ Bass Clarinet
- E♭ Alto Sax. 1, 2
- B♭ Tenor Sax.
- E♭ Bari. Sax.
- B♭ Trumpet 1
- B♭ Trumpet 2, 3
- F Horn 1, 2
- Trombone 1, 2
- Baritone
- Tuba (String Bass)
- Percussion 1 (Lg. Concert B.D., Bongos (sticks))
- Percussion 2 (Bells)
- Mallet Perc.
- Timpani

The score is in 4/4 time and features dynamic markings such as *f* (forte) and *a2* (second octave). The tempo is marked *Maestoso* with a quarter note equal to approximately 84 beats per minute.

20523033
The Lion King - 2

CIRCLE OF LIFE • I JUST CAN'T WAIT TO BE KING • BE PREPARED •
HAKUNA MATATA • CAN YOU FEEL THE LOVE TONIGHT
(From Walt Disney Pictures' "THE LION KING")
Music by ELTON JOHN Lyrics by TIM RICE
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KING OF PRIDE ROCK
(From Walt Disney Pictures' "THE LION KING")
Music by HANS ZIMMER
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10 Moderate African Beat (♩ = ♩)

Fl./Picc. (b) *p*

Oboe *p*

Bsn. *p*

Cl. 1 (b) *p*

Cl. 2, 3 *a2 p*

A. Cl. *p*

Bs. Cl. *p*

A. Sx. 1, 2 *sf p*

T. Sx. *sf p*

B. Sx. *sf p*

Tpt. 1 *sf p*

Tpt. 2, 3 *sf p*

Horn 1, 2 *sf p*

Tbn. 1, 2 *sf p*

Bar. *sf p*

Tuba *sf p*

Perc. 1 Claves *sf*

Perc. 2 *sf*

Milt. Perc. *sf*

Timp. *sf*

Drum Set *p*

Ci. Hi-Hat *p*

Sus. Cym. *pp*

L.g. Shaker (or Maracas) *p*

Marimba *p*

Fl./Picc. *p*

Oboe *p*

Bsn. *p*

Cl. 1 *p*

Cl. 2, 3 *p*

A. Cl. *p*

Bs. Cl. *p*

A. Sx. 1, 2 *a2 mp*

T. Sx. *mp*

B. Sx. *mp*

Tpt. 1 *p*

Tpt. 2, 3 *p*

Horn 1, 2 *a2 mp*

Tbn. 1, 2 *mp*

Bar. *p*

Tuba *p*

Perc. 1 *p*

Perc. 2 Sm. Cowbell *p*

Milt. Perc. *p*

Timp. *p*

14 "Circle Of Life"

Fl./Picc. *mp*

Oboe *mp*

Bsn.

Cl. 1 *mp*

Cl. 2, 3 *a2* *mp*

A. Cl.

Bs. Cl.

A. Sx. 1, 2 *legato*

T. Sx. *legato*

B. Sx.

Tpt. 1 *p*

Tpt. 2, 3 *p* *sim.*

Horn 1, 2 *legato* *sim.*

Tbn. 1, 2 *legato*

Bar.

Tuba

Perc. 1 Cl. Hi-Hat *

Perc. 2 Hand Drums (or Congas/Bongos)

Milt. Perc. *p*

Timp.

Fl./Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2 *a2* *p* *mp*

T. Sx. *p* *mp*

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2 *a2* *mp*

Tbn. 1, 2 *mp* *sim.* *mp*

Bar.

Tuba

Perc. 1 *Light Fill*

Perc. 2

Milt. Perc.

Timp. *p*

22

Fl./Picc. *p*

Oboe *p*

Bsn. *p*

Cl. 1 *p*

Cl. 2, 3 *p*

A. Cl. *p*

Bs. Cl. *p*

A. Sx. 1, 2 *legato*

T. Sx. *legato*

B. Sx. *p*

22

Tpt. 1 *p* *sim.* *mp*

Tpt. 2, 3 *p* *sim.* *mp*

Horn 1, 2 *legato* *legato*

Tbn. 1, 2 *legato*

Bar. *p*

Tuba *p*

Perc. 1 *p*

Perc. 2 *p*

Milt. Perc. *p*

Timp. *p*

Fl./Picc. *mp cresc. poco a poco*

Oboe *mp cresc. poco a poco*

Bsn. *mp cresc. poco a poco*

Cl. 1 *mp cresc. poco a poco*

Cl. 2, 3 *mp cresc. poco a poco*

A. Cl. *mp cresc. poco a poco*

Bs. Cl. *mp cresc. poco a poco*

A. Sx. 1, 2 *mp cresc. poco a poco*

T. Sx. *mp cresc. poco a poco*

B. Sx. *mp cresc. poco a poco*

Tpt. 1 *cresc. poco a poco*

Tpt. 2, 3 *cresc. poco a poco*

Horn 1, 2 *mp cresc. poco a poco*

Tbn. 1, 2 *mp cresc. poco a poco*

Bar. *mp cresc. poco a poco*

Tuba *mp cresc. poco a poco*

Perc. 1 *mp cresc. poco a poco*

Perc. 2 *mp cresc. poco a poco*

Milt. Perc. *mp cresc. poco a poco*

Timp. *mp cresc. poco a poco*

+Picc.

Fill

pp Sus. Cym.

30 Fl. Picc. *f*

Oboe *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2, 3 *f*

A. Cl. *f*

Bs. Cl. *f*

A. Sx. 1, 2 *f*

T. Sx. *f*

B. Sx. *f*

30 Tpt. 1 *f*

Tpt. 2, 3 *f*

Horn 1, 2 *f* *a2*

Tbn. 1, 2 *f*

Bar. *f*

Tuba *f*

Perc. 1 *f*

Perc. 2 *f*

Milt. Perc. *f*

Timp. *f*

30 *f*

Fl./Picc. *f*

Oboe *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2, 3 *f* *a2*

A. Cl. *f*

Bs. Cl. *f* *(b)*

A. Sx. 1, 2 *f*

T. Sx. *f*

B. Sx. *f*

Tpt. 1 *f*

Tpt. 2, 3 *f* *a2*

Horn 1, 2 *f*

Tbn. 1, 2 *f* *a2*

Bar. *f*

Tuba *f*

Perc. 1 *f*

Perc. 2 *f* (Shaker continues) + Sus. Cym. *f*

Milt. Perc. *f*

Timp. *f*

34 *f*

38

Fl./Picc. *ff*

Oboe *ff*

Bsn. *ff*

Cl. 1 *ff*

Cl. 2, 3 *ff*

A. Cl. *ff*

Bs. Cl. *ff*

A. Sx. 1, 2 *ff*

T. Sx. *ff*

B. Sx. *ff*

38

Tpt. 1 *f*

Tpt. 2, 3 *f*

Horn 1, 2 *ff*

Tbn. 1, 2 *ff*

Bar. *ff*

Tuba *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Milt. Perc. *ff*

Timp. *ff*

39 40

Fl./Picc. *a2*

Oboe *a2*

Bsn. *a2*

Cl. 1 *a2*

Cl. 2, 3 *a2*

A. Cl. *a2*

Bs. Cl. *a2*

A. Sx. 1, 2 *a2*

T. Sx. *a2*

B. Sx. *a2*

Tpt. 1 *ff*

Tpt. 2, 3 *ff*

Horn 1, 2 *ff*

Tbn. 1, 2 *ff*

Bar. *ff*

Tuba *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Milt. Perc. *f*

Timp. *f*

41 42 43

44

FL./Picc. *mp dim. poco a poco*

Oboe *mp dim. poco a poco*

Bsn. *mp dim. poco a poco*

Cl. 1 *mp dim. poco a poco*

Cl. 2, 3 *mp dim. poco a poco*

A. Cl. *mp dim. poco a poco*

Bs. Cl. *mp dim. poco a poco*

A. Sx. 1, 2 *mp dim. poco a poco*

T. Sx. *mp dim. poco a poco*

B. Sx. *mp dim. poco a poco*

44

Tpt. 1 *mp*

Tpt. 2, 3 *mp*

Horn 1, 2 *mp dim. poco a poco*

Tbn. 1, 2 *mp dim. poco a poco*

Bar. *mp dim. poco a poco*

Tuba *mp dim. poco a poco*

Perc. 1 *mp dim. poco a poco*

Perc. 2 *mp dim. poco a poco*

Milt. Perc. *mp dim. poco a poco*

Timp.

Rit. (-Picc.)

FL./Picc. *pp*

Oboe *pp*

Bsn. *pp*

Cl. 1 *pp*

Cl. 2, 3 *pp*

A. Cl.

Bs. Cl. *pp*

A. Sx. 1, 2

T. Sx. *pp*

B. Sx. *pp*

Rit.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2 *pp*

Bar. *pp*

Tuba *pp*

Perc. 1 *pp*

Perc. 2 *pp*

Milt. Perc. *p*

Timp.

Cym. Dome

Bells

Wind Chimes

52 Two-Beat Swing (♩ = ca. 100) (♩ = ♩̣)

Fl./Picc. +Picc. *sf*

Oboe *sf*

Bsn. *sf*

Cl. 1 *sf*

Cl. 2, 3 *sf*

A. Cl. *sf*

Bs. Cl. *sf*

A. Sx. 1, 2 *pp* *tr* *sf*

T. Sx. *sf*

B. Sx. *sf*

52 Two-Beat Swing (♩ = ca. 100) (♩ = ♩̣)

Tpt. 1 *p* *sf*

Tpt. 2, 3 *p* *sf*

Horn 1, 2 *pp* *sf*

Tbn. 1, 2 *sf*

Bar. *sf*

Tuba *sf*

Perc. 1 *sf* Domes (ad lib.)

Perc. 2 *pp* Sus. Cym. Bongos Cabasa or Tamb.

Milit. Perc. *pp*

Timp. *sf*

64

Fl./Picc. *mf*

Oboe *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2, 3 *mf*

A. Cl. *mf*

Bs. Cl. *mf*

A. Sx. 1, 2 *mf*

T. Sx. *mf*

B. Sx. *mf*

64

Tpt. 1 *mf*

Tpt. 2, 3 *mf*

Horn 1, 2 *mf*

Tbn. 1, 2 *mf* *a2.*

Bar. *mf* *Play*

Tuba *mf*

Perc. 1 *mf* (ad lib.)

Perc. 2 *mf* (Bongos-ad lib.) Cabasa (Tamb.)

Milit. Perc. *mf* Bells

Timp. *mf*

Fl./Picc. 72

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1 72

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar. T. Sx. Play

Tuba

Perc. 1 2

Perc. 2 2

Milt. Perc.

Timp.

Fl./Picc. 80

Oboe

Bsn. mf

Cl. 1

Cl. 2, 3

A. Cl. mf

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1 80

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1 2

Perc. 2 2

Milt. Perc.

Timp.

FL./Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

FL./Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

Must Repeat

Fl./Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Must Repeat

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Xylo.

Tom.

Timp.

106

Fl./Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

106

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

Rit.

mp

a2

mp

a2

mp

a2

mp

a2

mp

sff

mp

mp

sff

110 Mysterious (♩ = 88) (-Picc.) 114 Urgently (♩ = 120) "Be Prepared"

Fl./Picc. Oboe Bsn. Cl. 1 Cl. 2, 3 A. Cl. Bs. Cl. A. Sx. 1, 2 T. Sx. B. Sx.

110 Mysterious (♩ = 88) 114 Urgently (♩ = 120)
Tpt. 1 To St. Mute
Tpt. 2, 3 To St. Mute
Horn 1, 2 To St. Mute
Tbn. 1, 2 To St. Mute
Bar. Tuba

Perc. 1 Concert B.D. Maracas/Rattle Bell Tree Tamb. (Shake)
Perc. 2 Chimes (Opt. 8va) Solo Pedal

Milt. Perc. Timp.

20523033 The Lion King - 27 110 111 112 113 114 115

Fl./Picc. Oboe Bsn. Cl. 1 Cl. 2, 3 A. Cl. Bs. Cl. A. Sx. 1, 2 T. Sx. B. Sx.

Tpt. 1 St. Mute
Tpt. 2, 3 St. Mute (-3)
Horn 1, 2 St. Mute (or stopped)

Tbn. 1, 2 Bar. Tuba

Perc. 1 Triangle Drum Set Brushes *ad lib.*
Perc. 2 Temple Bks. Vibra Slap Maracas
Milt. Perc. Marimba
Timp.

20523033 The Lion King - 28 116 117 118 119 120

122

Fl./Picc. (-Picc.) *mp*

Oboe *mp*

Bsn. *mp*

Cl. 1 *mp*

Cl. 2, 3 *mp*

A. Cl. *mp*

Bs. Cl. *mp*

A. Sx. 1, 2 *mp*

T. Sx. *mp*

B. Sx. *mp*

122

Tpt. 1 *p*

Tpt. 2, 3 *+3 p*

Horn 1, 2 *a2*

Tbn. 1, 2 *St. Mute* *p*

Bar. *p*

Tuba *p*

Perc. 1

Perc. 2

Milt. Perc. *Sm. Cowbell* *p*

Timp.

Fl./Picc. *mp* *+Picc.*

Oboe *mp*

Bsn. *mp*

Cl. 1 *mp*

Cl. 2, 3 *mp*

A. Cl. *mp*

Bs. Cl. *mp*

A. Sx. 1, 2 *mp*

T. Sx. *mp*

B. Sx. *mp*

Open

Tpt. 1 *sf*

Tpt. 2, 3 *Open* *mf* *a2*

Horn 1, 2 *Open* *mp* *sf* *mf*

Tbn. 1, 2 *Open* *sf*

Bar. *sf* *mf*

Tuba *mp* *sf* *mp*

Perc. 1 *Brush Roll* *sf* *mp*

Perc. 2 *Congas or Bongos* *Tamb.*

Milt. Perc. *Xylo.* *mp*

Timp. *mp*

130

Fl./Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

130

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

Marimba

(-Picc.)

Fl./Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

134

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

138

Fl./Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

138

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

Fl./Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Molto Rit.

+Picc.

142

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

To Stks. Tom

Cr. Soloff Cym.

Gong

143 144 145 146

Poco Accel. **148** Freely ($\text{♩} = \text{ca. } 88$) "Hakuna Matata" *Accel.*

Fl./Picc. Oboe Bsn. Cl. 1 Cl. 2, 3 A. Cl. Bs. Cl. A. Sx. 1, 2 T. Sx. B. Sx.

Solo (Jazz Style)
mf 3

1. Solo (Jazz Style)

Poco Accel. **148** Freely ($\text{♩} = \text{ca. } 88$) *Accel.*

Solo (Jazz Style)
p *mf* 3

Tpt. 1 Tpt. 2, 3 Horn 1, 2 Tbn. 1, 2 Bar. Tuba

1. Solo (Jazz Style)
mf

Solo
mf

Perc. 1 Perc. 2 Milt. Perc. Timp.

Marimba (Hard mallets, Opt. Xylo.)
mf

Dixieland Shuffle ($\text{♩} = 160$) ($\text{♩} = \text{♩}^{\sim}$) **156**

Fl./Picc. Oboe Bsn. Cl. 1 Cl. 2, 3 A. Cl. Bs. Cl. A. Sx. 1, 2 T. Sx. B. Sx.

Dixieland Shuffle ($\text{♩} = 160$) ($\text{♩} = \text{♩}^{\sim}$) **156**

Tpt. 1 Tpt. 2, 3 Horn 1, 2 Tbn. 1, 2 Bar. Tuba

Dixieland Shuffle ($\text{♩} = 160$) ($\text{♩} = \text{♩}^{\sim}$) **156**

Perc. 1 Perc. 2 Milt. Perc. Timp.

Cl. H.H. Fill Congas or Bongos Shaker
mf

FL/Picc.
Oboe
Bsn.
Cl. 1
Cl. 2, 3
A. Cl.
Bs. Cl.
A. Sx. 1, 2
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2, 3
Horn 1, 2
Tbn. 1, 2
Bar.
Tuba
Perc. 1
Perc. 2
Milt. Perc.
Timp.

FL/Picc.
Oboe
Bsn.
Cl. 1
Cl. 2, 3
A. Cl.
Bs. Cl.
A. Sx. 1, 2
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2, 3
Horn 1, 2
Tbn. 1, 2
Bar.
Tuba
Perc. 1
Perc. 2
Milt. Perc.
Timp.

FL./Picc. Oboe Bsn. Cl. 1 Cl. 2, 3 A. Cl. Bs. Cl. A. Sx. 1, 2 T. Sx. B. Sx. Tpt. 1 Tpt. 2, 3 Horn 1, 2 Tbn. 1, 2 Bar. Tuba Perc. 1 Perc. 2 Milt. Perc. Timp.

169 170 171 172 173

+Picc. mp sf a2 All Fill

FL./Picc. Oboe Bsn. Cl. 1 Cl. 2, 3 A. Cl. Bs. Cl. A. Sx. 1, 2 T. Sx. B. Sx. Tpt. 1 Tpt. 2, 3 Horn 1, 2 Tbn. 1, 2 Bar. Tuba Perc. 1 Perc. 2 Milt. Perc. Timp.

174 175 176 177 178

174 174 Play Ride Cym. Tamb. Bells Fill

Molto Rit.

Fl./Picc. *sf p*

Oboe *sf p*

Bsn. *sf*

Cl. 1 *sf p*

Cl. 2, 3 *sf p a2*

A. Cl. *sf*

Bs. Cl. *sf*

A. Sx. 1, 2 *pp*

T. Sx. *p*

B. Sx.

Tpt. 1 *pp*

Tpt. 2, 3 *pp*

Horn 1, 2 *sf pp*

Tbn. 1, 2 *sf p*

Bar. *sf p*

Tuba *sf*

Perc. 1 *Sus. Cym. cue pp*

Perc. 2 *Sus. Cym. pp*

Milt. Perc. *sf p*

Timp. *sf*

179 180 181 182 183

184 Gently (♩ = ca. 68)

188 "Can You Feel The Love Tonight"

Fl. Solo *mf*

Oboe

Bsn.

Cl. 1 *Opt. p*

Cl. 2, 3 *Opt. p*

A. Cl.

Bs. Cl. *(b) mp pp*

A. Sx. 1, 2 *pp*

T. Sx.

B. Sx.

184 Gently (♩ = ca. 68)

188

Tpt. 1 *Quasi Organ mp pp*

Tpt. 2, 3 *Quasi Organ mp pp*

Horn 1, 2 *Quasi Organ mp pp a2*

Tbn. 1, 2 *Quasi Organ (b) mp pp*

Bar. *Quasi Organ mp pp*

Tuba *Quasi Organ (b) mp pp*

Perc. 1 *mp Light Cyms. pp*

Perc. 2 *Wind Chimes pp*

Milt. Perc.

Timp.

184 185 186 187 188 189

FL./Picc. *mp* *All Fl.*

Oboe *mp*

Bsn. *pp* *mp*

Cl. 1 *Play* *mp*

Cl. 2, 3 *Play a2* *mp*

A. Cl. *pp* *mp*

Bs. Cl. *pp* *mp*

A. Sx. 1, 2

T. Sx. *pp* *mp*

B. Sx. *pp* *mp*

Tpt. 1

Tpt. 2, 3

Horn 1, 2 *mp*

Tbn. 1, 2 *mp*

Bar. *Bsn. pp*

Tuba *mp*

Perc. 1 *Cl. H.H.* *mp*

Perc. 2 *Sus. Cym.* *pp* *mp*

Milt. Perc. *Bells* *Tamb.* *mp*

Timp.

FL./Picc. *mp* *+Picc.* *mf*

Oboe *mp* *mf*

Bsn. *mp* *mf*

Cl. 1 *mf*

Cl. 2, 3 *mf*

A. Cl. *mf*

Bs. Cl. *mf*

A. Sx. 1, 2 *mf*

T. Sx. *mf*

B. Sx. *mf*

Tpt. 1 *mf* *a2*

Tpt. 2, 3 *mf*

Horn 1, 2 *mf*

Tbn. 1, 2 *mf*

Bar. *Play* *mf*

Tuba *mf*

Perc. 1 *Cl. H.H.* *Rim Knock* *mf*

Perc. 2 *pp*

Milt. Perc. *mf*

Timp.

Fl./Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

198 199 200 201 202

Fl./Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

203 204 205 206

Fl./Picc. (-Picc.) *Rall.*

Oboe *mp*

Bsn. *mp*

Cl. 1 *mp*

Cl. 2, 3 *mp* *a2*

A. Cl. *mp*

Bs. Cl. *mp*

A. Sx. 1, 2 *mp*

T. Sx. *mp*

B. Sx. *mp*

Tpt. 1 *Rall.*

Tpt. 2, 3

Horn 1, 2 *a2* *mp*

Tbn. 1, 2 *a2* *mp*

Bar. *mp*

Tuba *mp*

Perc. 1 *mp* *Dome*

Perc. 2 *mp*

Milt. Perc.

Timp.

207 208 209 210 211

212 Presto (♩ = ca. 190)

Fl./Picc. *p*

Oboe *p*

Bsn. *p cresc. poco a poco*

Cl. 1 *p*

Cl. 2, 3 *a2* *p*

A. Cl. *p*

Bs. Cl. *p cresc. poco a poco*

A. Sx. 1, 2 *p cresc. poco a poco*

T. Sx. *p cresc. poco a poco*

B. Sx. *p cresc. poco a poco*

212 Presto (♩ = ca. 190)

Tpt. 1 *p cresc. poco a poco*

Tpt. 2, 3 *a2* *p cresc. poco a poco*

Horn 1, 2 *p cresc. poco a poco*

Tbn. 1, 2 *p cresc. poco a poco*

Bar. *p cresc. poco a poco*

Tuba *p cresc. poco a poco*

Perc. 1 *Low Toms* *B.D.* *Conga or Bongos* *Lg. Shaker* *Tuned Cowbells* *Toms* *mf cresc.*

Perc. 2 *ppp*

Milt. Perc. *ppp*

Timp. *ppp*

212 213 214 215 216 217

218 From "King Of Pride Rock"

Fl./Picc. +Picc. *ff* \wedge

Oboe *ff* \wedge

Bsn. *ff* \wedge

Cl. 1 *ff* \wedge

Cl. 2, 3 *ff* \wedge *a2*

A. Cl. *ff* \wedge

Bs. Cl. *ff* \wedge

A. Sx. 1, 2 *ff* \wedge

T. Sx. *ff* \wedge

B. Sx. *ff* \wedge

Tpt. 1 *ff* \wedge

Tpt. 2, 3 *ff* \wedge *a2*

Horn 1, 2 *ff* \wedge

Tbn. 1, 2 *ff* \wedge

Bar. *ff* \wedge

Tuba *ff* \wedge

Perc. 1 *ff* \wedge

Perc. 2 *ff* \wedge

Milt. Perc. *ff* \wedge

Timp. *ff* \wedge

226 Must Repeat

Fl./Picc. \wedge

Oboe \wedge

Bsn. \wedge

Cl. 1 \wedge

Cl. 2, 3 \wedge

A. Cl. \wedge

Bs. Cl. \wedge

A. Sx. 1, 2 \wedge

T. Sx. \wedge

B. Sx. \wedge

Tpt. 1 \wedge

Tpt. 2, 3 \wedge

Horn 1, 2 \wedge

Tbn. 1, 2 \wedge

Bar. \wedge

Tuba \wedge

Perc. 1 *ff* \wedge *Cook!*

Perc. 2 *ff* \wedge *Cook!*

Milt. Perc. *ff* \wedge *Cook!*

Timp. *ff* \wedge *Cook!*

